

Poetry and Poetics Orals List

Anne Marie Thompson

Fall 2017

POETS

Pre-1600:

Sir Philip Sidney (1554-1586)

John Donne (1572-1631)

Between 1600-1800:

John Milton (1608-1674)

Alexander Pope (1688-1744)

Between 1800-1900:

William Wordsworth (1770-1850)

Walt Whitman (1819-1892)

Since 1900:

W. B. Yeats (1865-1939)

T. S. Eliot (1888-1965)

POEMS (30 poems, by poets *other* than the chosen 8, spanning the major genres)

epigram:

John Dryden, "Epigram on Milton" (1688)

Robert Burns, "Epigram on Rough Woods" (1786)

Robert Frost, "Fire and Ice" (1920)

sonnet:

Thomas Wyatt, "Whoso list to hunt"

William Shakespeare, "That time of year thou mayest in me behold" (Sonnet 73)

Gerard Manley Hopkins, "God's Grandeur" (1877)

Claude McKay, "America" (1921)

epistle:

Anne Bradstreet, "To My Dear and Loving Husband" (1650)

Lord Byron, "Epistle to Augusta" (1816/1830)

Pound, "The River Merchant's Wife: A Letter" (1915)

Elizabeth Bishop, "Letter to N.Y." (1955)

elegy:

Thomas Gray, "Elegy Written in a Country Churchyard" (1751)

Percy Bysshe Shelley, "Adonais" (1821)

Wilfred Owen, "Anthem for Doomed Youth" (1917/1920)

W. H. Auden, "In Memory of W. B. Yeats" (1940)

ode:

Andrew Marvell, "Horatian Ode" (1650)

John Keats, "Ode to a Nightingale" (1819)

Percy Bysshe Shelley, "Ode to the West Wind" (1820)

ballad:

Anonymous, "Tam Lin"

Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" (1798)

Edgar Allan Poe, "Annabel Lee" (1849)

Gwendolyn Brooks, "Of De Witt Williams on His Way to Lincoln Cemetery" (1945)

dramatic monologue:

Robert Browning, "My Last Duchess" (1842)

Alfred, Lord Tennyson, "Ulysses" (1842)

Sylvia Plath, "Lady Lazarus" (1965)

concrete/visual:

George Herbert, "The Altar" (1663)

William Blake, *Songs of Innocence* (1789)

Mina Loy, "Brancusi's Golden Bird" (1922)

epic:

Homer, *The Odyssey*

Derek Walcott, *Omeros* (1990)

PRIMARY TEXTS TO 1945 (pick 15)

1. Plato, *Ion*, *Phaedrus*, *Republic* Book X
2. Aristotle, *The Poetics* (parts I-IX)
3. Horace, *Ars Poetica*
4. Pseudo Longinus, *On the Sublime*
5. Augustine, *De Doctrina Christiana* (397/426)
6. Dante Alighieri, *De Vulgari Eloquentia* (1302)
7. Edmund Burke, *A Philosophical Enquiry into...the Sublime and the Beautiful* (1757)
8. Arthur Henry Hallam, "On Some of the Characteristics of Modern Poetry..." (1831)
9. Percy Bysshe Shelley, "A Defence of Poetry" (1840)
10. Edgar Allan Poe, "The Philosophy of Composition," "The Poetic Principle" (1846, 1850)
11. Oscar Wilde, "The Critic as Artist" (1891)
12. Ezra Pound, "A Retrospect" (1918), *ABC of Reading* (1934)
13. Gertrude Stein, "Composition as Explanation" (1926), "Poetry and Grammar" (1935)
14. W. H. Auden, "Writing" (1932)
15. Marianne Moore, "Humility, Concentration, and Gusto" (1948)

PRIMARY TEXTS POST-1945 (pick 5)

1. Charles Olson, "Projective Verse" (1950)
2. Wallace Stevens, *The Necessary Angel* (1951)
3. Theodor Adorno, "On Lyric Poetry and Society" (1957)
4. Roman Jakobson, "Linguistics and Poetics" (1958)
5. Veronica Forrest-Thomson, *Poetic Artifice* (1978)
6. Ron Silliman, "The New Sentence" (1987)

SECONDARY TEXTS (pick 5 + required encyclopedia entries)

Required entries from *The Princeton Encyclopedia of Poetry and Poetics*:

Poetics (Western), Poem, Poet, Poetry, Classical Poetics, Medieval Poetics, Renaissance Poetics, Neoclassical Poetics, Preromanticism, Romantic and Postromantic Poetry and Poetics, Modernism, Postmodernism, Postcolonial Poetics, Avant-Garde Poetics

Elected entries from *The Princeton Encyclopedia of Poetry and Poetics*:

Lyric, Visual Poetry, Religion and Poetry, Emotion/Empathy

1. Paul Fussell, *Poetic Meter and Poetic Form* (1965)
2. Harold Bloom, *The Anxiety of Influence* (1973)
3. Helen Vendler, introduction to *Soul Says* (1996)
4. Jahan Ramazani, *Poetry and Its Others* (2013)
5. Jonathan Culler, *Theory of the Lyric* (2015)