

NOVEL Orals List  
2018

\* = also on 19<sup>th</sup> C list (7 total)

† = “outside Anglo-American canon” requirement (5)

underlined = required author

EIGHTEENTH CENTURY (11-12)

1. Aphra Behn, *Oroonoko* (1688)
2. Daniel Defoe, *Robinson Crusoe* (1719)
3. Samuel Richardson, *Pamela* (1740)
4. Samuel Richardson, *Clarissa* (1747)
5. Henry Fielding, *Tom Jones* (1749)
6. Charlotte Lennox, *The Female Quixote* (1752)
7. Laurence Sterne, *Tristram Shandy* (1759)
8. Unca Eliza Winkfield, *The Female American* (1767)
9. Frances Burney, *Evelina* (1778)
10. Pierre Choderlos de Laclos, *Dangerous Liaisons* [*Les liaisons dangereuses*] (1782)†
11. Susanna Rowson, *Charlotte Temple* (1791) [short novel to round out novellas]
12. Maria Edgeworth, *Castle Rackrent* (1800)

GOTHIC (2)

1. Ann Radcliffe, *The Mysteries of Udolpho* (1794)\*
2. M. G. Lewis, *The Monk* (1795 “1796”)\*

NINETEENTH CENTURY (13)

1. Jane Austen, *Emma* (1815)
2. Jane Austen, *Northanger Abbey* (1817)

3. Sir Walter Scott, *The Bride of Lammermoor* (1819) [1830 *Magnum Opus* edition]\*
4. Mikhail Lermontov, *A Hero of Our Time* (1840) †
5. Emily Brontë, *Wuthering Heights* (1847)
6. Charlotte Brontë, *Jane Eyre* (1847)\*
7. Nathaniel Hawthorne, *The Scarlet Letter* (1850)
8. Herman Melville, *Benito Cereno* (1856)
9. Gustave Flaubert, *Madame Bovary* (1857)
10. Charles Dickens, *Great Expectations* (1861)\*
11. George Eliot, *Middlemarch* (1872)\*
12. Leo Tolstoy, *Anna Karenina* (1878)†
13. Robert Louis Stevenson, *Treasure Island* (1883)

#### TURN OF THE CENTURY (4)

1. Thomas Hardy, *Tess of the D'Urbervilles* (1891)\*
2. Benito Pérez Galdós, *Tristana* (1892)†
3. Henry James, *The Turn of the Screw* (1898)
4. Joseph Conrad, *Heart of Darkness* (1899)

#### MODERN (6)

1. Marcel Proust, *Swann's Way* [*Du côté de chez Swann*] (1913)†
2. James Joyce, *Ulysses* (1922)
3. Virginia Woolf, *To the Lighthouse* (1927)
4. D. H. Lawrence, *Lady Chatterley's Lover* (1928)

5. William Faulkner, *The Sound and the Fury* (1929)
6. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)

#### RECENT (post-1940) (5)

1. Jean Rhys, *Wide Sargasso Sea* (1966)
2. Toni Morrison, *Beloved* (1987)
3. Karen Tei Yamashita, *Through the Arc of the Rainforest* (1990)
4. Zadie Smith, *White Teeth* (2000)
5. Helen Oyeyemi, *Mr. Fox* (2011)

#### CRITICISM

##### Foundational Texts

1. Watt, *The Rise of the Novel* (1957)
2. Bakhtin, *The Dialogic Imagination* (1975)

##### Narrative Theory, Genre Studies

1. Deidre Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (1998)
2. David Herman, James Phelan and Peter J. Rabinowitz, Brian Richardson, and Robyn Warhol, *Narrative Theory: Core Concepts and Critical Debates* (2012)

##### Cultural and Literary History

1. Gallagher, *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (1995)
2. John Plotz, *Semi-Detached: The Aesthetics of Virtual Experience since Dickens* (2017)