THE NOVEL

Pre-History of the Novel
1. Murasaki Shikibu, The Tale of Genji (before 1021) [Non-Anglo Elective – 1]
2. Miguel de Cervantes, Don Quixote (1612; 1620) [Non-Anglo Elective – 2]
3. John Bunyan, The Pilgrim’s Progress (1678; 1684) [Wild-Card Elective]
4. Madame de La Fayette, La Princesse de Clèves (1678) [Non-Anglo Elective – 3]
5. Aphra Behn, Oroonoko (1688) [Wild-Card Elective]

Eighteenth Century
6. Daniel Defoe, Robinson Crusoe (1719) [18C – Elective 1]
7. Eliza Haywood, Love in Excess (1719) [18C – Elective 2]
8. Samuel Richardson, Clarissa (1748) [18C – Richardson]
9. Henry Fielding, Tom Jones (1749) [18C – Fielding]
10. Laurence Sterne, The Life and Opinions of Tristram Shandy (1759-67) [18C – Sterne]
12. Frances Burney, Cecilia (1782) [Wild-Card Elective]
13. Elizabeth Inchbald, A Simple Story (1791) [Wild-Card Elective]

The Gothic
15. Matthew Lewis, The Monk (1796) [Wild-Card Elective]
16. Ann Radcliffe, The Italian (1797) [Gothic]

Nineteenth Century
17. Maria Edgeworth, Belinda (1801) [19C – Elective 1]**
18. Jane Austen, Pride and Prejudice (1813) [19C – Austen]
19. Walter Scott, Waverley (1814) [19C – Scott]**
20. Charlotte Brontë, Jane Eyre (1847) [19C – Elective 2]**
22. Charles Dickens, Bleak House (1852-3) [19C – Dickens]**
23. Gustave Flaubert, Madame Bovary (1856) [Non-Anglo – Elective 5]
25. Wilkie Collins, Armadale (1864-6) [19C – Elective 3]**
26. William Dean Howells, A Modern Instance (1882) [Wild-Card Elective]
27. Herman Melville, Billy Budd (1888-91) [19C – Melville]

Turn of the Century
29. Thomas Hardy, Tess of the d’Urbervilles (1891-2) [Turn – Hardy]
30. Joseph Conrad, Lord Jim (1899-1900) [Turn – Conrad]**
Modern
33. Willa Cather, *A Lost Lady* (1923) [Modern – Elective 1]
34. E. M. Forster, *A Passage to India* (1924) [Modern – Elective 2]

Recent
37. Christina Stead, *For Love Alone* (1945) [Recent – Elective 1]
38. James Baldwin, *Giovanni’s Room* (1956) [Recent – Elective 2]
42. Ocean Vuong, *On Earth, We’re Briefly Gorgeous* (2019) [Wild-Card Elective]

Critical Texts
1. Georg Lukacs, *The Historical Novel; Studies in European Realism; The Theory of the Novel* (1950; 1937; 1920) [Section A – Elective 1]
5. Alex Woloch, *The One and the Many* (2001) [Section B – Elective 1]**

**The double-asterisks indicate a text shared across the period and field lists**