

Christian Howard
List approved in 2015

Narrative Theory

* Indicates that the work is also on the period list

Foundations of Contemporary Theory:

1. Plato, *Symposium* (c. 385-370 BC), *Republic* (Book X) (c. 380 BC), *Phaedrus* (c. 370 BC)
2. Aristotle, *Poetics* (c. 335 BC)
3. Johann Gottfried Herder, "Treatise on the Origin of Language" (1772)
4. Immanuel Kant, excerpts from *Critique of Judgment* (1790) (selections from *Philosophies of Art and Beauty*, ed. Albert Hofstadter and Richard Kuhns)
5. G.W.F. Hegel, "The Master-Slave Dialectic" from *The Phenomenology of Spirit* (1807), and "The Philosophy of Fine Art" (1818-1829)(selections from *Philosophies of Art and Beauty*, ed. Albert Hofstadter and Richard Kuhns)
6. Karl Marx and Friedrich Engels, *The German Ideology* (1846 written; 1932 published in full)
7. Karl Marx, *The Eighteenth Brumaire of Louis Napoleon* (1852)
8. Friederich Nietzsche, *The Birth of Tragedy* (1872)*
9. Ferdinand de Saussure, *Course in General Linguistics* (1916)
10. *The Russian Formalists*, ed. Lemon and Reis (1917-1927)
11. Henry James, Prefaces to *Roderick Hudson*, *The Portrait of a Lady*, *The Ambassadors*, and *The Golden Bowl* (1934)
12. Ludwig Wittgenstein, *Philosophical Investigations* (1953)*
13. György Lukács, Part 1, *The Theory of the Novel* (1916), "Narrate or Describe?" (1936)
14. Sigmund Freud, "The Dream-work" from *The Interpretation of Dreams* (1899), "The Uncanny" (1919),* "Beyond the Pleasure Principle" (1920)*
15. Roman Jakobson, "Metaphor and Metonymy" (1956), "Linguistics and Poetics" (1960)
16. Walter Benjamin, "Unpacking my Library," "The Task of the Translator," and "The Work of Art in the Age of Mechanical Reproduction," from *Illuminations* (1955)*
17. Jacques Lacan, "Agency of the Letter in the Unconscious," "The Mirror Stage," and "Female Sexuality," in *Écrits* (1966)
18. Michel Foucault, "Preface," "Chapter 1: Las Meninas," and "Chapter 2: The Prose of the World," in *The Order of Things* (1966)
19. M.M. Bakhtin, "Discourse in the Novel" (1934-35)
20. Edward Said, "Chapter 1: Beginning Ideas," from *Beginnings* (1975),* "The World, the Text, and the Critic" (1983)*
21. Fredric Jameson, "On Interpretation: Literature as a Socially Symbolic Act," from *The Political Unconscious* (1981)
22. Jacques Derrida, *Plato's Pharmacy* (1972)*
23. John Searle, "The Logical Status of Fictional Discourse" (1975)
24. Eric Hayot, "Part 1: Literary Worlds," in *On Literary Worlds* (2012)

Narrative Theory:

1. Erich Auerbach, *Mimesis* (1953)
2. Wayne C. Booth, *The Rhetoric of Fiction* (1961)
3. Robert Scholes, Robert Kellogg, and James Phelan, *The Nature of Narrative* (Revised and Expanded) (1966, 2006)
4. Roland Barthes, *S/Z* (1970)
5. Seymour Chatman, *Story and Discourse* (1978)
6. Dorrit Cohn, *Transparent Minds* (1978)
7. Gérard Genette, *Narrative Discourse* (1980)
8. Ann Banfield, *Unspeakable Sentences* (1982)
9. Walter J. Ong, *New Accents: Orality and Literacy* (1982)
10. Peter J. Rabinowitz, *Before Reading* (1987)
11. D. A. Miller, “Forward” and “Chapter 1: The Novel and the Police,” in *The Novel and the Police* (1988)
12. Homi Bhabha, “DissemiNation: Time, Narrative, and the Margins of the Modern Nation,” in *Nation and Narration* (1990)
13. Susan Lanser, “Toward a Feminist Poetics of Narrative Voice” and “Fictions of Absence: Feminism, Modernism, Virginia Woolf,” in *Fictions of Authority: Women Writers and Narrative Voice* (1992)
14. Monika Fludernik, Chapter 1, *Toward a ‘Natural’ Narratology* (1996)
15. Lubomír Doležal, *Heterocosmica* (1998)
16. James Olney, “Memory and the Narrative Imperative,” in *Memory and Narrative: The Weave of Life-Writing* (1998)
17. N. Katherine Hayles, *Writing Machines* (2002)
18. Alan Palmer, *Fictional Minds* (2004)
19. David Herman et al. (eds), *Narrative Theory: Core Concepts and Critical Debates* (2012)
20. Marie-Laure Ryan and Jan-Noël Thon (ed.), *Storyworlds Across Media* (2014)

