Ph.D. Orals Reading List

Victorian to Modern, fall 2006

Fiction

1. George Eliot
   • *Middlemarch* (1871)
2. Henry James
   • *Portrait of a Lady* (1881)
   • *The Ambassadors* (1903)
3. Joris-Karl Huysmans
   • *Against Nature (A Rebours)* (1884)
4. Oscar Wilde
   • *The Picture of Dorian Gray* (1891)
5. Thomas Hardy
   • *Tess of the D’Urbervilles* (1891)
6. Joseph Conrad
   • *Heart of Darkness* (1899)
   • *The Secret Agent* (1907)
7. Gertrude Stein
   • *Three Lives* (1904)
8. Marcel Proust
   • *Swann’s Way* (1913)
9. Ford Madox Ford
   • *The Good Soldier* (1915)
10. James Joyce
    • *Portrait of the Artist as a Young Man* (1916)
    • *Ulysses* (1922)
11. D.H. Lawrence
    • *Women in Love* (1921)
    • *Lady Chatterley’s Lover* (1928)
12. Virginia Woolf
    • *Mrs. Dalloway* (1925)
    • *To the Lighthouse* (1927)
13. Samuel Beckett
    • *Murphy* (1938)

Poetry

1. Charles Baudelaire
   • “To the Reader” from *The Flowers of Evil* (1857)
   • “L’Invitation au Voyage”
   • “To a Woman Passing By”
   • “Evening Twilight”
   • “Crowds” from *Paris Spleen* (1860)
2. Stéphane Mallarmé
   - “Beautiful Dorothea”
   - “Herodiade” (1869)
3. W.B. Yeats
   - “The Lake Isle of Innisfree” (1890)
   - “Who Goes with Fergus?” (1892)
   - “No Second Troy” (1910)
   - “September 1913” (1913)
   - “Easter, 1916” (1916)
   - “The Second Coming” (1920)
   - “Leda and the Swan” (1924)
   - “Sailing to Byzantium” (1927)
   - “Among School Children” (1927)
   - “Byzantium” (1932)
4. Thomas Hardy
   - “The Darkling Thrush” (1900)
   - “Channel Firing” (1914)
   - “In Time of the Breaking of Nations” (1915)
5. Mina Loy
   - Feminist Manifesto (1914)
   - “Songs to Johannes” (1917)
   - “Brancusi’s Golden Bird” (1922)
6. D.H. Lawrence
   - “A Winter’s Tale” (1916)
   - “Piano” (1918)
   - “Snake” (1923)
   - “Bavarian Gentians” (1923)
7. Ezra Pound
   - “In a Station of the Metro” (1916)
   - “Portrait d’une Femme”
   - “The River-Merchant’s Wife: A Letter”
   - “Hugh Selwyn Mauberley” (1920)
   - Selections from The Cantos I, II, IV, XIII, XXXVIII (1925, 1933)
8. T.S. Eliot
   - “The Love Song of J. Alfred Prufrock” (1915)
   - “Sweeney Among the Nightingales” (1918)
   - “Gerontion” (1920)
   - The Waste Land (1922)
   - “The Hollow Men” (1925)
   - “Journey of the Magi” (1927)
   - “Ash Wednesday” (1930)
   - “Burnt Norton” from Four Quartets (1935–1942)
9. Wallace Stevens
   • “Peter Quince at the Clavier” (1915)
   • “The Emperor of Ice Cream” (1922)
   • “A High-Toned Old Christian Woman” (1922)

10. Marianne Moore
    • “Poetry” (1919)
    • “Marriage” (1923)
    • “Peter” (1924)
    • “Silence” (1924)

11. William Carlos Williams
    • *Spring and All* (1923)

12. W.H. Auden
    • “Spain” (1937)
    • “As I Walked Out One Evening” (1938)
    • “In Memory of W. B. Yeats” (1939)
    • “September 1, 1939” (1939)
    • “The Shield of Achilles” (1952)

**Drama**

1. Henrik Ibsen
   • *Doll’s House* (1879)
   • *Hedda Gabler* (1890)

2. Oscar Wilde
   • *Salome* (1894)
   • *The Importance of Being Earnest* (1895)

3. W.B. Yeats
   • *The Countess Cathleen* (1899)

4. George Bernard Shaw
   • *Mrs. Warren’s Profession* (1902)
   • *Major Barbara* (1905)

5. Anton Chekhov
   • *The Cherry Orchard* (1904)

6. John Millington Synge
   • *The Playboy of the Western World* (1907)

7. Sophie Treadwell
   • *Machinal* (1928)

8. Bertolt Brecht
   • *The Threepenny Opera* (1928)
   • *Mother Courage* (1939)

9. T.S. Eliot
   • *Murder in the Cathedral* (1935)
Modern Thought and Literary Theory

1. Friedrich Nietzsche
   • *Thus Spoke Zarathustra* (1884)
2. Arthur Symons
   • “The Decadent Movement in Literature” (1893)
3. Joseph Conrad
   • Preface to *The Nigger of the Narcissus* (1897)
4. Sigmund Freud
   • *Dora* (1905)
   • *Civilization and its Discontents* (1930)
5. William James
   • *Pragmatism* (1907)
6. T.S. Eliot
   • “Tradition and the Individual Talent” (1919)
   • “The Metaphysical Poets” (1920)
7. Virginia Woolf
   • “Mr. Bennett and Mrs. Brown” (1924)
   • *A Room of One’s Own* (1929)
   • *Three Guineas* (1938)
8. Andre Breton
   • *What is Surrealism?* (1934)
9. D.H. Lawrence
   • Selections from *Phoenix* (1936)
   • “Study of Thomas Hardy”
   • “Surgery for the Novel—Or a Bomb”
   • “Why the Novel Matters”
   • “Morality and the Novel”
   • “Pornography and Obscenity”

Social and Cultural Thought

1. Edward Said
   • “The World, the Text, the Critic” (1975)
2. Michael Levenson
   • *A Genealogy of Modernism* (1984)
3. Michael North
   • *The Dialect of Modernism* (1994)
4. Rita Felski
   • *The Gender of Modernity* (1995)
5. Fredric Jameson
   • *A Singular Modernity* (2002)