Novels List

Eighteenth Century
- Defoe, Robinson Crusoe (1719)
- Richardson, Clarissa (1748)
- Fielding, Tom Jones (1749)
- Sterne, Tristram Shandy (1759)
- Goethe, The Sorrows of Young Werther (1774)

Gothic
- Brockden Brown, Wieland (1798)

Nineteenth Century
- Austen, Pride and Prejudice (1813)
- Scott, Ivanhoe (1814)
- Shelley, Frankenstein (1818)
- Cooper, The Last of the Mohicans (1826)
- Hawthorne, The Scarlet Letter (1850)
- Melville, Moby Dick (1851)
- Brontë, Villette (1853)
- Flaubert, Madame Bovary (1857)
- Dickens, Our Mutual Friend (1865)
- Dostoevsky, Crime and Punishment (1866)
- Eliot, Middlemarch (1872)
- Twain, The Adventures of Huck Finn (1885)

Turn of the Century
- Hardy, Tess of the D’Urbervilles (1891)
- Conrad, Heart of Darkness (1902)
- James, The Wings of the Dove (1902)
- Wharton, House of Mirth (1905)

Modern
- Forster, A Passage to India (1924)
- Fitzgerald, The Great Gatsby (1925)
- Hemingway, The Sun Also Rises (1926)
- Joyce, Ulysses (1922)
- Lawrence, Lady Chatterley’s Lover (1927)
- Woolf, To the Lighthouse (1927)
- Faulkner, Absalom, Absalom! (1936)
- Hurston, Their Eyes Were Watching God (1937)
- Steinbeck, The Grapes of Wrath, (1939)

Recent
- Wright, Native Son (1940)
- Ellison, The Invisible Man (1952)
Achebe, *Things Fall Apart* (1958)
Nabokov, *Pale Fire* (1962)
Barthleme, *Snow White* (1967)
García Márquez, *One Hundred Years of Solitude* (1967)
Calvino, *If on a Winter’s Night a Traveler* (1979)

**Criticism**
Bahktin, *The Dialogic Imagination*
Williams, *Culture and Society*
Miller, *Narrative and Its Discontents*
Genette, *Narrative Discourse*
Tompkins, *Sensational Designs*
Fiedler, *Love and Death in the American Novel*