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2. Gaskell, *A New Introduction to Bibliography*
5. Blayney, *The First Folio of Shakespeare*
10. Moxon, *Mechanick exercises, or, The doctrine of handy-works: applied to the art of printing*
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11. Tanselle, “The Identification of Typefaces in Bibliographical Description”
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14. Febvre, *The Coming of the Book*
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19. Adrian Johns, *The Nature of the Book*
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23. Eisenstein, *The Printing Press as an Agent of Change*
25. Loewenstein, *Ben Jonson and Possessive Authorship*
26. Barnes, *Free Trade in Books*
27. Vander Meulen, “The History and Future of Bowers’ Principles”
29. Vander Meulen, “How to Read Book History”
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30. Leah Marcus, *Unediting the Renaissance*
   Housman, “The Application of Thought to Textual Criticism”
32. Tanselle, *A Rationale of Textual Criticism*
33. Tanselle, *Textual Criticism since Greg*
34. McGann, *A Critique of Modern Textual Criticism*
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37. McGann, *Radiant Textuality*
38. John Bryant, *The Fluid Text: A Theory of Revision and Editing for Book and Screen*
39. Graham Falconer, “Genetic Criticism”
40. Cambridge Companion to Textual Scholarship (Ch. 1-6: Greetham, “Ch. 1: A history of textual scholarship”; Sutherland, “Ch. 2: Anglo-American editorial theory”; Leernout, “Continental editorial theory”; Hans Walter Gabler, “Ch. 4: Late twentieth-century Shakespeares”; Eggert, “Ch. 5: Apparatus, text, interface: how to read a printed critical edition”; Warren, “Ch. 6: The politics of textual scholarship”)
41. Tanselle, “Classical, Biblical, and Medieval Textual Criticism and Modern Editing” (in SB 36 – year ’83)

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