Lloyd Sy
Orals list - Literature and Environmental Studies (*** indicates overlap text with “American (colonial to 1865)” list)

Primary Texts

**Antiquity**
1. Bible, Genesis (ch. 1-32); Exodus [ca. 6th century BCE]
2. Hesiod, *Works and Days* [ca. 700 BCE]
3. Virgil, *Eclogues* and *Georgics* [1st century BCE]
4. Pliny the Elder, *Natural History* (Book VII) [79]

**Medieval**
5. Alain de Lille, “Omnis mundi creatura” [12th century]
6. Petrarch, “Ascent of Mont Ventoux” [1336]
7. Pearl Poet, *Sir Gawain and the Green Knight* [14th century]

**16th-18th Centuries**
8. William Shakespeare, *A Midsummer Night’s Dream* [1595], *As You Like It* [1599], and *The Tempest* [1611]
9. Aemilia Lanyer, “The Description of Cookham” [1611]
12. John Evelyn, *Fumifugium* [1661]
14. William Bartram, *Travels* [1791]***

**19th Century**
17. Ralph Waldo Emerson, “Nature” [1836]***
19. Susan Fenimore Cooper, *Rural Hours* [1850]***
20. Herman Melville, *Moby-Dick* [1851]***
21. Elizabeth Gaskell, *North and South* [1854]
22. Henry David Thoreau, *Walden* [1854]***, “Wild Apples” [1862]***
23. Walt Whitman, *Leaves of Grass* [1855]***, “This Compost” [1891] and “Song of the Redwood-Tree” [1891]
26. Sarah Orne Jewett, “A White Heron” [1886] and *The Country of the Pointed Firs* [1896]
27. Frederick Turner Jackson, “The Significance of the Frontier in American History” [1893]
28. Charles Chesnutt, *The Conjure Woman* [1899]

**20th Century and Contemporary**
29. Willa Cather, *O Pioneers!* [1913]
31. Zora Neale Hurston, *Their Eyes Were Watching God* [1937]
32. Aldo Leopold, *A Sand County Almanac* [1949]
33. Rachel Carson, *Silent Spring* [1962]
34. Ursula Le Guin, *The Word for World is Forest* [1972]
40. Annie Proulx, *Barkskins* [2016]

**Ecological Thought**
1. Leo Marx, *The Machine in the Garden* [1964]