

The Novel

Focus: "home and exile"

18th Century:

Daniel Defoe, *Robinson Crusoe* (1719)

Samuel Richardson, *Pamela* (1740-41)

Henry Fielding, *Tom Jones* (1749)

Laurence Sterne, *The Life and Opinions of Tristram Shandy* (1759-67)

Sophie von La Roche, *The History of Lady Sophia Sternheim* (1771-72)

Johann Wolfgang von Goethe, *The Sorrows of Young Werther* (1774)

Gothic:

Ann Radcliffe, *The Mysteries of Udolpho* (1794)

Charles Brockden Brown, *Wieland* (1798)

19th Century:

Jane Austen, *Northanger Abbey* (pub. 1818; written 1798-1803)

Walter Scott, *Waverley* (1814)

Mary Shelley, *Frankenstein* (1818)

Honoré de Balzac, *Père Goriot* (1834)

Charlotte Brontë, *Jane Eyre* (1847)

Nathaniel Hawthorne, *The Scarlet Letter* (1850)

Herman Melville, *Moby Dick* (1851)

Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)

Charles Dickens, *Bleak House* (1852-53)

Gustave Flaubert, *Madame Bovary* (1857)

Fyodor Dostoevsky, *Crime and Punishment* (1866)

George Eliot, *Middlemarch* (1871-72)

Mark Twain, *Adventures of Huckleberry Finn* (1885)

Turn of the Century:

Thomas Hardy, *Tess of the D'Urbervilles* (1891)

Joseph Conrad, *Heart of Darkness** (1899,1902)

Rudyard Kipling, *Kim* (1901)

Henry James, *The Golden Bowl** (1904)

Edith Wharton, *The House of Mirth* (1905)

Modern:

D. H. Lawrence, *Women in Love* (1921)

James Joyce, *Ulysses** (1922)

Franz Kafka, *The Trial* (1925)

Virginia Woolf, *To the Lighthouse** (1927)

William Faulkner, *As I Lay Dying* (1930)

Zora Neale Hurston, *Their Eyes Were Watching God* (1937)

Ernest Hemingway, *For Whom the Bell Tolls* (1940)

Recent (post-1940):

Ralph Ellison, *Invisible Man* (1952)

Chinua Achebe, *Things Fall Apart* (1958)

Günter Grass, *Cat and Mouse* (1961)

Jean Rhys, *Wide Sargasso Sea* (1966)

V. S. Naipaul, *A Bend in the River* (1979)

J. M. Coetzee, *Foe* (1986)

Toni Morrison, *Beloved* (1987)

Ian McEwan, *Saturday* (2005)

Critical Works:

Henry James, *The Art of the Novel* (1934)

Erich Auerbach, *Mimesis* (1946)

Georg Lukács, *The Historical Novel* (1962)

Seymour Chatman, *Story and Discourse* (1978)

Michael McKeon, *The Origins of the English Novel* (1987)

Edward Said, *Culture and Imperialism* (1993)