Narrative Theory

* Indicates that the work is also on the period list

Foundations of Contemporary Theory:
1. Plato, Symposium (c. 385-370 BC), Republic (Book X) (c. 380 BC), Phaedrus (c. 370 BC)
2. Aristotle, Poetics (c. 335 BC)
4. Immanuel Kant, excerpts from Critique of Judgment (1790) (selections from Philosophies of Art and Beauty, ed. Albert Hofstadter and Richard Kuhns)
5. G.W.F. Hegel, “The Master-Slave Dialectic” from The Phenomenology of Spirit (1807), and “The Philosophy of Fine Art” (1818-1829)(selections from Philosophies of Art and Beauty, ed. Albert Hofstadter and Richard Kuhns)
6. Karl Marx and Friedrich Engels, The German Ideology (1846 written; 1932 published in full)
7. Karl Marx, The Eighteenth Brumaire of Louis Napoleon (1852)
8. Friederich Nietzsche, The Birth of Tragedy (1872)*
10. The Russian Formalists, ed. Lemon and Reis (1917-1927)
12. Ludwig Wittgenstein, Philosophical Investigations (1953)*
14. Sigmund Freud, “The Dream-work” from The Interpretation of Dreams (1899), “The Uncanny” (1919),* “Beyond the Pleasure Principle” (1920)*
22. Jacques Derrida, Plato’s Pharmacy (1972)*
Narrative Theory:
1. Erich Auerbach, *Mimesis* (1953)
5. Seymour Chatman, *Story and Discourse* (1978)