

Elise Foote  
Orals Fall 2020

## Latinx Literature

### Novel and Short Story

1. María Amparo Ruiz de Burton *The Squatter and the Don* (1885)
2. Paredes, Americo *With His Pistol in His Hand* (1958)
3. Piri Thomas, *Down These Mean Streets* (1967)
4. Rivera, Tomás ...*And the Earth Did Not Devour Him* (1971)
5. Zeta Acosta, Oscar *The Revolt of the Cockroach People* (1973)
6. Islas, Arturo *The Rain God* (1984)
7. Cisneros, Sandra *The House on Mango Street* (1984)
8. \*Alvarez, Julia *How the García Girls Lost Their Accents* (1991)
9. García, Cristina *Dreaming in Cuban* (1992)
10. Castillo, Ana *So Far from God* (1993)
11. Goldman, Francisco *The Ordinary Seaman* (1998)
12. Quiñonez, Ernesto *Bodega Dreams* (2000)
13. Urrea, Luis Alberto *The Devil's Highway: A True Story* (2001)
14. \*Plascencia, Salvador *The People of Paper* (2006)
15. Viramontes, Helena Maria *Their Dogs Came with Them* (2007)
16. \*Díaz, Junot *The Brief Wondrous Life of Oscar Wao* (2009)
17. Braschi, Giannina *Yo-Yo Boing!* (2011)
18. Tobar, Hector *The Tattooed Soldier* (2014)
19. Cardenas, Mauro Javier *The Revolutionaries Try Again* (2016)
20. Machado, Carmen Maria *Her Body and Other Parties* (2017)
21. Rojas Contreras, Ingrid *Fruit of the Drunken Tree* (2019)
22. Fajardo-Anstine, Kali *Sabrina and Corina* (2020)

### Personal Narrative/Memoir

1. Rodriguez, Richard *Hunger for Memory: The Education of Richard Rodriguez* (1983)
2. Martinez, Demetria *Confessions of a Berlitz-Tape Chicana* (2005)
3. Santiago, Esmeralda *When I Was Puerto Rican* (2006)
4. Grande, Reyna *The Distance Between Us* (2013)

### Theory, Criticism, Polemics

1. Algarín, Miguel *Nuyorican Language* (1975) and *Nuyorican Literature* (1981)
2. Anzaldúa, Gloria and Cherríe Moraga *This Bridge Called My Back: Writings by Radical Women of Color* (1981)
3. Anzaldúa, Gloria *Borderlands/La Frontera: The New Mestiza* (1987)
4. Capó Crucet, Jennine *My Time Among the Whites* (2019)

### Drama and Film

1. Miguel Piñero *Short Eyes* (1974)
2. \*Luis Valdez *Zoot Suit* (1979)
3. \* Muñiz, Ángel *Nueba Yol* (1995)
4. Cruz, Nilo *Anna in the Tropics* (2002)

### Poetry

1. de Burgos, Julia “To Julia de Burgos” (1938), “Ay, Ay, Ay of the Kinky-Haired Negress” (1938), “Pentachrome” (1938), “Río Grande de Loíza” (1938), “Song to the Hispanic People of America and the World” (1944), “Canto to the Free Federation” (1944), “Farewell in Welfare Island” (1961)
2. Gonzales, Corky *I Am Joaquin* (1967)
3. Pietri, Pedro “Puerto Rican Obituary” (1973)
4. Piñero, Miguel *Outlaw: The Collected Works of Miguel Piñero* (~1970-1988)
5. \*Cervantes, Lorna Dee *Emplumada* (1981)
6. \*Espada, Martín “Revolutionary Spanish Lesson” (1990), “Niggerlips” (1990), “Imagine the Angels of Bread” (1996), “My Name Is Espada” (2000), “Alabanza: In Praise of the Local 100” (2003), “The Republic of Poetry” (2006)
7. Esteves, Sandra María *Bluestown Mockingbird Mambo* (1990)
8. Blanco, Richard *City of a Hundred Fires* (1998), “One Today” (2013)
9. Mariposa “Boricua Butterfly” (1999), “Love Poem for Ntozake and Me” (2001), “Homage to My Hair” (2001), “1980” (2001), “Ode to the Diasporican” (2001), “Poem for my Grifa-Rican Sistah Or Broken Ends” (2001)
10. Herrera, Juan Felipe *Half of the World in Light* (2008)
11. Limón, Ada *Bright Dead Things* (2015) and *The Carrying* (2019)
12. Báez, Josefina *Dominicanish* (2017)
13. Zamora, Javier *Unaccompanied* (2017)
14. Acevedo, Elizabeth *The Poet X* (2018)
15. Martinez, J. Michael *Museum of the Americas* (2018)
16. Olivarez, José *Citizen Illegal* (2018)
17. Hernández, Claudia D. *Knitting the Fog* (2019)
18. Salas Rivera, Raquel *The Tertiary* (2019)

#### Critical and Theoretical Works

1. Limón, José *Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry* (1992)
2. \*Saldívar, José David *Border Matters: Remapping American Cultural Studies* (1997)
3. \*Muñoz, José Esteban *Disidentifications: Queers of Color and the Performance of Politics* (1999)
4. Pérez, Emma *The Decolonial Imaginary: Writing Chicanas into History* (1999)
5. Noel, Urayoán *In/Visible Movement: Nuyorican Poetry from the 1960s to Slam* (2014)
6. Fetta, Stephanie *Shaming into Brown: Somatic Transactions of Race in Latina/o Literature* (2018)
7. Rodriguez, Ralph E. *Latinx Literature Unbound* (2018)
8. Ortiz, Ricardo *Latinx Literature Now* (2019)
9. Ruiz, Sandra *Ricanness: Enduring Time in Anticolonial Performance* (2019)

\*Denotes a work on both lists