Anna Letitia Barbauld (1743-1825)

“To A Lady, with some painted Flowers (1773)
“Epistle to William Wilberforce” (1791)
“The Rights of Woman” (c.1792-95)
“Washing-Day” (1797)
“Eighteen Hundred and Eleven” (1812)

Samuel Taylor Coleridge (1772-1834)

“Domestic Peace” (1794, from *The Fall of Robespierre*, Act I)
“The Eolian Harp” (1796)
“The Rime of the Ancient Mariner” (1798)
“Frost at Midnight” (1798)
“Kubla Khan” (1816)
“Christabel” (1816)

William Wordsworth (1770-1850)

*Lyrical Ballads* (1798):
 “Expostulation and Reply”
“The Tables Turned”
“Lines Composed a Few Miles above Tintern Abbey, On Revisiting the Banks of the Wye during a Tour. July 13, 1798”

*Lyrical Ballads* (1800):
 “The Childless Father”
“Resolution and Independence” (1807)
“The Solitary Reaper” (1807)

Lord Byron (1788-1824)

*Childe Harold’s Pilgrimage* (1812-1818): Canto the Third; Canto the Fourth
*The Giaour* (1813)

John Keats (1795-1821)
“On First Looking into Chapman’s Homer” (1816)
“On Seeing the Elgin Marbles” (1817)
“La Belle Dame Sans Merci” (1819)
“This living hand” (1819) [1898]
“Ode on a Grecian Urn” (1820)

Percy Bysshe Shelley (1792-1822)

“Mutability” (1816)
“Mont Blanc” (1817)
“Ozymandias” (1818)
“England in 1819” (1819) [1839]

Robert Browning (1812-1889)

“Porphyria’s Lover” (1836)
“My Last Duchess” (1842)
“Sibbrandus Schafnaburgensis” (1845)
“Childe Roland to the Darke Tower Came” (1855)
“Pan and Luna” (1880)

Elizabeth Barrett Browning (1806-1861)

“The Deserted Garden” (1838)
“The Lady’s Yes” (1844)
“The Soul’s Expression” (1844)
“Hiram Powers’ Greek Slave” (1850)
“A Man’s Requirements” (1850)
“A Curse for a Nation” (1854)
_Aurora Leigh_ (1856)

Alfred, Lord Tennyson (1809-1892)

“Locksley Hall” (1835) [1842]
“Lady of Shalott” (1842)
“Come down O Maid” from _The Princess_ (1847)
_In Memoriam_ (1850)
“The Charge of the Light Brigade” (1854)
“Locksley Hall Sixty Years After” (1886)

Christina Rossetti (1830-1894)

“From the Antique” (1854)
“Goblin Market” (1859) [1862]
“In an Artist’s Studio” (1856) [1896]
“Remember” (1849) [1862]
“No, Thank You, John” (1860) [1862]
“A Daughter of Eve” (1875)
“Sonnets are full of love” (1880)
“A Frog’s Fate” (1885)

Algernon Charles Swinburne (1837-1909)

“The Leper” (1866)
“The Triumph of Time” (1866)
“Ave Atque Vale” (1868)
“The Higher Pantheism in a Nutshell” (1880)

“Michael Field”: Katharine Harris Bradley (1846-1914), Edith Emma Cooper (1862-1913)

“La Gioconda” (1892)
“A Pen-Drawing of Leda” (1892)
“A Girl” (1893)
“It Was Deep April” (1893)
“Cyclamens” (1893)

FICTION (21 authors)

1. Elizabeth Inchbald, A Simple Story (1791)
2. William Godwin, Caleb Williams (1794)
3. Ann Radcliffe, Mysteries of Udolpho (1794)
4. M.G. Lewis, The Monk (1795)
5. Jane Austen, Mansfield Park (1814)
6. Mary Shelley, Frankenstein (1818)
7. Sir Walter Scott, The Bride of Lammermoor (1819) [1830 Magnum Opus edition]
8. Edward Bulwer-Lytton, Paul Clifford (1830)
9. Charlotte Brontë, Jane Eyre (1847)
10. William Makepeace Thackeray, Vanity Fair (1848)
11. Anne Brontë, The Tenant of Wildfell Hall (1848)
12. Elizabeth Gaskell, North and South (1855)
13. Charles Dickens, Little Dorrit (1857)
15. Charles Dickens, Great Expectations (1861)
16. Ellen Wood, East Lynne (1862)
17. Mary Elizabeth Braddon, *Lady Audley’s Secret* (1862)
22. Bram Stoker, *Dracula* (1897)

**NON-FICTION PROSE** (16 authors)

Mary Wollstonecraft

*A Vindication of the Rights of Woman* (1792)

William Wordsworth

“Preface to the Lyrical Ballads” (1800)

Thomas Carlyle

from *On Heroes* (1840): “Hero as Poet,” “Hero as Man of Letters”


John Ruskin

from *Stones of Venice* (1851): “The Nature of Gothic”

John Stuart Mill

*On Liberty* (1859)

*The Subjection of Women* (1869)

Annie Thackeray

“Heroines and Their Grandmothers” (1865)

Algernon Charles Swinburne

*Notes on Poems and Reviews* (1866)

Helen Taylor

“Women and Criticism” (1866)

Matthew Arnold

from *Culture and Anarchy* (1869): “Sweetness and Light”

Margaret Oliphant
“Sensation Novels” (1862)
“The Literature of the Last Fifty Years” (1887)
excerpts from Autobiography (1899)
Walter Pater
from The Renaissance (1873): “Conclusion”
William Morris
“Art and Socialism” (1884)
Henry James
“The Art of Fiction” (1884)
Robert Louis Stevenson
“A Humble Remonstrance” (1884)
Oscar Wilde
from Intentions (1891): “The Decay of Lying”
Arthur Symons
“The Decadent Movement in Literature” (1893)

CRITICISM (6)

1. Raymond Williams, Culture and Society (1958)
3. Mary Poovey, Uneven Developments (1988)