

Prose Fiction

1. Henry James, *The Ambassadors* (1903)
2. Gertrude Stein, *Three Lives* (1909)
3. Edith Wharton, *The Age of Innocence* (1921)
4. Nella Larsen, *Passing* (1929)
5. Richard Wright, *Native Son* (1940)
6. Vladimir Nabokov, *Lolita* (1955)
7. James Baldwin, *Another Country* (1962)
8. Thomas Pynchon, *The Crying of Lot 49* (1966)
9. Marilynne Robinson, *Housekeeping* (1980)
10. Don DeLillo, *White Noise* (1985)
11. Toni Morrison, *Beloved* (1987)
12. Karen Tei Yamashita, *Through the Arc of the Rainforest* (1990)
13. Jhumpa Lahiri, *Interpreter of Maladies* (1999)
14. Alice Munro, *Hateship, Friendship, Courtship, Loveship, Marriage* (2001)
15. Philip Roth, *The Plot Against America* (2004)
16. Mosin Hamid, *The Reluctant Fundamentalist* (2007)
17. Chimamanda Adichie, *Americanah* (2013)
18. George Saunders, *Tenth of December* (2013)
19. Ruth Ozeki, *A Tale for the Time Being* (2013)
20. Richard Powers, *The Overstory* (2019)
21. Louise Erdrich, *The Night Watchman* (2020)

Poetry and Poetics

22. Ezra Pound, "A Pact," "In a Station of the Metro" (1916), "A Retrospect" (1918), excerpts from *The Cantos*: I-VII, XXXI-XLI, LXXIV-LXXXIV, CXX
23. Claude McKay, "A Midnight Woman to the Bobby" (1912), "The Harlem Dancer," "The Tropics in New York," "America," "If We Must Die" (1922)
24. T.S. Eliot, "The Love Song of J. Alfred Prufrock," "Preludes" (1917), *The Waste Land* (1922)
25. Wallace Stevens, "Sunday Morning," "Thirteen Ways of Looking at a Blackbird" (1923), "The Idea of Order at Key West" (1934), "Of Modern Poetry," "The Noble Rider and the Sound of Words" (1942), "An Ordinary Evening in New Haven," "The Auroras of Autumn" (1950)
26. Marianne Moore, "Black Earth" (1924), "An Octopus," "The Fish" (1935), "What Are Years?" (1941), "Humility, Concentration, and Gusto" (1949), "Poetry" (1951)
27. Charles Olson, "Projective Verse" (1950), "The Thing Was Moving" (1952), "The Kingfishers" (1953), excerpts from *The Maximus Poems*: "I, Maximus of Gloucester, to You," "Maximus, to Himself" (1968)
28. Elizabeth Bishop, "The Fish" (1946), "First Death in Nova Scotia," "Questions of Travel" (1955), "Crusoe in England," "One Art" (1976)
29. Robert Lowell, "The Quaker Graveyard at Nantucket" (1946), "Memories of West Street and Lepke," "Waking in the Blue" (1959), "Waking Early Sunday Morning" (1967), "Dolphin" (1973)

30. Frank O'Hara, "Personism: A Manifesto" (1959), "Rhapsody," "Poem (Lana Turner has collapsed!)" (1964), "A True Account of Talking to the Sun at Fire Island" (1968), "Why I Am Not a Painter" (1971)
31. Gwendolyn Brooks, "Of De Witt Williams on His Way to Lincoln Cemetery," "The Vacant Lot" (1945), "The Last Quatrain of the Ballad of Emmett Till" (1955), "my dreams, my works, must wait till after hell" (1963), "The Boy Died in My Alley" (1981)
32. Amiri Baraka, "The Myth of a Negro Literature" (1963), "An Agony. As Now" (1964), "A Poem for Black Hearts" (1969), "Wise I" (1995)
33. Derek Walcott, "The Sea Is History" (1979), "The Fortunate Traveler," "The Season of Phantasmal Peace" (1981), "The Antilles: Fragments of Epic Memory" (1992)
34. Rita Dove, "Parsley" (1983), "The Event," "Dusting," "The Great Palace of Versailles" (1983), "Claudette Colvin Goes to Work" (1999)
35. Adrienne Rich, "The Blue Ghazals" (1971), "Diving into the Wreck" (1973), *Twenty-One Love Poems*, "When We Dead Awaken: Writing as Revision" (1978), "Regardless" (1999)
36. John Ashbery, "Some Trees" (1956), "The Tennis Court Oath" (1962), "Farm Implements and Rutabagas in a Landscape" (1970), "Self-Portrait in a Convex Mirror" (1975), "Of the Light" (2000)
37. Claudia Rankine, *Citizen: An American Lyric* (2014)
38. Joy Harjo, "Deer Dancer," "Eagle Poem" (1990), "Mourning Song" (1994), "The Path to the Milky Way Leads Through Los Angeles" (2000), "The Life of Beauty" (2019)

Drama

39. Eugene O'Neill, *Long Day's Journey into Night* (1956)
40. Lorraine Hansberry, *A Raisin in the Sun* (1959)
41. Edward Albee, *Who's Afraid of Virginia Woolf?* (1962)
42. August Wilson, *Fences* (1985)
43. Tony Kushner, *Angels in America: A Gay Fantasia on National Themes* (1991)
44. Yasmina Reza, *God of Carnage* (2009)
45. Jeremy O'Harris, *Slave Play* (2019)

Prose Nonfiction

46. Truman Capote, *In Cold Blood* (1966)
47. Tom Wolfe, *Radical Chic and Mau-Mauing the Flak Catchers* (1970)
48. Audre Lorde, *The Cancer Journals* (1980)
49. Maxine Hong Kingston, *China Men* (1980)
50. Joan Didion, *The Year of Magical Thinking* (2005)
51. Edwidge Danticat, *Brother, I'm Dying* (2007)
52. Hilton Als, *White Girls* (2014)

Criticism

1. Ursula K. Heise, *Chronoschisms: Time, Narrative, and Postmodernism* (1997)
2. Wai Chee Dimock, *Shades of a Planet: American Literature as World Literature* (2007)

3. Cindy Weinstein and Christopher Looby, *American Literature's Aesthetic Dimensions* (2012)
4. Mark Greif, *The Age of the Crisis of Man: Thought and Fiction in America, 1933-1973* (2015)
5. David J. Alworth, *Site Reading: Fiction, Art, Social Form* (2016)
6. Stephen Best, *None Like Us: Blackness, Belonging, Aesthetic Life* (2018)