

Transatlantic romanticism

1. Ossian, *Fragments of Ancient Poetry* (1760)
2. Burns, *Poems Chiefly in the Scottish Dialect* (1786)
3. Blake, *Songs of Innocence and of Experience* (1789)
4. Blake, *The Marriage of Heaven and Hell* (1790)
5. Lewis, *The Monk* (1796)
6. Scott, *The Bride of Lammermoor* (1819)
7. Wordsworth, *The Prelude* (1850)
8. Wordsworth, *Lyrical Ballads* (1798)—selections
9. Coleridge, “Kubla Khan,” “The Pains of Sleep,” “Christabel,” “This Lime-Tree Bower My Prison,” “The Rime of the Ancient Mariner,” “Frost At Midnight,” “Dejection: An Ode”
10. Byron, *Manfred*, *Childe Harold* Canto III, *Don Juan* (selections)
11. Shelley, *Prometheus Unbound* (1819)
12. Shelley, “Defense of Poetry” (1821)
13. Shelley, “Mont Blanc,” “Hymn To Intellectual Beauty,” “Alastor,” “Ode to the West Wind,” “To A Skylark,” “Ozymandias,” “The Triumph of Life”
14. Keats, “Ode to a Nightingale,” “Ode on a Grecian Urn,” “Ode to Psyche,” “Ode on Melancholy,” “To Autumn,” “La Belle Dame Sans Merci,” “Isabella; or, the Pot of Basil”
15. Keats, letters
16. Mary Shelley, *Frankenstein* (1818)
17. Tennyson, *Poems* (1832) (“The Lotos Eaters,” “Mariana in the South,” “The Palace of Art”)
18. Swinburne, “Anactoria,” “Hymn to Prosperine,” “The Garden of Prosperine,” “Sapphics,” “Hertha”

19. Goethe, *The Sorrows of Young Werther* (1774)
20. Schiller, “On Naïve and Sentimental Poetry” (1795)
21. Holderlin, *Hyperion* (1797)
22. Novalis, *Heinrich von Ofterdingen*
23. Hoffman, “The Golden Pot,” “The Sandman” (1814, 1817)

24. Leopardi, selected poems

25. Rousseau, *Julie, or the New Heloise* (1761)
26. de Stael, *Germany* (1813)
27. Stendhal, *The Red and the Black* (1830)
28. Sand, *Indiana* (1832)
29. Hugo, Preface to *Hernani*
30. Hugo, *Les Misérables* (1862)
31. Baudelaire, *Les Fleurs du Mal* (1857)

32. Lermontov, *A Hero of Our Time* (1840)
33. Pushkin, *The Stone Guest* (1830)

34. Brown, *Edgar Huntly* (1799)
35. Cooper, *The Last of the Mohicans* (1826)
36. Emerson, "The American Scholar," "Circles," "Experience"
37. Hawthorne, "Rappaccini's Daughter," "The Minister's Black Veil," "Young Goodman Brown," "The Birthmark," "The Artist of the Beautiful," "Earth's Holocaust"
38. Thoreau, *Walden* (1854)
39. Melville, *Moby-Dick* (1851)
40. Whitman, *Leaves of Grass* (1855), "Crossing Brooklyn Ferry"
41. Poe, tales and poems: "The Tell-Tale Heart," "The Black Cat," "Ligeia," "The Fall of the House of Usher," "The Man of the Crowd," "The Raven," "The Bells"
42. Poe, "The Philosophy of Composition," "The Poetic Principle"
43. Dickinson, poems

44. Matthiessen, *American Renaissance* (1941)
45. Weisbuch, *Atlantic Double-Cross* (1986)
46. Fiedler, *Love and Death in the American Novel* (1960)
47. Halmi, *The Genealogy of the Romantic Symbol* (2008)