

Orals List – Renaissance, fall 2004

Poetry

Petrarch, *Rime Sparse*

Skelton, *Philip Sparrow, The Tunning of Eleanor Rumming*

Wyatt, "Whoso list to hunt"" "My galley," "They flee from me," "My lute, awake," "And wilt thou leave me thus?" "Blame not my lute," "Who list his wealth and ease retain," Mine own John Poyntz, "A Paraphrase of the Penitential Psalms"

Surrey, "Love that doth raine and live within my thought," "The Soote season," Alas so all thinges nowe doe holde their peace," "O Happie dames, that may embrace"

Golding, trans., *Ovids Metamorphosis*

Gascoigne, "De Profundis"

Sidney, *Astrophel and Stella*

Spenser, *The Shepheardes Calender, Complaints, Daphnida, Colin Clouts Come Home Again, Amoretti and Epithalamion, Prothalamion, The Faerie Queene**

Marlowe, *Hero and Leander*, "The Passionate Shepherd to His Love"

Raleigh, "The Nymphs Reply to the Shepherd," "The Lie," "What is Our Life?" "Farewell, False Love," "Methought I saw the grave where Laura lay," "Nature, that washed her hands in milk"

Daniel, *Delia*

Drayton, *Poly-Olbion**

Lanyer, "Cookham," "Eve's Apology"

Shakespeare, *Sonnets*

Donne, *Poems*

Jonson, *Epigrams, The Forest, Underwoods, Miscellaneous poems*

Wroth, *Pamphilia to Amphilanthus*

Carew, "An Elegy upon the Death of Doctor Donne," "To Saxham," "To my friend G. N., from Wrest," "A Rapture"

Herrick, "Corinna's Gone a-Maying," "To the Virgins, to make much of Time," "The Hock-Cart, or Harvest Home," "Discontents in Devon," "Dean-bourn," "The Country Life," "Delight in Disorder," "Upon the Nipples of Julia's Breast," "His Return to London"

Lovelace, "The Grasshopper," "To Lucasta: From Prison"

Herbert, *The Temple*

Traherne, "The Salutation," "Wonder," "Eden," "My Spirit," "Innocence," "The Rapture"

Denham, "Cooper's Hill"

Milton, *Poems, Paradise Lost*, Paradise Regained**

Marvell, "To his Coy Mistress," "The Nymph Complaining for the Death of her Fawn," "The Garden," "Bermudas," "The Mower Against Gardens," "Damon the Mower," "The Mower to the Glowworms," "The Mower's Song," "Upon Appleton House," "On Mr. Milton's *Paradise Lost*," "An Horatian Ode upon Cromwell's Return from Ireland"

Prose (Non-fiction)

Erasmus, *Praise of Folly*

Machiavelli, *The Prince*

Montaigne, *Essays* ("To philosophize is to learn how to die," "That it is madness to judge the true and the false from our own capacities," "On the Cannibals," "On the inconstancy of our actions," "On the affection of fathers for their children," "On some lines of Virgil," "On Experience")

The Book of Common Prayer

Elizabeth I, "Speech to the Troops at Tilbury"

The Geneva Bible

Sidney, *Defense of Poetry*

Spenser, *A Vewe of the Present State of Ireland*

Camden, *Britannia, Remains Concerning Britain*

The Authorized (King James) Version

Donne, "Meditation 4," "Meditation 17," "Expostulation 19," "Death's Duel"

Burton, "Democritus Junior to the Reader"

Bacon, *Essays*

Browne, *Religio Medici*

Milton, *Of Education, The Doctrine and Discipline of Divorce, Areopagitica, History of Britain, Brief History of Muscovia*

Hobbes, *Leviathan*

Prose (Fiction)

More, *Utopia*

Lyly, *Euphues: The Anatomy of Wit*

Sidney, "Old" *Arcadia*

Bunyan, *The Pilgrim's Progress*

Drama

Everyman

Greene, *Friar Bacon and Friar Bungay*

Kyd, *The Spanish Tragedy*

Marlowe, *1 Tamburlaine, 2 Tamburlaine, Edward II, The Jew of Malta, Dr. Faustus*

Shakespeare, *Comedy of Errors, Loves Labours Lost, A Midsummer Night's Dream, The Merchant of Venice, The Merry Wives of Windsor, Much Ado About Nothing, As You Like It, Measure for Measure, 1,2,3 Henry VI, Richard III, Richard II,*

1,2 Henry IV, Henry V, Titus Andronicus, Romeo and Juliet, Hamlet, Othello,

King Lear, Macbeth, Coriolanus, The Tempest

Jonson, *The Alchemist, Epicene, Bartholomew Fair, Masque of Blackness*

Middleton, *A Trick to Catch the Old One*

Webster, *The White Devil, The Duchess of Malfi*

Milton, *A Maske, Samson Agonistes*

Secondary

Leonard Barkan, *The Gods Made Flesh*

Richard Helgerson, *Forms of Nationhood*

Katharine Maus, *Inwardness and Theater in the English Renaissance*

William Kerrigan and Gordon Braden, *The Idea of the Renaissance*

Debora Shuger, *The Renaissance Bible*

Gail Kern Paster, Katherine Rowe, and Mary Floyd-Wilson, eds., *Reading the Early Modern Passions*.