

Theory

Foundational Works

1. Plato, "Myth of the Cave" from *The Republic*
2. Jean-Jacques Rousseau, "The Social Contract" (1762)
3. G. W. F. Hegel, from *Phenomenology of Mind* (1807): "Lordship and Bondage"
4. Karl Marx, *Capital: Volume One* (1867)
5. Friedrich Nietzsche, "On the Use and Abuse of History for Life" (1874)
6. Friedrich Engels, *The Origin of the Family, Private Property and the State* (1884)
7. W.E.B. Du Bois, *Souls of Black Folk* (1903)
8. Antonio Gramsci, from *Selections from the Prison Notebooks* (1930s; pub. 1950s): "State and Civil Society" (section II.2)
9. Sigmund Freud, *Moses and Monotheism* (1939)
10. Walter Benjamin, *Theses on History* (1940)
11. Hannah Arendt, *The Origins of Totalitarianism* (1951)
12. Louis Althusser, "Ideology and the Ideological State Apparatus" (1969)
13. Michel Foucault
 - from *Discipline and Punish: The Birth of the Prison* (1975): "Docile Bodies"
 - from *The Birth of Biopolitics* (1979-1980; trans. 2008): lectures from March 7, 14, and 28, 1979 (on neoliberalism and *homo economicus*)
 - "The Subject and Power" (1982)
14. Roland Barthes, from *Image, Music, Text* (1977):
 - "Rhetoric of the Image"
 - "Death of the Author"
15. M.M. Bakhtin, *The Dialogic Imagination* (1975)
16. Jacques Derrida
 - "Différance" (1968)
 - from *Specters of Marx: The State of the Debt, the Work of Mourning, and the New International* (1994): Chapters 1 through 3
17. Julia Kristeva, *Powers of Horror* (1982)
18. Judith Butler
 - from *Excitable Speech: A Politics of the Performative* (1997): "On Linguistic Vulnerability" (introduction)
 - "Violence, Mourning, Politics" (2004)

Race/Ethnicity and Global Studies

19. Frantz Fanon, *Black Skin, White Masks* (1952)
20. Edward Said
 - from *The World, the Text, and the Critic* (1983): "The World, The Text, and the Critic," "Traveling Theory"
 - from *Culture and Imperialism* (1993): "Freedom From Domination in the Future" (ch. 4)
21. Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (1987 [1999])
22. Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" (1988)

23. Fredric Jameson, from *Postmodernism, or, the Cultural Logic of Late Capitalism* (1991):
“The Cultural Logic of Late Capitalism” (chapter 1)
24. Benedict Anderson, *Imagined communities: reflections on the origin and spread of nationalism* (1991 rev. ed.)
25. Eric Lott, *Love and Theft: Blackface Minstrelsy and the American Working Class* (1993)
26. Giorgio Agamben, *Homo Sacer: Sovereign Power and Bare Life* (1995)
27. Lisa Lowe, *Immigrant Acts: On Asian American Cultural Politics* (1996)
28. Partha Chatterjee, “Beyond the Nation? Or Within?” (1998)
29. Lindon Barrett, *Blackness and Value: Seeing Double* (1999)
30. Arjun Appadurai
 - from *Modernity at Large: Cultural Dimensions of Globalization* (1996):
“Disjuncture and Difference in the Global Cultural Economy” (ch. 2)
 - *Fear of Small Numbers: An Essay on the Geography of Anger* (2006)
31. Kwame Anthony Appiah, *Cosmopolitanism: Ethics in a World of Strangers* (2007)

Cultural Studies (emphasis on law, space, and identity)

32. Dick Hebdidge, *Subculture: The Meaning of Style* (1979)
33. Michel de Certeau, *The Practice of Everyday Life* (1980)
34. Stuart Hall
 - “Cultural Studies: Two Paradigms” (1980)
 - “Who Needs ‘Identity?’” (1996)
35. Robert Cover
 - “Nomos and Narrative” (1983)
 - “Violence and the Word” (1986)
36. Rey Chow, from *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies* (1993):
 - “Introduction”
 - “Where Have All the Natives Gone?” (ch. 2)
37. Critical geography selections
 - Doreen Massey, from *Space, Place, and Gender* (1994): “General Introduction”; “Introduction to Part III: Space, Place, and Gender”
 - David Harvey, from *Spaces of Hope* (2000): “Introduction”; “Contemporary Globalization” (ch. 4)
38. Joseph Roach, *Cities of the Dead: Circum-Atlantic Performance* (1996)
39. Paul Gilroy, from *Against Race: Imagining Political Culture Beyond the Color Line* (2000):
 - “The Crisis of ‘Race’ and Raciology” (ch. 1)
 - “Identity, Belonging, and the Critique of Pure Sameness” (ch. 3)
40. Wendy Brown
 - “Neo-Liberalism and the End of Liberal Democracy” (2003)
 - from *Walled States, Waning Sovereignty* (2010): “Waning Sovereignty, Walled Democracy” (ch. 1); “Sovereignty and Enclosure” (ch. 2)
41. Colin Dayan, *The Law Is A White Dog* (2011)