

## VICTORIAN to MODERN

### Secondary

Stephen Arata, Fictions of Loss  
Patrick Brantlinger, Rule of Darkness  
Linda Dowling, Language and Decadence  
Jessica Feldman, Victorian Modernism  
Jerome J. McGann, Black Riders  
Elaine Showalter, Sexual Anarchy

### Drama

1891 Ibsen, Hedda Gabler  
1895 Wilde, Importance of Being Earnest  
1900 Chekhov, Uncle Vanya  
1904 Barrie, Peter Pan  
1907 Synge, Playboy of the Western World  
1908 Strindberg, Ghost Sonata  
1916 Shaw, Pygmalion

### Prose Fiction

1879 Meredith, The Egoist  
1885 Pater, Marius  
1890 Vernon Lee, Hauntings  
1890 Wilde, Picture of Dorian Gray  
1891 Ouida, Santa Barbara and Other Stories  
1893 Egerton, Keynotes  
1893 Stevenson, "The Beach at Falesà"  
1895 Hardy, Jude the Obscure  
1890s Morris, News from Nowhere  
1890s Yeats, Mythologies  
1896 Wells, The Island of Dr. Moreau  
1897 Stoker, Dracula  
1899 Conrad, "Heart of Darkness"  
1904 James, The Golden Bowl  
1908 Forster, Room with a View  
1914 Joyce, Dubliners  
1925 Woolf, Mrs. Dalloway

### Prose Non-Fiction

1860s Arnold, "Preface to Essays in Criticism"; "Literature and Science"; "The Function of Criticism in the Present Time"; "Influence of Academies"; "Hellenism and Hebraism"  
1873 Pater, Renaissance  
1889 Ruskin, Praeterita  
1891 Wilde, Intentions  
1890s Shaw, Our Theatres in the '90s  
[] Meynell, Essays in the Vita Sackville-West  
1907 Gosse, Father and Son

- 1900s James, Art of the Novel (the prefaces to the NY Edition)  
1920 T.S. Eliot, Sacred Wood  
1920 Freud, Beyond the Pleasure Principle  
1926 T. E. Lawrence, Seven Pillars of Wisdom  
1927 Forster, Aspects of the Novel  
1929 Woolf, "A Room of One's Own" (also essays on Conrad, Meredith, Hardy, Forster, James)

**Poetry**

- 1862 Christina Rossetti, Goblin Market  
1866 Swinburne, Poems and Ballads  
1870s Dante Gabriel Rossetti, House of Life  
[] Tennyson, Idylls of the King  
1883 George Meredith, Poems and Lyrics of the Joy of the Earth  
1889 Michael Field, Long Ago  
1896 Housman, A Shropshire Lad  
1909 Katherine Tynan, Lauds  
1914 Hardy, Satires of Circumstance  
1916 Katherine Tynan, 24 Carols  
1917 T.S. Eliot, Prufrock and Other Observations  
1922 T.S. Eliot, The Wasteland  
1928 Yeats, The Tower  
1939 Yeats, Last Poems