VICTORIAN to MODERN

Secondary
Stephen Arata, *Fictions of Loss*
Patrick Brantlinger, *Rule of Darkness*
Linda Dowling, *Language and Decadence*
Jessica Feldman, *Victorian Modernism*
Jerome J. McGann, *Black Riders*
Elaine Showalter, *Sexual Anarchy*

Drama
1891 Ibsen, *Hedda Gabler*
1895 Wilde, *Importance of Being Earnest*
1900 Chekhov, *Uncle Vanya*
1904 Barrie, *Peter Pan*
1907 Synge, *Playboy of the Western World*
1908 Strindberg, *Ghost Sonata*
1916 Shaw, *Pygmalion*

Prose Fiction
1879 Meredith, *The Egoist*
1885 Pater, *Marius*
1890 Vernon Lee, *Hauntings*
1890 Wilde, *Picture of Dorian Gray*
1891 Ouida, *Santa Barbara and Other Stories*
1893 Egerton, *Keynotes*
1893 Stevenson, “The Beach at Falesà”
1895 Hardy, *Jude the Obscure*
1890s Morris, *News from Nowhere*
1890s Yeats, *Mythologies*
1896 Wells, *The Island of Dr. Moreau*
1897 Stoker, *Dracula*
1899 Conrad, “Heart of Darkness”
1904 James, *The Golden Bowl*
1908 Forster, *Room with a View*
1914 Joyce, *Dubliners*
1925 Woolf, *Mrs. Dalloway*

Prose Non-Fiction
1873 Pater, *Renaissance*
1889 Ruskin, *Præterita*
1891 Wilde, *Intentions*
1890s Shaw, *Our Theatres in the ’90s*
[] Meynell, *Essays in the Vita Sackville-West*
1907 Gosse, *Father and Son*
1900s  James, *Art of the Novel* (the prefaces to the NY Edition)
1920  T.S. Eliot, *Sacred Wood*
1920  Freud, *Beyond the Pleasure Principle*
1926  T. E. Lawrence, *Seven Pillars of Wisdom*
1927  Forster, *Aspects of the Novel*
1929  Woolf, “A Room of One’s Own” (also essays on Conrad, Meredith, Hardy, Forster, James)

**Poetry**
1862  Christina Rossetti, *Goblin Market*
1866  Swinburne, *Poems and Ballads*
1870s  Dante Gabriel Rossetti, *House of Life*
1883  George Meredith, *Poems and Lyrics of the Joy of the Earth*
1889  Michael Field, *Long Ago*
1896  Housman, *A Shropshire Lad*
1909  Katherine Tynan, *Lauds*
1914  Hardy, *Satires of Circumstance*
1916  Katherine Tynan, *24 Carols*
1917  T.S. Eliot, *Pruftoc and Other Observations*
1922  T.S. Eliot, *The Wasteland*
1928  Yeats, *The Tower*
1939  Yeats, *Last Poems*