

Bibliography, Textual Studies, and Book History

field list for PhD oral examination, 2020, compiled by Shalmi Barman

* indicates overlap with period list (Victorian)

A. Definitions: What are bibliography, textual studies, and book history?

1. W. W. Greg, "What is Bibliography?" (1913)
2. Fredson Bowers, "Bibliography, Pure Bibliography, and Literary Studies" (1952)
3. G. T. Tanselle, "Bibliography and Science" (1974)
4. D. F. McKenzie, *Bibliography and the Sociology of Texts* (1986, 1999)
5. David Greetham, *Textual Scholarship: An Introduction* (1992)
6. Robert Darnton, "What is the History of Books?" (1982) and "What is the History of Books? Revisited" (2007)
7. Thomas R. Adams and Nicolas Barker, "A New Model for the Study of the Book" (1993)
8. Leslie Howsam, *Old Books and New Histories* (2006)
9. Michael Suarez, S.J., "Historiographical Problems and Possibilities in Book History and National Histories of the Book" (2007)
10. David Vander Meulen, "Bibliography and Other History" (2009)

B. Landmarks in bibliographical history (pre-20th century)

11. Joseph Moxon, *Mechanick Exercises* (1677)
12. Thomas H. Horne, *Introduction to the Study of Bibliography* (1814)
13. Henry Bradshaw, *Memoranda* Nos. 1 – 7 (1882)

C. Descriptive bibliography: foundational concepts

14. R. B. McKerrow, *An Introduction to Bibliography for Literary Students* (1928)
15. Fredson Bowers, *Principles of Bibliographical Description* (1994)
16. G. T. Tanselle, "The Bibliographical Concepts of *Issue* and *State*" (1975), "The Concept of Ideal Copy" (1980), "A Sample Bibliographical Description With Commentary" (1987), "The Treatment of Typesetting and Presswork in Bibliographical Description" (1999), "The Concept of Format" (2000)

D. Analytical bibliography: case studies

17. Allan H. Stevenson, "Watermarks Are Twins" (1951)

18. David Vander Meulen, "The Identification of Paper Without Watermarks: The Example of Pope's *Dunciad*" (1984)
19. Helen Baron, "Sons and Lovers: The Surviving Manuscripts from Three Drafts Dated by Paper Analysis" (1985)
20. Charlton Hinman, "The Prentice Hand in the Tragedies of the Shakespeare First Folio: Compositor E" (1957)
21. D. F. McKenzie, "Printers of the Mind: Some Notes on Bibliographical Theories and Printing-House Practices" (1969)
22. Peter Shillingsburg, "The Printing, Proof-Reading, and Publishing of Thackeray's *Vanity Fair*" (1981)
23. Shef Rogers, "How Many Ts Had Ezra Pound's Printer?" (1996)

E. Textual scholarship and editing

24. W. W. Greg, "The Rationale of Copy-Text" (1951)
25. Philip Gaskell, *From Writer to Reader: Studies in Editorial Method* (1978)
26. Fredson Bowers, "Greg's 'Rationale of Copy-Text' Revisited" (1978)
27. James McLaverty, "The Concept of Authorial Intention in Textual Criticism" (1984)
28. Jerome McGann, *The Textual Condition* (1991)
29. Randall McLeod, "Gerard Hopkins and the Shapes of His Sonnets" (2003)
30. Paul Eggert, "The Archival Impulse and the Editorial Impulse" (2019)

F. Textual scholarship and editing: the digital turn

31. Matthew Kirschenbaum, "Editing the Interface" (2002)
32. Neil Fraistat and Steven Jones, "The Poem and the Network: Editing Poetry Electronically" in *Electronic Textual Editing* (2006)
33. Elena Pierazzo, "Textual Scholarship and Text Encoding" in *A New Companion to Digital Humanities* (2016)
34. Hans Walter Gabler, "Theorizing the Digital Scholarly Edition" (2010)

G. Bibliographic codes and the expressive text

35. William Morris, "The Ideal Book" (1893)
36. Gerard Genette, "Introduction to the Paratext" (1991)

37. Jerome McGann, *Black Riders: The Visible Language of Modernism* (1993)
38. Megan Benton, "Typography and Gender: Remasculating the Modern Book" (2001)
39. Johanna Drucker, "Graphical Readings and the Visual Aesthetics of Textuality" (2006)

H. Print in history and culture

40. Lucien Febvre and Henri-Jean Martin, *The Coming of the Book 1450-1800* (1958, 1976)
41. Marshall McLuhan, *The Gutenberg Galaxy: The Making of Typographic Man* (1966, 2011)
42. Elizabeth Eisenstein, "AHR Forum: An Unacknowledged Revolution Revisited" and Adrian Johns, "AHR Forum: How To Acknowledge A Revolution" (2002)
43. Elizabeth Eisenstein, *Divine Art, Infernal Machine: The Reception of Printing in the West from First Impressions to the Sense of an Ending* (2011)

I. Publishing and trade

44. *Henry Mayhew, "Of the Street Sellers of Stationery, Literature, and the Fine Arts" from *London Labour and the London Poor* (1851)
45. John Feather, *A History of British Publishing* (1988, 1991)
46. Laurel Brake, *Print in Transition 1850-1910* (2001)
47. James Raven, *The Business of Books: Booksellers and the English Book Trade 1450-1850* (2007)

J. Reading and collecting

48. *Richard Altick, *The English Common Reader: A Social History of the Mass Reading Public, 1800-1900* (1957, 1998)
49. Walter Benjamin, "Unpacking My Library: A Talk about Book Collecting" (1955, 1968)
50. Roger Chartier, *The Order of Books: Readers, Authors and Libraries in Europe Between the Fourteenth and Eighteenth Centuries* (1992, 1994)
51. Kate Flint, *The Woman Reader 1837-1914* (1993)
52. Leah Price, *How To Do Things With Books in Victorian Britain* (2012)