

Foundations

1. Immanuel Kant, "Critique of the Aesthetic Power of Judgement" from *Critique of the Power of Judgment* (1790)
2. G. W. F. Hegel, *Phenomenology of Spirit*, "Lordship and Bondage" (1807)
3. Karl Marx, *Capital* Vol. 1 (1867)
4. Friedrich Nietzsche, "The Birth of Tragedy" (1872) and *The Genealogy of Morals* (1887),
5. William James, *Pragmatism* (1907)
6. Ferdinand de Saussure, *Course in General Linguistics* (1916)
7. Sigmund Freud, "On Narcissism" (1914), "Mourning and Melancholia" (1915), "A Child Is Being Beaten" (1919), "The Uncanny" (1919), "Beyond the Pleasure Principle" (1920)
8. Jacques Lacan, "Instance of the Letter in the Unconscious" (1957), "The Mirror Stage" (1949), "Signification of the Phallus" (1958), "Female Sexuality" (1960)
9. Frantz Fanon, *The Wretched of the Earth* (1961)
10. Jacques Derrida, "Structure, Sign and Play in the Language of the Human Sciences," "Différance," "Plato's Pharmacy," "The Law of Genre," "White Mythology"
11. Louis Althusser, "Ideology and Ideological State Apparatuses," "Freud and Lacan"
12. Gilles Deleuze and Félix Guattari, *Anti-Oedipus: Capitalism and Schizophrenia* (1972)
13. Michel Foucault, *The History of Sexuality: The Will to Knowledge* (1976)
14. Julia Kristeva, *Powers of Horror: An Essay on Abjection* (1980)
15. Jean Baudrillard, *Simulacra and Simulation* (1981)
16. Richard Rorty, *Contingency, Irony, and Solidarity* (1989)
17. Slavoj Žižek, *The Sublime Object of Ideology* (1989)
18. Bruno Latour, *We Have Never Been Modern* (1991)
19. Judith Butler, *Bodies That Matter: On the Discursive Limits of Sex* (2011)
20. Caroline Levine, *Forms: Whole, Rhythm, Hierarchy, Network* (2015)

Cultural Studies

1. Theodor Adorno and Max Horkheimer, "The Culture Industry" from *Dialectic of Enlightenment* (1947)
2. Richard Hoggart, *The Uses of Literacy* (1957)
3. Raymond Williams, *Marxism and Literature* (1977)
4. Michel de Certeau, *The Practice of Everyday Life* (1980)
5. Stuart Hall, "Cultural Studies: Two Paradigms" (1980) and *Critical Dialogues in Cultural Studies* (1996)
6. Ien Ang, *Watching Dallas: Soap Opera and the Melodramatic Imagination* (1985)
7. Meaghan Morris, "Banality in Cultural Studies" (1988)
8. Lawrence Grossberg, Cary Nelson, Paula Treichler, *Cultural Studies* (1992), selections:
"Cultural Studies: An Introduction;" Ian Hunter, "Aesthetics and Cultural Studies;" Kobena Mercer, "1968': Periodizing Postmodern Politics and Identity;" Jennifer Daryl Slack and Laurie Anne Whitt, "Ethics and Cultural Studies;" Cornel West, "The Postmodern Crisis of Black Intellectuals"
9. Paul Gilroy, *The Black Atlantic: Modernity and Double-Consciousness* (1993)
10. James Clifford, *Returns: Becoming Indigenous in the Twenty-First Century* (2013)
11. Lawrence Grossberg, *Cultural Studies in the Future Tense* (2015)

12. Saidiya Hartman, *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women and Queer Radicals* (2019)

Queer Theory

13. Eve Sedgwick Kosofsky, *Epistemology of the Closet* (1990)
14. Roderick Ferguson, *Aberrations in Black: Toward a Queer of Color Critique* (2003)
15. Lee Edelman, *No Future: Queer Theory and the Death Drive* (2004)
16. Sara Ahmed, *Queer Phenomenology* (2006)
17. Jasbir K. Puar, *Terrorist Assemblages: Homonationalism in Queer Times* (2007)
18. Heather K. Love, *Feeling Backward: Loss and the Politics of Queer History* (2009)
19. José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity* (2009)
20. David L. Eng, *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* (2010)
21. Jack Halberstam, *The Queer Art of Failure* (2011)
22. C. Riley Snorton, *Black on Both Sides: A Racial History of Trans Identity* (2017)
23. Mari Ruti, *The Ethics of Opting-out: Queer Theory's Defiant Subjects* (2017)
24. Gayle Salamon, *The Life and Death of Latisha King: A Critical Phenomenology of Transphobia* (2018)