Medieval

1. Anonymous - *Beowulf*
2. Anonymous - *Dream of the Rood*
3. Anonymous - *The Wanderer*
4. Alfred – Preface to St. Gregory’s *Pastoral Care*
5. Aelfric – ”Sermon on the Sacrifice on Easter Day”
6. Layamon – excerpt (The Death of Arthur)
7. Anonymous – *Sir Orfeo*
8. Chaucer – *The Book of the Duchess*
9. Chaucer – *House of Fame*
10. Chaucer – *Troilus and Criseyde*
11. Chaucer – *Legend of Good Women* (Prologue)
13. Chaucer – *The Canterbury Tales*: Knight’s Tale
15. Chaucer – *The Canterbury Tales*: Reeve’s Prologue and Tale
21. Gawain Poet – *Sir Gawain and the Green Knight*
22. Langland – *Piers Plowman* – B- text (all of it in translation; some in original)
24. Lydgate – *Mummings* (Mumming at Bishopswood, Mumming at Eltham, Mumming at Windsor, Mumming for the Goldsmiths of London, Mumming of the Seven Philosophers)
25. Liturgical Drama - *Visitatio Sepulchri from the Regularis Concordia*
26. Liturgical Drama - *Benediktbeuren Nativity play*
28. Margery Kempe – *The Book of Margery Kempe* (Norton) – (1.1; 1.11; 1.20; 1.28; 1.35-6; 1.60; 1.76; 1.79)
30. Anonymous – *Everyman*
31. Anonymous – York Mystery Cycle (The creation and fall of Lucifer, the Baptism of Jesus, The Harrowing of Hell
32. The Wakefield Master – Second Shepherd’s Play
33. Anonymous – Castle of Perseverance
34. Norton and Sackville – The Tragedy of Gorbodoc
35. Boethius – Consolation of Philosophy: Ch. 1-3, 14-15, 40-41
36. Guillaume de Lorris and Jean de Meun – Roman de la Rose (12,511-14,688: La Vielle)
37. Chretian de Troyes – Lancelot, the Knight of the Cart
38. Chretien de Troyes – Yvain, the Knight of the Lion
39. Augustine of Hippo – Confessions, Book XI, Ch. 1-13
40. Geoffrey of Monmouth – excerpts from History of the Kings of Britain (Book XI, Ch. I-XIII)
41. Chambers, The Medieval Stage
42. C.S. Lewis – The Discarded Image
43. A.C. Spearing – Medieval to Renaissance in English Poetry
44. Strohm – Theory and the Premodern Text
45. Duffy – The Stripping of the Altars
46. Butterfield – The Familiar Enemy