Elise Foote  
Orals Fall 2020

Latinx Literature

Novel and Short Story
1. María Amparo Ruiz de Burton *The Squatter and the Don* (1885)
2. Paredes, Americo *With His Pistol in His Hand* (1958)
3. Piri Thomas, *Down These Mean Streets* (1967)
4. Rivera, Tomás *And the Earth Did Not Devour Him* (1971)
5. Zeta Acosta, Oscar *The Revolt of the Cockroach People* (1973)
10. Castillo, Ana *So Far from God* (1993)
17. Braschi, Giannina *Yo-Yo Boing!* (2011)
22. Fajardo-Anstine, Kali *Sabrina and Corina* (2020)

Personal Narrative/Memoir
4. Grande, Reyna *The Distance Between Us* (2013)

Theory, Criticism, Polemics
1. Algarín, Miguel *Nuyorican Language* (1975) and *Nuyorican Literature* (1981)
3. Anzaldúa, Gloria *Borderlands/La Frontera: The New Mestiza* (1987)

Drama and Film
1. Miguel Piñero *Short Eyes* (1974)
2. *Luis Valdez Zoot Suit* (1979)

Poetry
2. Gonzales, Corky I Am Joaquin (1967)
3. Pietri, Pedro “Puerto Rican Obituary” (1973)
7. Esteves, Sandra María Bluestown Mockingbird Mambo (1990)
16. Olivarez, José Citizen Illegal (2018)

Critical and Theoretical Works
5. Noel, Urayoán In/Visible Movement: Nuyorican Poetry from the 1960s to Slam (2014)
7. Rodríguez, Ralph E. Latinx Literature Unbound (2018)
8. Ortiz, Ricardo Latinx Literature Now (2019)

*Denotes a work on both lists