

THE NINETEENTH CENTURY

Poetry [minimum 10 poets]

1. William Blake
 - a. "The Ecchoing Green" [*Songs of Innocence*] (1789)
 - b. "The Divine Image" [*Songs of Innocence*] (1789)
 - c. "Holy Thursday" [*Songs of Innocence*] (1789)
 - d. "Holy Thursday" [*Songs of Experience*] (1794)
 - e. "The Human Abstract" [*Songs of Experience*] (1794)
 - f. "London" [*Songs of Experience*] (1794)
2. William Wordsworth
 - a. "Simon Lee" (1798)
 - b. *The Prelude*, Books I-III, VII, IX-XIII (1805)
 - c. "Ode: Intimations of Immortality" (1807)
3. Percy Bysshe Shelley
 - a. "Alastor; or, The Spirit of Solitude" (1815)
 - b. "Mont Blanc" (1817)
 - c. "To a Skylark" (1820)
4. George Gordon, Lord Byron
 - a. "Darkness" (1816)
 - b. *Childe Harold's Pilgrimage*, Canto III-IV (1816; 1818)
5. John Keats
 - a. "Ode to a Nightingale" (1819)
 - b. "Ode on a Grecian Urn" (1819)
 - c. "Ode on Melancholy" (1819)
 - d. "To Autumn" (1819)
6. Alfred, Lord Tennyson
 - a. "The Lotos-Eaters" (1832; rev. 1842)
 - b. *In Memoriam* (1850)
 - c. "Tithonus" (1860)
7. Elizabeth Barrett Browning
 - a. "The Cry of the Children" (1843)
 - b. "The Runaway Slave at Pilgrim's Point" (1850)
 - c. *Aurora Leigh* (1856)
8. George Meredith
 - a. *Modern Love* (1862)
9. Christina Rossetti
 - a. "Goblin Market" (1862)
 - b. "The Convent Threshold" (1862)
 - c. "Memory" (1866)
 - d. "The Thread of Life" (1881)
10. Robert Browning
 - a. "Childe Roland to the Dark Tower Came" (1855)

- b. *The Ring and the Book* (1868-9)
- 11. Augusta Webster
 - a. "Circe" (1870)
 - b. "The Happiest Girl in the World" (1870)
 - c. "A Castaway" (1870)

Fiction [minimum 10 novelists]

1. Ann Radcliffe, *The Mysteries of Udolpho* (1794)
2. Maria Edgeworth, *Belinda* (1801)**
3. Jane Austen, *Mansfield Park* (1814)
4. Walter Scott, *Waverley* (1814)**
5. James Hogg, *The Private Memoirs and Confessions of a Justified Sinner* (1824)
6. Charlotte Brontë, *Jane Eyre* (1847)**
7. Emily Brontë, *Wuthering Heights* (1847)
8. William Makepeace Thackeray, *Vanity Fair* (1847-8)
9. Charles Dickens, *Bleak House* (1852-3)**
10. George Meredith, *The Ordeal of Richard Feverel* (1859)
11. George Eliot, *The Mill on the Floss* (1860)**
12. Elizabeth Gaskell, *Sylvia's Lovers* (1862)
13. Mary Elizabeth Braddon, *Lady Audley's Secret* (1862)
14. Anthony Trollope, *Orley Farm* (1864-5)
15. Wilkie Collins, *Armadale* (1864-6)**
16. Olive Schreiner, *The Story of an African Farm* (1883)
17. George Gissing, *New Grub Street* (1891)
18. Joseph Conrad, *Lord Jim* (1899-1900)**

Non-Fiction Prose [minimum 8 writers]

1. Edmund Burke
 - a. *Reflections on the Revolution in France* (1790)
2. Mary Wollstonecraft
 - a. *A Vindication of the Rights of Woman* (1792)
3. William Wordsworth
 - a. Preface to *Lyrical Ballads* (1800; rev. 1802)
4. Percy Bysshe Shelley
 - a. "A Defence of Poetry" (1821)
5. Thomas Carlyle
 - a. *Sartor Resartus* (1836)
6. John Ruskin
 - a. "The Nature of Gothic" (1853)
7. Matthew Arnold
 - a. *Culture and Anarchy* (1869)
8. Walter Pater
 - a. *Studies in the History of the Renaissance* (first ed. 1873)
 - b. "Style" (1889)

9. Oscar Wilde
 - a. "The Decay of Lying" (1889)
 - b. "The Critic as Artist" (1891)
 - c. "The Soul of Man under Socialism" (1891)
10. Margaret Oliphant
 - a. *Autobiography* (publ. posth. 1899)

Drama [minimum 0 dramatists]

1. George Bernard Shaw, *Major Barbara* (1907)

Critical Texts [minimum 6 critics]

1. George Levine, *The Realistic Imagination* (1981)**
2. Nancy Armstrong, *Desire and Domestic Fiction* (1987)
3. Isobel Armstrong, *Victorian Poetry* (1993)
4. Alex Woloch, *The One and the Many* (2001)**
5. Philip Davis, *The Victorians (1830-1880)* (2004)
6. From *The Cambridge History of Victorian Literature*, ed. Kate Flint (2012)
 - a. Leah Price, "Victorian Reading"
 - b. Stephen Arata, "The *fin de siècle*"
 - c. Angela Leighton "Lyric and the Lyrical"
 - d. Herbert Tucker, "Epic"
 - e. Carolyn Williams, "Melodrama"
 - f. Sharon Marcus, "Sexuality"
 - g. Elizabeth Helsinger, "Aesthetics"
 - h. Pablo Mukherjee, "Victorian Empire"

****The double-asterisks indicate a text shared across the period and field lists****