Foundational Texts:

1. Plato, *Symposium, Phaedrus*, selections from *Republic* (II, III, X) (ca 370 BCE)
4. GWF Hegel, *Phenomenology of Spirit* (1807)
5. Søren Kierkegaard, *Fear and Trembling* (1843)
10. Virginia Woolf: *A Room of One’s Own* (1929)
11. Mikhail Bakhtin: *The Dialogic Imagination* (1930s, 1975)
13. Frantz Fanon: *Black Skin, White Masks* (1952)
16. Michel Foucault: *The Order of Things* (1966)
18. Gilles Deleuze and Félix Guattari: *Anti-Oedipus* (1971)

Marxist Theory:

24. Walter Benjamin, *Illuminations* (1930s, ed. 1955)
26. Jürgen Habermas, *The Structural Transformation of the Public Sphere* (1962)

Psychoanalytic Theory:

34. Sigmund Freud, “Fragment of an Analysis of a Case of Hysteria” [aka Dora] (1905); “Analysis of a Phobia in a Five Year-Old” [aka Little Hans] (1909); and “From the History of an Infantile Neurosis” [Wolf Man] (1918)
   - Shoshana Felman, “Turning the Screw of Interpretation”
   - Peter Brooks, “Freud’s Masterplot: Questions of Narrative”
   - Fredric Jameson, “Imaginary and Symbolic in Lacan”