

Orals List (2015)

Romance List

Classical

Homer – *The Odyssey* (late 8th century BCE)

Medieval

Chrétien de Troyes – *Le Chevalier au Lion, Le Chevalier de la Charette* (c. 1170)

Marie de France – *Lais* (late 12th century)

The Mabinogion (c. 1350-1410)

Geoffrey Chaucer – *The Knight's Tale, The Franklin's Tale*, (c. 1387-1400), *Troilus and Criseyde* (c. 1380)

Sir Orfeo (early 14th century)

Sir Gawain and the Green Knight (late 14th century)

Sir Thomas Malory – *Morte Darthur* (c.1469-70)

Renaissance

Ludovico Ariosto – *Orlando Furioso* (1532), first twelve cantos

Sir Philip Sidney – *Old Arcadia* (~1580)

Edmund Spenser – *The Faerie Queene* (1590; 1596), Books 1-3

Miguel de Cervantes – *Don Quixote* (1605)

Lady Mary Wroth – *Urania* (1621)

William Shakespeare – *The Winter's Tale* (1623)

Eighteenth Century, Gothic, Romantic

Eliza Haywood – *Love in Excess* (1719)

Samuel Richardson – *Pamela* (1740-41)

Charlotte Lennox – *Female Quixote* (1752)

Horace Walpole – *The Castle of Otranto* (1764)

Clara Reeve – *The Old English Baron* (1778)

Anne Radcliffe – *Mysteries of Udolpho* (1794)

Maria Edgeworth – *Castle Rackrent* (1800)

Samuel Taylor Coleridge – “Rime of the Ancient Mariner” (1798)

Nineteenth Century

Walter Scott – *Waverley* (1814)

Mary Shelley – *Frankenstein* (1814)

George Gordon Byron – “Childe Harold's Pilgrimage” (1812-18)

John Keats – “The Eve of St. Agnes” (1820) “La Belle Dame Sans Merci” (1819)

Jane Austen – *Northanger Abbey* (1818)
Emily Brontë – *Wuthering Heights* (1847)
Charlotte Brontë – *Jane Eyre* (1847)
Nathaniel Hawthorne – *House of Seven Gables* (1850)
Robert Browning – “Childe Roland to the Dark Tower Came” (1850)
Charles Dickens – *Great Expectations* (1861)
Christina Rossetti – “Goblin Market” (1862)
Alfred Tennyson – *Idylls of the King* (1859-86)
William Morris – “The Defence of Guenevere” (1858); *News from Nowhere* (1890)
Joseph Conrad – *Heart of Darkness* (1899)

Twentieth Century

Frances Hodgson Burnett – *The Secret Garden* (1910)
James Joyce – “Nausicaa,” “Ithaca” from *Ulysses* (1922); “The Dead” (1914)
Virginia Woolf – *Orlando: A Biography* (1928)
J.R.R. Tolkien – *The Lord of the Rings* (1954-55)
Lloyd Alexander – *The Chronicles of Prydain* (1964-68)
Jean Rhys – *Wide Sargasso Sea* (1966)
Ursula LeGuin – *A Wizard of Earthsea* (1968)
Gabriel Garcia Marquez – *One Hundred Years of Solitude* (1967; 1970)
A.S. Byatt – *Possession* (1990)
Junot Diaz – *The Brief Wondrous Life of Oscar Wao* (2007)

Criticism

Mikhail Bakhtin – “Form of Time and Chronotype in the Novel”
Gillian Beer – *The Romance*
Fredric Jameson – “Magical Narrative: Romance as Genre”
G. Logan and Gordon Teskey – *Unfolded Tales: Essays on Renaissance Romance*
Corinne Saunders – *A Companion to Romance: From Classical to Contemporary*
John E. Stevens – *Medieval Romance: Themes and Approaches*
Helen Cooper – *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare*
Barbara Fuchs – *Romance*