

## [Early Modern]

### Poetry:

1. Sidney, *Astrophil and Stella*: 1, 2, 6, 7, 10
2. Wyatt, "Whoso list to hunt," "I find no peace," "What vailleth truth?," "They flee from me," "The Lover Showeth How He is Forsaken," "Stand whoso list"
3. Spenser, *The Faerie Queene*: books 1 and 4
4. Spenser, *Amoretti*: 1, 34, 37, 54, 64, Epithalamion
5. Spenser, *The Shepheardes Calendar*: "To his Book," "Epistle," "The whole argument," Eclogues: *January, June, December*
6. George Herbert, *The Temple*: "The Altar," "Redemption," "Easter Wings," "Man," "Prayer (1)," "Church Monuments," "The Windows," "Time," "The Bunch of Grapes," "The Collar," "The Pulley," "The Flower," "Discipline," "Death," "Love (3)"
7. Mary Wroth, *Pamphilia to Amphilanthus*: 1, 16, 24, "A Crown of Sonnets Dedicated to Love" ("In this strange labyrinth" sequence)
8. Milton: "On the Morning of Christ's Nativity," "The Passion," "On Shakespeare," "L'Allegro," "Il Penseroso," *Lycidas*; "Elegy 6: To Charles Diodati, staying in the country," "Ad Patrem," "Epitaphium Damonis," Sonnet XIX ("When I consider How my Light is Spent"), Sonnet XXIII ("Methought I saw my late espoused saint")
9. Donne, *Songs and Sonnets* and elegies: "A Valediction: of My Name in the Window," "The Flea," "The Good Morrow," "The Undertaking," "The Sun Rising," "The Indifferent," "The Canonization," "Song ("Sweetest love, I do not go"), "A Valediction: of Weeping," "A Valediction: Forbidding Mourning," "The Ecstasy," "Elegy 19. To His Mistress Going to Bed"
10. Donne, *Holy Sonnets*: 1 ("Thou hast made me"), 5 ("I am a little world made cunningly"), 10 ("Death, be not proud"), 14 ("Batter my heart"), 19 ("Oh, to vex me")
11. Aemilia Lanyer, "Eve's Apology in Defense of Women"
12. Katherine Philips: "A Married State," "Friendship's Mystery," "On the Death of My First and Dearest Child"
13. Isabella Whitney, "To her Unconstant Lover"
14. Milton, *Paradise Lost*

### Prose:

15. Lyly, *Euphues: the Anatomy of Wit*
16. Sidney, *The Old Arcadia* (books 3-5)
17. Sidney, "The Defense of Poesy"
18. Francis Bacon, *Essays*: "Of Truth," "Of Friendship," "Of Fortune," "Of Fame," "Of Studies; *The Advancement of Learning* ("The Abuses of Language" excerpt from *Norton*)
19. Greene, *Pandosto*
20. Machiavelli, *The Prince*
21. Erasmus, *In Praise of Folly*
22. Queen Elizabeth I: "Speech to a Joint Delegation of Lords and Commons, Nov. 5, 1566," "Speech to the Troops at Tilbury," "The Golden Speech"

23. Milton: “The Reason of Church Government” (book 1), “Aereopagitica,” “On the Christian Doctrine” (preface; Book 1: “Chap. II: Of God”; “Chap. XI: Of the Fall of our first Parents, and of Sin”), “The Tenure of Kings and Magistrates”

**Drama:**

24. Middleton, *A Game at Chesse* (**overlap with Bib list**)  
25. Middleton, *The Changeling*  
26. Kyd, *The Spanish Tragedy*  
27. Marlowe, *The Jew of Malta*  
28. Marlowe, *Dr. Faustus*  
29. Milton, *Comus*  
30. Anonymous, *The Second Shepherds’ Play*  
31. Shakespeare, *Henry IV, part I*  
32. Shakespeare, *King Lear*  
33. Shakespeare, *A Midsummer Night’s Dream*  
34. Shakespeare, *As You Like It*  
35. Shakespeare, *Othello*  
36. Shakespeare, *The Merchant of Venice*  
37. Shakespeare, *Measure for Measure*  
38. Jonson, *Volpone*  
39. Jonson, *Oberon, the Faery Prince*  
40. Marston, *The Malcontent*  
41. Elizabeth Cary, *The Tragedy of Mariam*

**Secondary Works:**

[Lit. History and Crit.]

1. Erne, *Shakespeare as Literary Dramatist*
2. Maus, *Inwardness and Theatre in the English Renaissance*
3. Norbrook, *Poetry and Politics in the English Renaissance* (2002 rev. ed.)

[Pol., Soc., and Intellectual History]

4. Eisenstein, *The Printing Press as an Agent of Change* (**overlap with Bib. list**)
5. Christopher Hill, *Intellectual Origins of the English Revolution* (1997 rev. ed.)
6. John Rogers, *The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton*