

## Theory and Criticism List, January 2006

### Foundational Texts:

1. Plato, *Symposium, Phaedrus*, selections from *Republic* (II, III, X) (ca 370 BCE)
2. Aristotle, *Poetics*, selections from *Metaphysics* (VII, IX, XIII), *Rhetoric* (I) (ca 350 BCE)
3. Immanuel Kant, *The Critique of Judgment* (1790)
4. GWF Hegel, *Phenomenology of Spirit* (1807)
5. Søren Kierkegaard, *Fear and Trembling* (1843)
6. Karl Marx, *The German Ideology, part I* (1846), with Friedrich Engels, "Manifesto of the Communist Party" (1848), selections from *Capital, vol I* (1867)
7. Friedrich Nietzsche, *On the Genealogy of Morals* (1887), "On the Uses and Disadvantages of History" (1873)
8. Sigmund Freud, "Three Essays on the Theory of Sexuality" (1905, rev. 1925), "Remembering, Repeating, and Working Through" (1914), "On Narcissism: An Introduction" (1914), "Mourning and Melancholia" (1917), "The Uncanny" (1918)
9. Henri Bergson: *Matter and Memory* (1896)
10. Virginia Woolf: *A Room of One's Own* (1929)
11. Mikhail Bakhtin: *The Dialogic Imagination* (1930s, 1975)
12. Martin Heidegger: "The Origin of the Work of Art" (1935)
13. Frantz Fanon: *Black Skin, White Masks* (1952)
14. Ludwig Wittgenstein: *Philosophical Investigations* (1953)
15. Hans-Georg Gadamer: *Truth and Method* (1960)
16. Michel Foucault: *The Order of Things* (1966)
17. Jacques Derrida: "Structure, Sign and Play in the Human Sciences" (1966), "Differance," (1966), "Notes on a Mystic Writing Pad" (1966) "Plato's Pharmacy" (1972), "White Mythology" (1972)
18. Gilles Deleuze and Félix Guattari: *Anti-Oedipus* (1971)
19. Paul de Man: *Aesthetic Ideology* (1988)
20. Judith Butler: *Gender Trouble* (1990)
21. Alain Badiou: *Metapolitics* (1998)

### Marxist Theory:

22. Antonio Gramsci, *Prison Notebooks* (selections) (1920s)
23. Georg Lukacs, "Narrate or Describe?" (1936), "The Ideology of Modernism" (1956)
24. Walter Benjamin, *Illuminations* (1930s, ed. 1955)
25. Bertolt Brecht, "Organon for the Theater" (1948)
26. Jürgen Habermas, *The Structural Transformation of the Public Sphere* (1962)
27. Pierre Macherey, *A Theory of Literary Production* (1966)
28. Guy Debord, *Society of the Spectacle* (1967)
29. Theodor Adorno, *Aesthetic Theory* (1970)

30. Louis Althusser, "Ideology and Ideological State Apparatuses" (1970)
31. Raymond Williams, *Marxism and Literature* (1978)
32. Fredric Jameson, *The Political Unconscious* (1980)
33. Ernesto Laclau and Chantal Mouffe, *Hegemony and Socialist Strategy* (1985)

Psychoanalytic Theory:

34. Sigmund Freud, "Fragment of an Analysis of a Case of Hysteria" [aka Dora] (1905); "Analysis of a Phobia in a Five Year-Old" [aka Little Hans] (1909); and "From the History of an Infantile Neurosis" [Wolf Man] (1918)
35. Herbert Marcuse, *Eros and Civilization* (1955)
36. Jacques Lacan, *Seminar XI: The Four Fundamental Concepts of Psychoanalysis* (1973)
37. Jean Laplanche, *Life and Death in Psychoanalysis* (1976); "Fantasy and the Origins of Sexuality" (with J.B. Pontalis) (1964)
38. Shoshana Felman, ed., *Literature and Psychoanalysis* (1977):
  - Jacques Lacan, "Desire and the Interpretation of Desire in Hamlet"
  - Shoshana Felman, "Turning the Screw of Interpretation"
  - Peter Brooks, "Freud's Masterplot: Questions of Narrative"
  - Fredric Jameson, "Imaginary and Symbolic in Lacan"
  - Barbara Johnson, "The Frame of Reference: Poe, Lacan, Derrida"
39. Jessica Benjamin, *Bonds of Love* (1988)
40. Slavoj Zizek, *The Sublime Object of Ideology* (1989)
41. Joan Copjec, *Read My Desire* (1994)