

Elise Foote
Orals Fall 2020

20th Century Hemispheric Americas

Novel and Narrative

1. Melville, Herman "Benito Cereno" (1855)
2. Hunt Jackson, Helen *Ramona* (1894)
3. Faulkner, William *The Sound and the Fury* (1929)
4. Borges, Jorge Luis *Ficciones* (1944)
5. Carpentier, Alejo *The Kingdom of This World* (1949)
6. Garro, Elena "La culpa es de los Tlaxcaltecas" (1964)
7. García Márquez, Gabriel *One Hundred Years of Solitude* (1967)
8. Ferré, Rosario *Papeles de Pandora* (1976)
9. Silko, Leslie Marmon *Ceremony* (1977)
10. Allende, Isabel *The House of the Spirits* (1982)
11. *Alvarez, Julia *How the García Girls Lost Their Accents* (1991)
12. Fuentes, Carlos *The Crystal Frontier* (1995)
13. Bolaño, Roberto *Estrella Distante* (1996)
14. *Plascencia, Salvador *The People of Paper* (2006)
15. Morrison, Toni *A Mercy* (2008)
16. *Díaz, Junot *The Brief Wondrous Life of Oscar Wao* (2009)
17. James, Marlon *The Book of Night Women* (2009)

Poetry

1. Whitman, Walt *Leaves of Grass* (1855)
2. Martí, José *Versos sencillos* (1891)
3. Darío, Rubén *Cantos de vida y esperanza* (1905)
4. Vallejo, César *Los heraldos negros* (1919)
5. McKay, Claude "A Midnight Woman to the Bobby" (1912), "The Harlem Dancer" (1922), "If We Must Die" (1919), "The Tropics in New York" (1920), "The Lynching" (1922), "America" (1921), "The White City" (1921), "Outcast" (1922)
6. Mistral, Gabriela *Desolación* (1922)
7. Neruda, Pablo *Veinte poemas de amor y una canción desesperada* (1924), "Las alturas de Macchu Picchu" (1950), selected *Odas Elementales* (1954)
8. Guillén, Nicolás selections from *Summa poética* (~1930-1970)
9. Williams, William Carlos *Paterson* (1961)
10. *Cervantes, Lorna Dee *Emplumada* (1981)
11. Walcott, Derek "A Far Cry from Africa" (1956), "The Schooner Flight" (1979), "The Sea Is History" (1979), *Omeros* (1990)
12. Dove, Rita "David Walker" (1979), "Parsley" (1983), "The Event" (1986), *Thomas and Beulah* (1987), "Mother Love" (1995), "Demeter's Mourning" (1995)
13. Goodison, Lorna "Guinea Woman" (1986), "Annie Pengelly" (1995), "Country, Sligoville" (1999)
14. *Espada, Martín "Revolutionary Spanish Lesson" (1990), "Niggerlips" (1990), "Imagine the Angels of Bread" (1996), "My Name Is Espada" (2000), "Alabanza: In Praise of the Local 100" (2003), "The Republic of Poetry" (2006)

15. Brooks, Gwendolyn *Selected Poems*
16. Miller, Kei *The Cartographer Tries to Map a Way to Zion* (2014)
17. Rankine, Claudia *Citizen: An American Lyric* (2014)
18. Petrosino, Kiki *White Blood: A Lyric of Virginia* (2020)

Drama and Performance

1. *Valdez, Luis *Zoot Suit* (1979)
2. Dorfman, Ariel *La muerte y la doncella* (1990)
3. *Muñiz, Ángel *Nueva Yol* (1995)
4. Philip, M. NourbeSe *Zong!* (2008)

Essays, Non-Fiction and Non-Narrative Prose

1. Martí, José “Nuestra América” (1891)
2. Paz, Octavio “Los hijos de la Malinche” (1950)
3. Retamar, Roberto Fernandez “Caliban: Notes Towards a Discussion of Culture in Our America” (1971)
4. Rich, Adrienne “When We Dead Awaken: Writing As Re-Vision” (1972)
5. Menchú, Rigoberta *I, Rigoberta Menchú* (1985)

Criticism and Theory

1. Glissant, Edouard *Poetics of Relation* (1990)
2. Morrison, Toni *Playing in the Dark: Whiteness and the Literary Imagination* (1992)
3. Roach, Joseph *Cities of the Dead* (1996)
4. *Saldivar, José David *Border Matters: Remapping American Cultural Studies* (1997)
5. *Muñoz, José Esteban *Disidentifications: Queers of Color and the Performance of Politics* (1999)
6. Dimock, Wai-Chee *Through Other Continents: American Literature Across Deep Time* (2006)
7. Ramazani, Jahan *A Transnational Poetics* (2009)
8. Taylor, Diana *The Archive and the Repertoire* (2003) and *Performance* (2012)

*denotes a work on both lists