

Renaissance

1. Henry Howard, Earl of Surrey – “Love that doth reign and live within my thought,” “So cruel prison how could betide,” “O happy dames, that may embrace”
2. Sidney – *Astrophil and Stella*: 1, 2, 6, 20, 228
3. Spenser – *The Shepheardes Calendar* **
4. Spenser – *The Faerie Queene*: Book 1 and 3 **
5. Spenser – *Amoretti*: 1, 34, 45, 54, 64, 67, 68, 75, 79; and *Epithalmion*
6. Marlowe – *Hero and Leander*
7. Marlowe – “The Passionate Shepherd to His Love”
8. Mary (Sidney) Herbert – *Psalms* 6, 59, 38, 51, 102, 130, 143
9. Sir Walter Raleigh – “The Nymph’s Reply to the Shepherd”
10. Amelia Lanyer – *Salve Deus Rex Judaeorum*; “To the Doubtful Reader”; “To the Queen’s Most Excellent Majesty”; “To the Virtuous Reader;” “Eve’s Apology in Defense of Women”
11. Donne – *Songs and Sonnets*: “The Flea,” “The Good-Morrow,” “Song,” “The Undertaking,” “The Sun Rising,” “The Indifferent,” “The Canonization,” “Air and Angels,” “Break of Day,” “A Valediction: Of Weeping,” “Love’s Alchemy,” “A Valediction: Forbidding Mourning,” “The Ecstasy,” “The Funeral,” “The Relic”
12. Donne – *Holy Sonnets*: 1 “Thou has made me, and shall thy work decay?,” 5 “I am a little world made cunningly,” 10 “Death be not proud, though some have called thee,” 14 “Batter my heart, three-personed God; for you,” 19 “Oh, to vex me, contraries meet in one”
13. Jonson – *The Forest*
14. Herbert – *The Temple*: “The Altar,” “Redemption,” “Easter Wings,” “Prayer (1),” “Jordan (1),” “Time,” “The Bunch of Grapes,” “The Pilgrimage,” “The Collar,” “The Flower,” “Discipline,” “Death,” “Love (3)”
15. Herrick – *Hesperides*: “The Argument of His Book,” “Upon the Loss of His Mistress,” “The Vine,” “Dreams,” “Delight in Disorder,” “His Farewell to Sack,” “Corinna’s Going A-Maying,” “To the Virginis, to Make Much of Time,” “Upon the Nipples of Julia’s Breast,” “His Prayer to Ben Jonson,” “The Night-Piece, To Julia,” “Upon His Verses,” “Upon Julia’s Clothes,” “To His Book’s End”
16. Milton – *Samson Agonistes* **
17. Milton – Excerpts from *Paradise Lost* (Books 1 & 4) **
18. Marvell – “To His Coy Mistress,” “The Mower, against Gardens,” “Damon the Mower,” “The Mower to the Glo-Worms,” “The Mower’s Song,” “The Garden,” “Upon Appleton House”
19. Montaigne – “To the Reader”; “On Idleness”; “To philosophize is to learn how to die”; “On the cannibals”; “On the inconstancy of our actions”
20. Queen Elizabeth I – Speech to the Troops at Tilbury, Verse Exchange between Elizabeth I and Sir Walter Raleigh
21. Sidney – *In Defense of Poesy*

22. Bacon – *Essays*; (“Of Truth”; “Of Death”; “Of Friendship”; “Of Fortune”; “Of Fame”)
23. More – *Utopia*
24. Greene – *Pandosto*
25. Thomas Deloney – *Jack of Newbury*
26. Cavendish – *The Blazing World*
27. Machiavelli. *The Prince*
28. Kyd – *The Spanish Tragedy*
29. Marlowe – *Doctor Faustus*
30. Marlowe – *Tamburlaine*, part 1
31. Marlowe – *Tamburlaine*, part 2
32. Shakespeare – *Richard III*
33. Shakespeare – *The Tempest*
34. Shakespeare – *Hamlet*
35. Shakespeare – *Measure for Measure*
36. Shakespeare – *A Midsummer Night’s Dream*
37. Jonson – *Volpone*
38. Jonson – *The Alchemist*
39. Jonson - *Masque of Blackness, Oberon the Fairy Prince and the Gypsies Metamorphosed*
40. Beaumont – *The Knight of the Burning Pestle*
41. Webster – *The Duchess of Malfi*
42. Middleton – *Women Beware Women*
43. Targoff – *Posthumous Love: Eros and the Afterlife in Renaissance England*
44. Maus – *Inwardness and theater in the English Renaissance*
45. Simpson – *Reform and Cultural Revolution*
46. Jardine – *Worldly Goods*
47. Jones and Stallybrass – *Renaissance Clothing and the Materials of Memory*
48. Greenblatt – *The Swerve: How the World Became Modern*