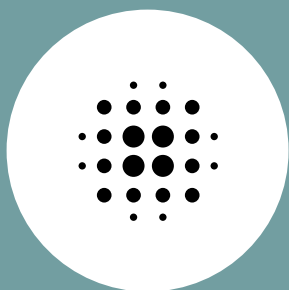


ATTACHMENT AND AFFECT

University of Virginia Department of English Graduate Conference

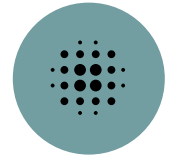


FRIDAY & SATURDAY, MARCH 22-23, 2019

University of Virginia
Charlottesville, VA

PRESENTED BY THE GRADUATE ENGLISH STUDENTS ASSOCIATION

ATTACHMENT AND AFFECT 2019



DAY 1

Friday, March 22, 8am-5pm

8:00 AM BREAKFAST AND REGISTRATION

Bryan Hall Faculty Lounge

9:00 - 10:30 AM PANELS 1 & 2

P1. Affective Reception / *Monroe Hall 110*

Chair: Kelli Shermeyer

Maayan Ornath (UVA), "When Shakespeare Meets the Israeli-Palestinian Conflict: Avraham Oz's Adaptation of The Merchant of Venice"

Leah Putnam (UVA), "Trauma and Media: Revisiting Early Modern Drama in the Wake of the #MeToo Movement"

Shalmi Barman (UVA), "Funny Girl: Humor and Gender in Marjorie Benton Cooke's Bambi"

P2. Trauma and War / *Monroe Hall 134*

Chair: Dr. Jesse Bordwin

Jena DiMaggio (Boston University), "Emotional Rhetoric in Political Writing of Revolutionary America"

Miranda Schnakenberg (Virginia Commonwealth), "'The Guns?' 'Not At This Distance'": Virginia Woolf's Jacob's Room and the American Detachment from WWI"

Michael Doss (University of Delaware), "Failing Depths: Reading Traumatic Origins in Chang-Rae Lee's The Surrendered"

10:30 - 10:45 AM BREAK

10:45 - 12:15 PM PANELS 3 AND 4

P3. Culture, Campiness, Cuteness, Charisma / *Monroe Hall 110*

Chair: Professor Susan Fraiman

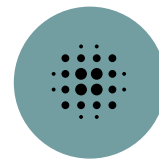
Ashley Christensen (Florida State), "'The world hasn't changed that much: men still rule': Historiographic Metafiction and Gendered Reception in the Works of Phillipa Gregory"

Lindsey Skillen (University of Southern California), "Revisiting Steel Magnolias 30 Years Later Because Living Under Patriarchal Rule Still Gets a Girl Down"

Bryan Russo (Boston University), "Cuteness as Meta-Aesthetic: The Prosocial Affect in Planetary Modernisms"

Sarah Winstein-Hibbs (UVA), "Collectivist Charisma in Anna Deavere Smith's Twilight: Affect, Race, and Relationality"

ATTACHMENT AND AFFECT 2019



DAY 1

Friday, March 22, 8am–5pm

P4. Characterization and Digitization / Monroe Hall 134

Chair: Dr. Brandon Walsh

Stephen Hoyle (UVA), "Pride and Sensibility: The Conflicting Demands of Chivalry in Malory's *Le Morte D'arthur*"

Justin Stec (UVA), "Digital Chaucer: Reading Skeuomorphic Gestures in *The House of Fame*"

Michael VanHoose (UVA), "'I tremble': Gothic Audiences Reinscribed from Caleb Williams to Creepypasta"

12:15 - 1:15 PM LUNCH

Bryan Hall Faculty Lounge

1:15 - 2:45 PM PANELS 5 AND 6

P5. Attached Poetics / Monroe Hall 110

Chair: Professor Herbert Tucker

McKay Sheftall (Boston University), "Poetic Attachment: The Personal Affinities of Lyric Obscurity"

Andrew Ash (University of Alabama), "Attachment, Affect, and Form: Grounding Attachment to Literary Works in a Poetics of Complex Literary Form"

Rachel Ravina (Boston University), "Absurdism and Idealism in *Angle of Yaw*"

P6. Victorian Transformations / Monroe Hall 124

Chair: Professor Stephen Arata

Kelli Holt (UNC), "Prowling Among the Fold: An Animal-Studies Reading of the Evocative Pastoral in *Wuthering Heights*"

Alex Buckley (UVA), "In Search of an Outside-Text: Esther Summerson's Pursuit of the Undocumented Life in Charles Dickens's *Bleak House*"

Robyn Rowley (Carnegie Mellon), "An Ideal Oscar: A Book Historical Approach to the Literary Celebrity of Oscar Wilde"

2:45 - 3:00 PM BREAK

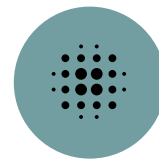
3:00 - 5:00 PM MASTER CLASS WITH PROFESSOR RITA FELSKI

Bryan Hall Faculty Lounge

7:30 - 9:30 PM SOCIAL

Three Notch'd Brewery / 520 2nd St SE

ATTACHMENT AND AFFECT 2019



DAY 2

Saturday, March 23, 8am-7pm

8:00 AM BREAKFAST AND REGISTRATION

Bryan Hall Faculty Lounge

9:00 - 10:30 AM PANELS 7 AND 8

P7. Rethinking Form / *Monroe Hall 110*

Chair: Annie Thompson

Margaret Speer (University of California, Irvine), "A Space of Flowers: Tennyson's Poetic Autonomy"

Ann Marie Jakubowski (Washington University, St. Louis), "Queering the Epic: Aversion, Longing, and Poetic Form"

Claire Barwise (University of Washington), "'Textuality as Sociality': Narrative Disjunctions in Rebecca West's Return of the Soldier"

P7. Ethics and the Nineteenth Century / *Monroe Hall 124*

Chair: Professor Victoria Olwell

Elise Foote (UVA), "A Distribution of Flowers: the Floral Plea for Reform in Helen Hunt's Ramona"

Tracey Wang (UVA), "Black Motherhood, Unborn Subjects, and Spectral Figures: Seeking Justice in Harriet Jacobs's Incidents in the Life of a Slave Girl"

Demetra McBrayer (University of Kansas), "Mary Ann Shadd Cary and 19th Century American Aestheticism"

Isaac Kolding (Arizona State University), "The Ethics of Literary Badness in Uncle Tom's Cabin"

10:30 - 10:45 AM BREAK

10:45 - 12:15 PM PANELS 9 AND 10

P9. Reading Practices / *Monroe Hall 110*

Chair: Ethan Reed

Nicholas Laudrisen (UVA), "Conflicted Attachment: Reading Through Textual Indeterminacy"

Alex Lenkei (UVA), "Reading in the Academy: Attachment, Love, and Ethics"

Asher Morse (UVA), "Attachment, Affect, and the Difficulties of Sustaining Them in Grad School"

P10. Identity and (Dis)connections / *Monroe Hall 124*

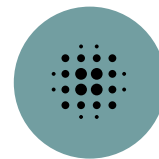
Chair: Samatha Wallace

Matthew Martello (UVA), "Philosophy of Mind and the Work of Narration in Hemingway's 'Now I Lay Me'"

Bellamy Mitchell (University of Chicago), "Apology, Identity, and Fragility in Let Us Now Praise Famous Men"

Sofia Bento (University of Michigan), "The Emotional Business of Biker Gangs: Affective Spaces and Bodies in Sons of Anarchy"

ATTACHMENT AND AFFECT 2019



DAY 2

Saturday, March 23, 8am-7pm

12:15 - 1:15 PM LUNCH

Bryan Hall Faculty Lounge

1:30 - 3:00 PM PANELS 11 AND 12

P11. Atmospheres and Moods / *Monroe Hall 110*

Chair: Dr. Anastatia Curley

Carson Eschmann (UVA), "Learning to Love the Everyday: The Idyllic Mood of Kenneth Grahame's *The Wind in the Willows*"

Jessica Brown (University of Limerick), "Greenness, Keyness, Secrecy: A Deleuzian Mapping of *The Secret Garden*"

Brett Salisbury (University of Kansas), "'Reading' Instinct and Attachment Through the Symbol of the Spiral: An Interdisciplinary Project with Lyric Essays"

P12. Religion and Symbolism / *Monroe Hall 124*

Chair: Lloyd Sy

Fain Riopelle (UVA), "Wulfstan was a Bullfrog; Gildas, Not So Much: The Affect of Providentialism in *Sermo Lupi ad Anglos*, *The Book of Jeremiah*, and *De Excidio Britonum*"

Andrew Rivard Hill (UVA), "Reading a Compassionate Sequence in a French Book of Hours: *Charlottesville MS 382*"

Rachael Johnson (UVA), "Inflaming the Affects: Images of Imagination in Eighteenth-century Spanish Devotional Practices"

3:00 - 4:15 PM RARE BOOK SCHOOL AND SCHOLARS' LAB TOURS

Alderman Library (meet in lobby)

4:30 PM KEYNOTE BY PROFESSOR LISA RUDDICK (University of Chicago)

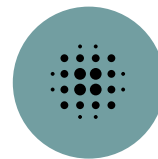
Monroe 130

"Privation and the Making of an Expert"

RECEPTION TO FOLLOW

Bryan Hall Faculty Lounge

ATTACHMENT AND AFFECT 2019



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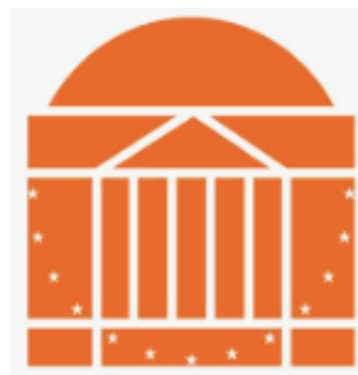
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