Theory List

Foundations:
1. Plato, *Dialogues: Phaedrus* and *The Republic* (Book 7) (ca 370 BCE)
3. St. Augustine, selections from *Confessions* (Book VII, 9-21; Book X) (397)
8. Friedrich Nietzsche, *Beyond Good and Evil* (1886)

Film and Cultural Studies:
1. Theodor Adorno and Max Horkheimer, “The Culture Industry” (1944)
2. Sergei Eisenstein, *Film Form: Essays in Film Theory* (1949)
15. Linda Williams, “Film Bodies: Gender, Genre, and Excess” (1991)