[Early Modern]

Poetry:
1. Sidney, *Astrophil and Stella*: 1, 2, 6, 7, 10
2. Wyatt, “Who list to hunt,” “I find no peace,” “What vaileth truth?,” “They flee from me,” “The Lover Showeth How He is Forsaken,” “Stand whoso list”
3. Spenser, *The Faerie Queene*: books 1 and 4
4. Spenser, *Amoretti*: 1, 34, 37, 54, 64, Epithalamion
7. Mary Wroth, *Pamphilia to Amphilanthus*: 1, 16, 24, “A Crown of Sonnets Dedicated to Love” (“In this strange labyrinth” sequence)
10. Donne, *Holy Sonnets*: 1 (“Thou hast made me”), 5 (“I am a little world made cunningly”), 10 (“Death, be not proud”), 14 (“Batter my heart”), 19 (“Oh, to vex me”)
11. Aemilia Lanyer, “Eve’s Apology in Defense of Women”
13. Isabella Whitney, “To her Unconstant Lover”
14. Milton, *Paradise Lost*

Prose:
15. Lyly, *Euphues: the Anatomy of Wit*
16. Sidney, *The Old Arcadia* (books 3-5)
17. Sidney, “The Defense of Poesy”
19. Greene, *Pandosto*
20. Machiavelli, *The Prince*
21. Erasmus, *In Praise of Folly*
22. Queen Elizabeth I: “Speech to a Joint Delegation of Lords and Commons, Nov. 5, 1566,” “Speech to the Troops at Tilbury,” “The Golden Speech”

Drama:
24. Middleton, A Game at Chesse (overlap with Bib list)
25. Middleton, The Changeling
27. Marlowe, The Jew of Malta
28. Marlowe, Dr. Faustus
29. Milton, Comus
30. Anonymous, The Second Shepherds’ Play
31. Shakespeare, Henry IV, part I
32. Shakespeare, King Lear
33. Shakespeare, A Midsummer Night’s Dream
34. Shakespeare, As You Like It
35. Shakespeare, Othello
36. Shakespeare, The Merchant of Venice
37. Shakespeare, Measure for Measure
38. Jonson, Volpone
39. Jonson, Oberon, the Faery Prince
40. Marston, The Malcontent
41. Elizabeth Cary, The Tragedy of Mariam

Secondary Works:
[Lit. History and Crit.]
1. Erne, Shakespeare as Literary Dramatist

[Pol., Soc., and Intellectual History]
4. Eisenstein, The Printing Press as an Agent of Change (overlap with Bib. list)