

Lloyd Sy

Orals list - Literature and Environmental Studies (***) indicates overlap text with
“American (colonial to 1865)” list)

Primary Texts

Antiquity

1. Bible, Genesis (ch. 1-32); Exodus [ca. 6th century BCE]
2. Hesiod, *Works and Days* [ca. 700 BCE]
3. Virgil, *Eclogues* and *Georgics* [1st century BCE]
4. Pliny the Elder, *Natural History* (Book VII) [79]

Medieval

5. Alain de Lille, “Omnis mundi creatura” [12th century]
6. Petrarch, “Ascent of Mont Ventoux” [1336]
7. Pearl Poet, *Sir Gawain and the Green Knight* [14th century]

16th-18th Centuries

8. William Shakespeare, *A Midsummer Night’s Dream* [1595], *As You Like It* [1599], and *The Tempest* [1611]
9. Aemilia Lanyer, “The Description of Cookham” [1611]
10. Francis Bacon, *Novum Organum* [1620] and selections from *Essays* (“Of Travel”, “Of Gardens”, “Of Plantations”, “Of Beauty”, “Of Building”, “Of Vicissitudes of Things”) [1625]
11. George Herbert, selections from *The Temple* (“Man”, “Life”, “The Flower”, “Nature”, “The Bunch of Grapes”) [1633]
12. John Evelyn, *Fumifugium* [1661]
13. Alexander Pope, *Pastorals* [1709] and “Discourse on Pastoral Poetry” [1717]
14. William Bartram, *Travels* [1791]***

19th Century

15. John Keats, “Fancy”, “Ode to a Nightingale”, “To Autumn”, “The Human Seasons”, “On the Grasshopper and Cricket” [1816-1821]
16. Thomas Cole, “Essay on American Scenery” [1836]
17. Ralph Waldo Emerson, “Nature” [1836]***
18. Friedrich Engels, selections from *The Conditions of the Working Class* [1845] (“Introduction”, “The Great Towns”, “The Agricultural Proletariat”)
19. Susan Fenimore Cooper, *Rural Hours* [1850]***
20. Herman Melville, *Moby-Dick* [1851]***
21. Elizabeth Gaskell, *North and South* [1854]
22. Henry David Thoreau, *Walden* [1854]***, “Wild Apples” [1862]***
23. Walt Whitman, *Leaves of Grass* [1855]***, “This Compost” [1891] and “Song of the Redwood-Tree” [1891]

24. George P. Marsh, *Man and Nature* [1864] (“Introduction” and “The Woods”)
 25. John Muir, “God’s First Temples: How Shall We Preserve Our Forests?” [1876] and “The Wild Parks and Forest Reservations of the West” [1898]
 26. Sarah Orne Jewett, “A White Heron” [1886] and *The Country of the Pointed Firs* [1896]
 27. Frederick Turner Jackson, “The Significance of the Frontier in American History” [1893]
 28. Charles Chesnutt, *The Conjure Woman* [1899]
- 20th Century and Contemporary**
29. Willa Cather, *O Pioneers!* [1913]
 30. Robert Frost, “Mending Wall,” “After Apple-Picking,” “The Wood-Pile,” “Hyla Brook,” “Out, Out--,” “Birches,” “Stopping By Woods on a Snowy Evening,” “To Earthward,” “The Need of Being Versed in Country Things,” “Tree at My Window,” “The Gift Outright” [1914-1942]
 31. Zora Neale Hurston, *Their Eyes Were Watching God* [1937]
 32. Aldo Leopold, *A Sand County Almanac* [1949]
 33. Rachel Carson, *Silent Spring* [1962]
 34. Ursula Le Guin, *The Word for World is Forest* [1972]
 35. Joy Harjo, “She Had Some Horses,” “My House is the Red Earth,” “Deer Dancer,” “Mourning Song,” “Insomnia and the Seven Steps to Grace,” “The Path to the Milky Way Leads Through Los Angeles” [1983-2000]
 36. Karen Tei Yamashita, *Through the Arc of the Rain Forest* [1990]
 37. Amitav Ghosh, *The Glass Palace* [2000]
 38. Wendell Berry, selections from *The Art of the Commonplace* [2002] (“The Unsettling of America,” “The Body and the Earth,” “The Idea of a Local Economy”)
 39. David Guggenheim, *An Inconvenient Truth* [2006]
 40. Annie Proulx, *Barkskins* [2016]

Ecological Thought

1. Leo Marx, *The Machine in the Garden* [1964]
2. Annette Kolodny, *The Land Before Her: Fantasy and Experience of the American Frontiers, 1630-1860* [1984]
3. Robert Pogue Harrison, *Forests: The Shadow of Civilization* [1992]
4. Ursula Heise, “The Hitchhiker’s Guide to Ecocriticism” [2006] and “Globality, Difference, and the International Turn in Ecocriticism” [2013]
5. Greg Garrard, *Ecocriticism: The New Critical Idiom* [2011]
6. Rob Nixon, *Slow Violence and the Environmentalism of the Poor* [2011]