

George Derk
Fall 2013
Oral Examinations

Theory List

Foundations:

1. Plato, *Dialogues: Phaedrus* and *The Republic* (Book 7) (ca 370 BCE)
2. Aristotle, *Poetics*, selections from *Metaphysics* (Books 7, 9, 13), *Rhetoric* (Book 1) (ca 350 BCE)
3. St. Augustine, selections from *Confessions* (Book VII, 9-21; Book X) (397)
4. Benedict Spinoza, *Ethics* (Books 2-5) (1677)
5. Immanuel Kant, *Observations On the Feeling of the Beautiful and Sublime* (1764)
6. G.W.F. Hegel, *Philosophy of Aesthetics: Lectures on the Fine Arts*, "Introduction" sections I, II, III, V (1835)
7. Karl Marx, *The German Ideology: Part I* (1845)
8. Friedrich Nietzsche, *Beyond Good and Evil* (1886)
9. Sigmund Freud, "Remembering, Repeating, and Working Through" (1914), "Mourning and Melancholia" (1917), "The Uncanny" (1918), "Beyond the Pleasure Principle" (1920)
10. Georg Lukács, *The Theory of the Novel* (1916)
11. Walter Benjamin, *Illuminations* (1930s, ed. 1968)
12. Mikhail Bakhtin, "Discourse in the Novel" from *The Dialogic Imagination* (1934)
13. Frank Kermode, *The Sense of An Ending* (1967)
14. Michel Foucault, *Discipline and Punish* (1975)
15. Gerard Genette, *Narrative Discourse* (1980)
16. Frederic Jameson, "On Interpretation: Literature as a Socially Symbolic Act" from *The Political Unconscious* (1981)
17. Julia Kristeva, "Approaching Abjection" from *Powers of Horror* (1982)
18. *The Cambridge Companion to Narrative* 1-5, 7, 13 (2007)

Film and Cultural Studies:

1. Theodor Adorno and Max Horkheimer, "The Culture Industry" (1944)
2. Sergei Eisenstein, *Film Form: Essays in Film Theory* (1949)
3. Raymond Williams, "The Magic System" (1961)
4. Andre Bazin, *What is Cinema?* (1968)
5. Louis Althusser, "Ideology and the Ideological State Apparatus" (1970)
6. Stuart Hall, "Encoding, Decoding" (1973)
7. Mary Ann Doane, "The Voice in the Cinema: The Articulation of Body and Space" (1980)
8. Roland Barthes, *Camera Lucida* (1980)
9. Michael Chanan, *The Dream that Kicks* (Introduction) (1980)
10. Kaja Silverman, *The Acoustic Mirror: the Female Voice in Psychoanalysis and Cinema* (Introduction) (1988)
11. D.N. Rodowick, *Gilles Deleuze's time machine* (1997)

12. Tom Gunning, "An Aesthetic of Astonishment: Early Film and the (In)Credulous Spectator" (1989), "Narrative Discourse and the Narrator System" (1991)
13. Christian Metz, *Film Language* (1990)
14. Frederic Jameson, "The Cultural Logic of Late Capitalism" from *Postmodernism* (1991)
15. Linda Williams, "Film Bodies: Gender, Genre, and Excess" (1991)
16. Bill Nichols, "The Domain of Documentary" from *Representing Reality: Issues and Concepts in Documentary* (1992)
17. Lev Manovich, *The Language of New Media* (2002)
18. Tom Conley, *Film Hieroglyphics* (2006)
19. David Trotter, *Cinema and Modernism* (2007)