

PhD Reading List, 17th Century English

Drama

1. William Shakespeare, *Hamlet*
Coriolanus
The Tempest
2. Ben Jonson, *Epicoene*,
Volpone
3. Beaumont and Fletcher, *The Maid's Tragedy*,
A King and No King
4. Thomas Middleton, *Women Beware Women*
5. John Webster, *The Duchess of Malfi*
6. James Shirley, *The Traitor*
7. Richard Brome, *The Antipodes*
8. William Davenant, *The Siege of Rhodes* (1656)
9. Dryden and Davenant, *The Tempest* (1667)
10. John Dryden, *All For Love*
11. William Wycherley, *The Country Wife*
The Plain Dealer
12. Aphra Behn, *The Rover*
13. Thomas Otway, *Venice Preserved*
14. William Congreve, *The Way of the World*

Prose

1. Thomas Dekker, *The Wonderful Year*
2. Francis Bacon, *New Atlantis*
3. John Milton, *Tenure of Kings and Magistrates*
Readie and Easie Way to Establish a Free Commonwealth
Areopagitica
4. John Harrington, *Oceania*
5. Thomas Hobbes, *Leviathan* (Books I and II)
6. Lucy Hutchinson, *Memoirs of Colonel Hutchinson*
7. John Bunyan, *Grace Abounding*
8. John Dryden, *An Essay of Dramatic Poesie*
9. Andrew Marvell, *Rehearsal Transpros'd*
10. Aphra Behn, *Oroonoko*

Poetry

1. William Shakespeare, *Shake-speares Sonnets*
2. Michael Drayton, *Idea* (1619)
3. Ben Jonson:
 - “Why I Write not of Love”
 - “To Penshurst”
 - “Come my Celia”
 - “Kiss me, sweet”
 - “Drink to me, only, with thine eyes”
 - “Epode”
 - “On my First Daughter”
 - “On My First Son”
 - “On Lucy Countess of Bedford”
 - “Inviting a Friend to Supper”
 - “Her Triumph (from A Celebration of Charis)”
 - “My Picture Left in Scotland”
 - “An Ode. To Himself”
 - “To the Immortal Memory, and Friendship [...]”
 - “To the Memory of my Beloved the Author, Mr. William Shakespeare”
4. John Donne, “Elegy 15: Going To Bed”
 - “The Bait”
 - “The Apparition”
 - “The Broken Heart”
 - “A Valediction Forbidding Mourning”
 - “The Good-Morrow”
 - “Song (Go, and catch a falling stare)”
 - “The Sun Rising”
 - “The Indifferent”
 - “The Canonization”
 - “Air and Angels”
 - “The Anniversary”
 - “The Autumnal”
 - “Valediction of the Book”
 - “Loves Alchemy”
 - “The Flea”
 - “The Ecstasy”
 - “The Relic”
 - “A Nocturnal upon Saint Lucy’s Day...”
 - “The First Anniversary: An Anatomy of the World”
 - La Corona*
 - Holy Sonnets*
 - “Good Friday 1613: Riding Westward.”
5. George Herbert, *The Temple*

6. Thomas Carew, "Mediocrity in Love Rejected,"
 - "A Rapture"
 - "To Ben Jonson"
 - "Elegy on Dr. Donne"
 - "Ungrateful Beauty Threatened"

7. Robert Herrick, from *Hesperides*:
 - "The Argument of His Book"
 - "To Ben Jonson"
 - "Delight in Disorder"
 - "To the Virgins, To Make Much of Time"
 - "Corinna's Going A-Maying"
 - "Upon Julia's Clothes"
 - "His Return To London"

8. Richard Lovelace, "To Lucasta, on Going Beyond the Seas"
 - "To Lucasta, On Going To the Wars"
 - "The Grasshopper"

9. Andrew Marvell, "Last Instructions to a Painter"
 - "Upon Appleton House"
 - "To His Coy Mistress,"
 - "Damon the Mower"
 - "The Mower Against Gardens"
 - "The Garden"
 - "A Horatian Ode on Cromwell's Return From Ireland"
 - "Bermudas"
 - "On *Paradise Lost*"

10. John Denham, "Cooper's Hill" (1642, 1668)

11. Edmund Waller, "Instructions to a Painter"
 - "Song (Go Lovely Rose)"
 - "On St. James's Park"
 - "Of English Verse"
 - "On the Last Verses in His Book"

12. Abraham Cowley, *Davideis* (Book I)

13. John Milton, *Paradise Lost*
Samson Agonistes
 "Lycidas"

14. Samuel Butler, *Hudibras* (Part I)

15. John Dryden, *Annus Mirabilis*
 “MacFlecknoe”
 “Absalom and Achitophel”
Religio Laici
 “To William Congreve”
16. Katherine Philips, “To William Cartwright,”
 “To Antenor”
 “On the Double Murder of King Charles”
 “Friendship’s Mysteries”
 “Content, to my Dearest Lucasia”
 “To Henry Lawes”
 “The World”
 “To My Lord Archbishop of Canterbury”
17. John Wilmot, Earl of Rochester, “A Satyr on Mankind,”
 “St. James’s Park”
 “The Imperfect Enjoyment”
 “The Maim’d Debauchee”
18. Lucy Hutchinson, *Order and Disorder* (Books I-V)
19. Daniel Defoe, “The True-Born Englishman”

Critical Works

Susan Owen, *Restoration Theatre and Crisis*

Robert Wilcher, *The Writing of Royalism*

Nigel Smith, *Literature and Revolution in England, 1640-1660*

Katherine Eisaman Maus, *Inwardness and Theater in the English Renaissance*

Leah Marcus, *The Politics of Mirth*

Sharon Achinstein, *Literature and Dissent in Milton’s England*