

## Theory (Cultural Studies and Queer Theory)

### Foundational Texts:

1. Aristotle: *Poetics*, selections from the *Metaphysics* (Books 7, 9, 13), *Rhetoric* (Book 1) (335 BCE)
2. Immanuel Kant, "Reflections on the Critique of Aesthetic Judgment" (1790)
3. G.W.F. Hegel, from *Phenomenology of Spirit*, Section B, Part A, 178-261 (1807)
4. Karl Marx, *The German Ideology* (1846), "The Eighteenth Brumaire of Louis Napoleon" (1852)
5. Friedrich Engels, *The Origin of the Family, Private Property and the State* (1884)
6. Friedrich Nietzsche, *On the Genealogy of Morals* (1887)
7. W.E.B. DuBois, *The Souls of Black Folk* (1903)
8. Sigmund Freud, "Three Essays in the Theory of Sexuality" (1905), "On Narcissism" (1914), "Remembering, Repeating, and Working-Through" (1914), "Mourning and Melancholia" (1917), "The Uncanny" (1919)
9. Virginia Woolf, *A Room of One's Own* (1929)
10. Jacques Lacan, "The Mirror Stage as Formative of the I Function, as Revealed in Psychoanalysis" (1949), "The Instance of the Letter in the Unconscious, or Reason Since Freud" (1966)
11. Frantz Fanon, *The Wretched of the Earth* (1961)
12. Martin Heidegger, "On the Origin of the Work of Art" (1963)
13. Jacques Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences" (1966), "Freud and the Scene of Writing" (1972), "White Mythology" (1974), "Plato's Pharmacy" (1981), "Differance" (1982)
14. Gilles Deleuze and Felix Guattari, *Anti-Oedipus* (1972)
15. Roland Barthes, *The Pleasure of the Text* (1975)
16. Michel Foucault, *The History of Sexuality*, Vol. 1 (1976)
17. Edward Said, *Orientalism* (1978)
18. Julia Kristeva, *Powers of Horror* (1982)
19. Paul de Man, *The Resistance to Theory* (1986)
20. Slavoj Žižek, *Looking Awry* (1992)
21. Judith Butler, *Bodies That Matter* (1993)

### Cultural Studies:

1. Michel de Certeau, *The Practice of Everyday Life* (1980)
2. Pierre Bourdieu, *Distinction* (1984)
3. Stuart Hall, "Cultural Studies: Two Paradigms" (1980) and "Notes on Deconstructing 'The Popular'" (1981)
4. Dick Hebdige, *Subculture: The Meaning of Style* (1981)
5. Raymond Williams, *Culture and Society 1780-1950* (1983)
6. Angela McRobbie, *Feminism and Youth Culture* (1991)
7. Lawrence Grossberg, Cary Nelson, and Paula Treichler, *Cultural Studies* (1992) (Kobena Mercer, "1968," Ian Hunter, "Aesthetics and Cultural Studies," bell hooks, "Representing Whiteness in the Black Imagination," John Fiske, "Cultural Studies and the Culture of Everyday Life," James Clifford, "Traveling Cultures")

8. Paul Gilroy, *The Black Atlantic: Modernity and Double-Consciousness* (1995)
9. José Saldívar, *Border Matters: Remapping American Cultural Studies* (1997)

Queer Theory:

1. Leo Bersani, "Is the Rectum a Grave?" (1987) and *Homos* (1996)
2. Diana Fuss, *Inside/Out: Lesbian Theories, Gay Theories* (1991)
3. Monique Wittig, *The Straight Mind and Other Essays* (1992)
4. Lauren Berlant, *The Queen of America Goes to Washington City* (1997)
5. José Esteban Muñoz, *Disidentifications* (1999)
6. Eve Kosofsky Sedgwick, *Touching Feeling: Affect, Pedagogy, Performativity* (2004)
7. Lee Edelman, *No Future* (2004)
8. Douglas Crimp, *Melancholia and Moralism: Essays on AIDS and Queer Politics* (2004)
9. Judith Halberstam, *In a Queer Time and Place* (2005)
10. E. Patrick Johnson and Mae G. Henderson, *Black Queer Studies: A Critical Anthology* (2005) (E. Patrick Johnson and Mae G. Henderson, "Introduction," Cathy Cohen, "Punks, Bulldaggers, and Welfare Queens," Marlon Ross, "Beyond the Closet as Raceless Paradigm," Philip Bryan Harper, "The Evidence of Felt Intuition," Roderick A. Ferguson, "Race-ing Homonormativity")
11. Heather Love, *Feeling Backward* (2007)