

THE NOVEL

Pre-History of the Novel

1. Murasaki Shikibu, *The Tale of Genji* (before 1021) [Non-Anglo Elective – 1]
2. Miguel de Cervantes, *Don Quixote* (1612; 1620) [Non-Anglo Elective – 2]
3. John Bunyan, *The Pilgrim's Progress* (1678; 1684) [Wild-Card Elective]
4. Madame de La Fayette, *La Princesse de Clèves* (1678) [Non-Anglo Elective – 3]
5. Aphra Behn, *Oroonoko* (1688) [Wild-Card Elective]

Eighteenth Century

6. Daniel Defoe, *Robinson Crusoe* (1719) [18C – Elective 1]
7. Eliza Haywood, *Love in Excess* (1719) [18C – Elective 2]
8. Samuel Richardson, *Clarissa* (1748) [18C – Richardson]
9. Henry Fielding, *Tom Jones* (1749) [18C – Fielding]
10. Laurence Sterne, *The Life and Opinions of Tristram Shandy* (1759-67) [18C – Sterne]
11. Tobias Smollett, *The Expedition of Humphry Clinker* (1771) [Wild-Card Elective]
12. Frances Burney, *Cecilia* (1782) [Wild-Card Elective]
13. Elizabeth Inchbald, *A Simple Story* (1791) [Wild-Card Elective]
14. Johann Wolfgang von Goethe, *Wilhelm Meister's Apprenticeship* (1795-6) [Non-Anglo – Elective 4]

The Gothic

15. Matthew Lewis, *The Monk* (1796) [Wild-Card Elective]
16. Ann Radcliffe, *The Italian* (1797) [Gothic]

Nineteenth Century

17. Maria Edgeworth, *Belinda* (1801) [19C – Elective 1]**
18. Jane Austen, *Pride and Prejudice* (1813) [19C – Austen]
19. Walter Scott, *Waverley* (1814) [19C – Scott]**
20. Charlotte Brontë, *Jane Eyre* (1847) [19C – Elective 2]**
21. Nathaniel Hawthorne, *The Scarlet Letter* (1850) [19C – Hawthorne]
22. Charles Dickens, *Bleak House* (1852-3) [19C – Dickens]**
23. Gustave Flaubert, *Madame Bovary* (1856) [Non-Anglo – Elective 5]
24. George Eliot, *The Mill on the Floss* (1860) [19C – Eliot]**
25. Wilkie Collins, *Armadale* (1864-6) [19C – Elective 3]**
26. William Dean Howells, *A Modern Instance* (1882) [Wild-Card Elective]
27. Herman Melville, *Billy Budd* (1888-91) [19C – Melville]

Turn of the Century

28. Henry James, *The Portrait of a Lady* (1881; rev. 1908) [Turn – James]
29. Thomas Hardy, *Tess of the d'Urbervilles* (1891-2) [Turn – Hardy]
30. Joseph Conrad, *Lord Jim* (1899-1900) [Turn – Conrad]**

Modern

31. D. H. Lawrence, *The Rainbow* (1915) [Modern – Lawrence]
32. James Joyce, *The Portrait of the Artist as a Young Man* (1916) [Modern – Joyce]
33. Willa Cather, *A Lost Lady* (1923) [Modern – Elective 1]
34. E. M. Forster, *A Passage to India* (1924) [Modern – Elective 2]
35. Virginia Woolf, *Mrs. Dalloway* (1925) [Modern – Woolf]
36. William Faulkner, *Light in August* (1932) [Modern – Faulkner]

Recent

37. Christina Stead, *For Love Alone* (1945) [Recent – Elective 1]
38. James Baldwin, *Giovanni's Room* (1956) [Recent – Elective 2]
39. Iris Murdoch, *The Black Prince* (1973) [Recent – Elective 3]
40. Toni Morrison, *Tar Baby* (1981) [Recent – Elective 4]
41. Philip Roth, *American Pastoral* (1997) [Recent – Elective 5]
42. Ocean Vuong, *On Earth, We're Briefly Gorgeous* (2019) [Wild-Card Elective]

Critical Texts

1. Georg Lukacs, *The Historical Novel; Studies in European Realism; The Theory of the Novel* (1950; 1937; 1920) [Section A – Elective 1]
2. Ian Watt, *The Rise of the Novel* (1957) [Section A – Elective 2]
3. George Levine, *The Realistic Imagination* (1981) [Section C – Elective 1]**
4. D. A. Miller, *The Novel and the Police* (1988) [Section C – Elective 2]
5. Alex Woloch, *The One and the Many* (2001) [Section B – Elective 1]**
6. Nancy Armstrong, *How Novels Think* (2005) [Section B – Elective 2]

****The double-asterisks indicate a text shared across the period and field lists****