

History of the Novel: Empire, Post-Colonial, Global

* indicates that the novel is also on the period list

18th Century

1. Aphra Behn, *Oroonoko* (1688)
2. Daniel Defoe, *Robinson Crusoe* (1719), *Moll Flanders* (1722)
3. Samuel Richardson, *Pamela* (1740)
4. Henry Fielding, *Tom Jones* (1749)
5. Laurence Sterne, *A Sentimental Journey* (1768)
6. Maria Edgeworth, *Castle Rackrent* (1800)

Gothic

7. Horace Walpole, *The Castle of Otranto* (1764)

19th Century

8. Sir Walter Scott, *Waverley* (1814)
9. Jane Austen, *Mansfield Park* (1814)
10. Mary Shelley, *Frankenstein* (1818)
11. Charlotte Brontë, *Jane Eyre* (1847)
12. Emily Brontë, *Wuthering Heights* (1847)
13. Herman Melville, *Benito Cereno* (1856)
14. Charles Dickens, *David Copperfield* (1850), *Great Expectations* (1861)
15. Wilkie Collins, *The Moonstone* (1868)
16. Anthony Trollope, *The Way We Live Now* (1875)
17. George Eliot, *Daniel Deronda* (1876)
18. Oscar Wilde, *The Picture of Dorian Gray* (1891)
19. Thomas Hardy, *Tess of the D'Urbervilles* (1891)

Turn of the Century

20. Bram Stoker, *Dracula* (1897)
21. *Joseph Conrad, *Lord Jim* (1900)
22. Henry James, *The Ambassadors* (1903)

Modern

23. *E.M. Forster, *Howards End* (1910), *A Passage to India* (1924)
24. D.H. Lawrence, *The Rainbow* (1915)
25. Virginia Woolf, **The Voyage Out* (1915), *Mrs. Dalloway* (1925)
26. *James Joyce, *Ulysses* (1922)
27. Ernest Hemingway, *The Sun Also Rises* (1926)
28. William Faulkner, *Absalom, Absalom!* (1936)
29. Jean Rhys, *The Wide Sargasso Sea* (1966)

Recent

30. V.S. Naipul, *A House for Mr. Biswas* (1961)
31. J.M. Coetzee, *Foe* (1986)
32. Salman Rushdie, *Haroun and the Sea of Stories* (1990)

33. W.G. Sebald, *The Rings of Saturn* (1998)
34. Zadie Smith, *White Teeth* (2000)
35. Ian McEwan, *Saturday* (2005)
36. Joseph O'Neill, *Netherland* (2008)
37. Toni Morrison, *A Mercy* (2008)
38. Kevin Barry, *City of Bohane* (2011, 2013)
39. Teju Cole, *Open City* (2012)

Section A: Foundational texts

Georg Lukacs, *The Theory of the Novel* (1914, 1974)

Raymond Williams, *Culture and Society 1780-1950* (1983)

Section B: Narrative Theory, Genre Studies

Franco Moretti, *Atlas of the European Novel* (1999)

Mieke Bal, *Narratology* (1985)

Section Three: Cultural and Literary History

J. Paul Hunter, *Before Novels* (1990)

Pascale Casanova, *The World Republic of Letters* (2004)