Renaissance

1. Henry Howard, Earl of Surrey – “Love that doth reign and live within my thought,” “So cruel prison how could betide,” “O happy dames, that may embrace”
2. Sidney – *Astrophil and Stella*: 1, 2, 6, 20, 228
3. Spenser – *The Shepheares Calendar**
4. Spenser – *The Faerie Queene*: Book 1 and 3 **
5. Spenser – *Amoretti*: 1, 34, 45, 54, 64, 67, 68, 75, 79; and *Epithalmion*
6. Marlowe – *Hero and Leander*
7. Marlowe – “The Passionate Shepherd to His Love”
8. Mary (Sidney) Herbert – *Psalms* 6, 59, 38, 51, 102, 130, 143
10. Amelia Lanyer – *Salve Deus Rex Judaeorum*; “To the Doubtful Reader”; “To the Queen’s Most Excellent Majesty”; “To the Virtuous Reader;” “Eve’s Apology in Defense of Women”
12. Donne – *Holy Sonnets*: 1 “Thou has made me, and shall thy work decay?,” 5 “I am a little world made cunningly,” 10 “Death be not proud, though some have called thee,” 14 “Batter my heart, three-personed God; for you,” 19 “Oh, to vex me, contraries meet in one”
13. Jonson – *The Forest*
16. Milton – *Samson Agonistes**
17. Milton – Excerpts from *Paradise Lost* (Books 1 & 4) **
19. Montaigne – “To the Reader”; “On Idleness”; “To philosophize is to learn how to die”; “On the cannibals”; “On the inconstancy of our actions”
20. Queen Elizabeth I – Speech to the Troops at Tilbury, Verse Exchange between Elizabeth I and Sir Walter Raleigh
21. Sidney – *In Defense of Poesy*
23. More – Utopia
24. Greene – Pandosto
25. Thomas Deloney – Jack of Newbury
26. Cavendish – The Blazing World
27. Machiavelli. The Prince
28. Kyd – The Spanish Tragedy
29. Marlowe – Doctor Faustus
30. Marlowe – Tamburlaine, part 1
31. Marlowe – Tamburlaine, part 2
32. Shakespeare – Richard III
33. Shakespeare – The Tempest
34. Shakespeare – Hamlet
35. Shakespeare – Measure for Measure
36. Shakespeare – A Midsummer Night’s Dream
37. Jonson – Volpone
38. Jonson – The Alchemist
39. Jonson - Masque of Blackness, Oberon the Fairy Prince and the Gypsies Metamorphosed
40. Beaumont – The Knight of the Burning Pestle
41. Webster – The Duchess of Malfi
42. Middleton – Women Beware Women
43. Targoff – Posthumous Love: Eros and the Afterlife in Renaissance England
44. Maus – Inwardness and theater in the English Renaissance
45. Simpson – Reform and Cultural Revolution
47. Jones and Stallybrass – Renaissance Clothing and the Materials of Memory