Transatlantic romanticism

1. Ossian, *Fragments of Ancient Poetry* (1760)
2. Burns, *Poems Chiefly in the Scottish Dialect* (1786)
3. Blake, *Songs of Innocence and of Experience* (1789)
5. Lewis, *The Monk* (1796)
8. Wordsworth, *Lyrical Ballads* (1798)—selections
11. Shelley, *Prometheus Unbound* (1819)
14. Keats, “Ode to a Nightingale,” “Ode on a Grecian Urn,” “Ode to Psyche,” “Ode on Melancholy,” “To Autumn,” “La Belle Dame Sans Merci,” “Isabella; or, the Pot of Basil”
15. Keats, letters
16. Mary Shelley, *Frankenstein* (1818)
17. Tennyson, Poems (1832) (“The Lotos Eaters,” “Mariana in the South,” “The Palace of Art”)
22. Novalis, *Heinrich von Ofterdingen*
24. Leopardi, selected poems
25. Rousseau, *Julie, or the New Heloïse* (1761)
26. de Stael, *Germany* (1813)
27. Stendhal, *The Red and the Black* (1830)
29. Hugo, Preface to Hernani
32. Lermontov, *A Hero of Our Time* (1840)
33. Pushkin, *The Stone Guest* (1830)

34. Brown, *Edgar Huntly* (1799)
35. Cooper, *The Last of the Mohicans* (1826)
38. Thoreau, *Walden* (1854)
42. Poe, “The Philosophy of Composition,” “The Poetic Principle”
43. Dickinson, poems

44. Matthiessen, *American Renaissance* (1941)