NOVEL Orals List
2018

* = also on 19th C list (7 total)
† = “outside Anglo-American canon” requirement (5)
underlined = required author

EIGHTEENTH CENTURY (11-12)

1. Aphra Behn, *Oroonoko* (1688)
2. Daniel Defoe, *Robinson Crusoe* (1719)
3. Samuel Richardson, *Pamela* (1740)
4. Samuel Richardson, *Clarissa* (1747)
7. Laurence Sterne, *Tristram Shandy* (1759)
8. Unca Eliza Winkfield, *The Female American* (1767)
11. Susanna Rowson, *Charlotte Temple* (1791) [short novel to round out novellas]
12. Maria Edgeworth, *Castle Rackrent* (1800)

GOTHIC (2)

2. M. G. Lewis, *The Monk* (1795 “1796”)*

NINETEENTH CENTURY (13)

3. **Sir Walter Scott**, *The Bride of Lammermoor* (1819) [1830 *Magnum Opus* edition]*

4. Mikhail Lermontov, *A Hero of Our Time* (1840) †

5. Emily Brontë, *Wuthering Heights* (1847)


8. Herman Melville, *Benito Cereno* (1856)


10. Charles Dickens, *Great Expectations* (1861)*


12. Leo Tolstoy, *Anna Karenina* (1878)†


**TURN OF THE CENTURY (4)**

1. Thomas Hardy, *Tess of the D’Urbervilles* (1891)*

2. Benito Pérez Galdós, *Tristana* (1892)†

3. Henry James, *The Turn of the Screw* (1898)


**MODERN (6)**

1. Marcel Proust, *Swann’s Way* [*Du côté de chez Swann*] (1913)†

2. James Joyce, *Ulysses* (1922)

3. Virginia Woolf, *To the Lighthouse* (1927)


6. **Zora Neale Hurston**, *Their Eyes Were Watching God* (1937)

RECENT (post-1940) (5)


5. Helen Oyeyemi, *Mr. Fox* (2011)

CRITICISM

Foundational Texts


Narrative Theory, Genre Studies


Cultural and Literary History
