Foundations
1. Immanuel Kant, “Critique of the Aesthetic Power of Judgement” from *Critique of the Power of Judgment* (1790)
2. G. W. F. Hegel, *Phenomenology of Spirit*, “Lordship and Bondage” (1807)
4. Friedrich Nietzsche, “The Birth of Tragedy” (1872) and *The Genealogy of Morals* (1887),
5. William James, *Pragmatism* (1907)

Cultural Studies
1. Theodor Adorno and Max Horkheimer, “The Culture Industry” from *Dialectic of Enlightenment* (1947)

Queer Theory