

Lloyd Sy

Orals list, American, colonial to 1865 (***) = also on Literature and Environmental Studies list)

Primary sources

1. Selections from exploration narratives of Christopher Columbus, Amerigo Vespucci, Alvar Nunez Cabeza de Vaca, Pedro de Castaneda, Jacques Cartier, Samuel de Champlain (from *Early American Writings*, ed. Mulford, Vietto, and Winans, 2002)
2. William Bradford
 - a. *Of Plymouth Plantation* (selections from Norton Anthology, 7th edition) (1620-1647)
3. John Winthrop
 - a. "A Model of Christian Charity" (1630)
 - b. *Journal of John Winthrop, 1630-1649* (abridged, ed. Dunn and Yeandle, 1996)
4. Anne Bradstreet
 - a. "The Prologue" (1650)
 - b. "Verses upon the Burning of Our House" (1666)
 - c. "The Author to Her Book" (1678)
 - d. "Before the Birth of One of Her Children" (1678)
 - e. "Contemplations" (1678)
 - f. "To My Dear and Loving Husband" (1678)
5. Mary Rowlandson
 - a. *A Narrative of the Captivity and Restoration* (1682)
6. Cotton Mather
 - a. *Wonders of the Invisible World* (1693)
 - b. From *Magnalia Christi Americana* (1702): "Galeacius Secundus: The Life of William Bradford"
7. Sarah Kemble Knight
 - a. *The Private Journal of a Journey from Boston to New York* (1704-05)
8. Jonathan Edwards
 - a. "Sinners in the Hands of an Angry God" (1741)
 - b. *The Nature of True Virtue* (1765)
9. Britton Hammon
 - a. *Narrative of the Uncommon Sufferings and Surprizing Deliverance* (1760)
10. Samson Occom
 - a. "A Short Narrative of My Life" (1768)

11. Phillis Wheatley
 - a. "To Maecenas" (1773)
 - b. "On Being Brought from Africa to America" (1773)
 - c. "On the Death of Rev. Mr. George Whitefield, 1770" (1773)
 - d. "Thoughts on the Work of Providence" (1773)
 - e. "To His Excellency General Washington" (1776)
12. Thomas Jefferson
 - a. "Declaration of Independence" (1776)
 - b. *Notes on the State of Virginia* (1785)
13. J. Hector St. John de Crevecoeur
 - a. *Letters from an American Farmer* (letters I, II, III, IX, XI, XII) (1782)
14. Philip Freneau
 - a. "On the Emigration to America and Peopling the Western Country" (1785)
 - b. "The Wild Honey Suckle" (1786)
 - c. "The Indian Burying Ground" (1788)
 - d. "On the Religion of Nature" (1815)
15. James Madison
 - a. *Federalist Papers* (10, 39, 51) (1788)
16. Charles Brockden Brown
 - a. *Wieland* (1789)
17. William Bartram
 - a. *Travels* (1791)***
18. Benjamin Franklin
 - a. *Autobiography* (1791)
19. Susannah Rowson
 - a. *Charlotte Temple* (1791)
20. Tabitha Tenney
 - a. *Female Quixotism* (1801)
21. Washington Irving
 - a. "Rip Van Winkle" (1819)
 - b. "The Legend of Sleepy Hollow" (1820)
22. William Cullen Bryant
 - a. "To a Waterfowl" (1821)
 - b. "Sonnet -- to an American Painter Departing for Europe" (1829)
 - c. "The Prairies" (1834)
23. James Fenimore Cooper
 - a. *The Last of the Mohicans* (1826)
24. Edgar Allan Poe
 - a. "Sonnet - to Science" (1829)

- b. "The Fall of the House of Usher" (1839)
 - c. "The Black Cat" (1843)
 - d. "The Purloined Letter" (1844)
 - e. "The Raven" (1845)
 - f. "The Philosophy of Composition" (1846)
25. William Apess
- a. *A Son of the Forest: The Experience of William Apess* (1829)
26. David Walker
- a. *Appeal to the Colored Citizens of the World* (1829)
27. Nathaniel Hawthorne
- a. "The Minister's Black Veil" (1832)
 - b. "Young Goodman Brown" (1835)
 - c. "The Birth-Mark" (1843)
 - d. "The Artist of the Beautiful" (1844)
 - e. *The Scarlet Letter* (1850)
28. Ralph Waldo Emerson
- a. *Nature* (1836)***
 - b. "The American Scholar" (1837)
 - c. "The Poet" (1841)
 - d. "Self-Reliance" (1841)
29. Caroline Kirkland
- a. *A New Home - Who'll Follow?* (1839)
30. Frederick Douglass
- a. *Narrative of the Life of Frederick Douglass* (1845)
31. Susan Fenimore Cooper
- a. *Rural Hours* (1850)***
32. Herman Melville
- a. *Moby-Dick* (1851)***
 - b. "Bartleby, the Scrivener" (1853)
 - c. "Benito Cereno" (1855)
33. Harriet Beecher Stowe
- a. *Uncle Tom's Cabin* (1852)
34. William Wells Brown
- a. *Clotel* (1853)
35. Henry David Thoreau
- a. *Walden* (1854)***
 - b. "Wild Apples" (1862)***
36. Henry Wadsworth Longfellow
- a. *The Song of Hiawatha* (1855)

37. Walt Whitman

- a. *Leaves of Grass* (1855)***

38. Emily Dickinson [Franklin ed.]

- a. [57] "Who robbed the Woods" (1859)
- b. [207] "I taste a liquor never brewed" (1861)
- c. [261] "I'm Nobody! Who are you?" (1861)
- d. [320] "There's a certain Slant of light" (1862)
- e. [447] "In falling Timbers buried" (1862)
- f. [448] "I died for Beauty - but was scarce" (1862)
- g. [479] "Because I could not stop for Death" (1862)
- h. [519] "This is my letter to the World" (1863)
- i. [620] "Much madness is divinest Sense" (1863)

39. Harriet Jacobs

- a. *Incidents in the Life of a Slave Girl* (1861)

40. Abraham Lincoln

- a. First Inaugural (1861)
- b. Gettysburg Address (1863)
- c. Second Inaugural (1865)

Criticism

1. Paul Gilroy, *The Black Atlantic* (1993)
2. Susan Howe, *The Birth Mark: Unsettling the Wilderness in American Literary History* (1993)
3. Lawrence Buell, *The Environmental Imagination* (1995)
4. Tim Sweet, *American Georgics: Economy and Environment in American Literature, 1580-1864* (2002)
5. Jennifer Anderson, *Mahogany: The Costs of Luxury in Early America* (2012)
6. Anya Zilberstein, *A Temperate Empire: Making Climate Change in Early America* (2016)