

## Ph.D. Orals Reading List

### Victorian to Modern, fall 2006

#### Fiction

1. George Eliot
  - *Middlemarch* (1871)
2. Henry James
  - *Portrait of a Lady* (1881)
  - *The Ambassadors* (1903)
3. Joris-Karl Huysmans
  - *Against Nature (A Rebours)* (1884)
4. Oscar Wilde
  - *The Picture of Dorian Gray* (1891)
5. Thomas Hardy
  - *Tess of the D'Urbervilles* (1891)
6. Joseph Conrad
  - *Heart of Darkness* (1899)
  - *The Secret Agent* (1907)
7. Gertrude Stein
  - *Three Lives* (1904)
8. Marcel Proust
  - *Swann's Way* (1913)
9. Ford Madox Ford
  - *The Good Soldier* (1915)
10. James Joyce
  - *Portrait of the Artist as a Young Man* (1916)
  - *Ulysses* (1922)
11. D.H. Lawrence
  - *Women in Love* (1921)
  - *Lady Chatterley's Lover* (1928)
12. Virginia Woolf
  - *Mrs. Dalloway* (1925)
  - *To the Lighthouse* (1927)
13. Samuel Beckett
  - *Murphy* (1938)

#### Poetry

1. Charles Baudelaire
  - "To the Reader" from *The Flowers of Evil* (1857)
  - "L'Invitation au Voyage"
  - "To a Woman Passing By"
  - "Evening Twilight"
  - "Crowds" from *Paris Spleen* (1860)

- “Beautiful Dorothea”
2. Stéphane Mallarmé
    - “Herodiade” (1869)
  3. W.B. Yeats
    - “The Lake Isle of Innisfree” (1890)
    - “Who Goes with Fergus?” (1892)
    - “No Second Troy” (1910)
    - “September 1913” (1913)
    - “Easter, 1916” (1916)
    - “The Second Coming” (1920)
    - “Leda and the Swan” (1924)
    - “Sailing to Byzantium” (1927)
    - “Among School Children” (1927)
    - “Byzantium” (1932)
  4. Thomas Hardy
    - “The Darkling Thrush” (1900)
    - “Channel Firing” (1914)
    - “In Time of the Breaking of Nations” (1915)
  5. Mina Loy
    - *Feminist Manifesto* (1914)
    - “Songs to Johannes” (1917)
    - “Brancusi’s Golden Bird” (1922)
  6. D.H. Lawrence
    - “A Winter’s Tale” (1916)
    - “Piano” (1918)
    - “Snake” (1923)
    - “Bavarian Gentians” (1923)
  7. Ezra Pound
    - “In a Station of the Metro” (1916)
    - “Portrait d’une Femme”
    - “The River-Merchant’s Wife: A Letter”
    - “Hugh Selwyn Mauberly” (1920)
    - Selections from *The Cantos* I, II, IV, XIII, XXXVIII (1925, 1933)
  8. T.S. Eliot
    - “The Love Song of J. Alfred Prufrock” (1915)
    - “Sweeney Among the Nightingales” (1918)
    - “Gerontion” (1920)
    - *The Waste Land* (1922)
    - “The Hollow Men” (1925)
    - “Journey of the Magi” (1927)
    - “Ash Wednesday” (1930)
    - “Burnt Norton” from *Four Quartets* (1935–1942)

9. Wallace Stevens
  - “Peter Quince at the Clavier” (1915)
  - “The Emperor of Ice Cream” (1922)
  - “A High-Toned Old Christian Woman” (1922)
10. Marianne Moore
  - “Poetry” (1919)
  - “Marriage” (1923)
  - “Peter” (1924)
  - “Silence” (1924)
11. William Carlos Williams
  - *Spring and All* (1923)
12. W.H. Auden
  - “Spain” (1937)
  - “As I Walked Out One Evening” (1938)
  - “In Memory of W. B. Yeats” (1939)
  - “September 1, 1939” (1939)
  - “The Shield of Achilles” (1952)

## Drama

1. Henrik Ibsen
  - *Doll’s House* (1879)
  - *Hedda Gabler* (1890)
2. Oscar Wilde
  - *Salome* (1894)
  - *The Importance of Being Earnest* (1895)
3. W.B. Yeats
  - *The Countess Cathleen* (1899)
4. George Bernard Shaw
  - *Mrs. Warren’s Profession* (1902)
  - *Major Barbara* (1905)
5. Anton Chekhov
  - *The Cherry Orchard* (1904)
6. John Millington Synge
  - *The Playboy of the Western World* (1907)
7. Sophie Treadwell
  - *Machinal* (1928)
8. Bertolt Brecht
  - *The Threepenny Opera* (1928)
  - *Mother Courage* (1939)
9. T.S. Eliot
  - *Murder in the Cathedral* (1935)

## Modern Thought and Literary Theory

1. Friedrich Nietzsche
  - *Thus Spoke Zarathustra* (1884)
2. Arthur Symons
  - “The Decadent Movement in Literature” (1893)
3. Joseph Conrad
  - Preface to *The Nigger of the “Narcissus”* (1897)
4. Sigmund Freud
  - *Dora* (1905)
  - *Civilization and its Discontents* (1930)
5. William James
  - *Pragmatism* (1907)
6. T.S. Eliot
  - “Tradition and the Individual Talent” (1919)
  - “The Metaphysical Poets” (1920)
7. Virginia Woolf
  - “Mr. Bennett and Mrs. Brown” (1924)
  - *A Room of One’s Own* (1929)
  - *Three Guineas* (1938)
8. Andre Breton
  - *What is Surrealism?* (1934)
9. D.H. Lawrence
  - Selections from *Phoenix* (1936)
  - “Study of Thomas Hardy”
  - “Surgery for the Novel—Or a Bomb”
  - “Why the Novel Matters”
  - “Morality and the Novel”
  - “Pornography and Obscenity”

## Social and Cultural Thought

1. Edward Said
  - “The World, the Text, the Critic” (1975)
2. Michael Levenson
  - *A Genealogy of Modernism* (1984)
3. Michael North
  - *The Dialect of Modernism* (1994)
4. Rita Felski
  - *The Gender of Modernity* (1995)
5. Fredric Jameson
  - *A Singular Modernity* (2002)