Prose Fiction

1. Henry James, *The Ambassadors* (1903)
3. Edith Wharton, *The Age of Innocence* (1921)
5. Richard Wright, *Native Son* (1940)

Poetry and Poetics


Drama

40. Lorraine Hansberry, A Raisin in the Sun (1959)
42. August Wilson, Fences (1985)
43. Tony Kushner, Angels in America: A Gay Fantasia on National Themes (1991)
44. Yasmina Reza, God of Carnage (2009)
45. Jeremy O’Harris, Slave Play (2019)

Prose Nonfiction

46. Truman Capote, In Cold Blood (1966)
47. Tom Wolfe, Radical Chic and Mau-Mauing the Flak Catchers (1970)
49. Maxine Hong Kingston, China Men (1980)
52. Hilton Als, White Girls (2014)

Criticism