Anglophone Modernism

[Note: An asterisked work also appears on the field list.]

Fiction
Choose no fewer than 12 novelists, 5 of whom must be represented by more than one work.
Thomas Hardy: *Tess of the d'Urbervilles* (1891)  
Henry James: "The Turn of the Screw" (1898), "The Beast in the Jungle" (1903)
**Joseph Conrad**: *Lord Jim* (1899-1900), *Heart of Darkness* (1903),* The Secret Agent* (1907)
E.M. Forster: *Howards End* (1910)  
Thomas Mann: *Death in Venice* (1912)*  
D.H. Lawrence: *Women in Love* (1913)
Marcel Proust: *Swann's Way* (1913)
Ford Madox Ford: *The Good Soldier* (1915)
Sherwood Anderson: *Winesburg Ohio* (1919)
Jean Toomer: *Cane* (1923)*  
Franz Kafka: *The Trial* (1925)
**James Joyce**: *A Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922)*  
**Virginia Woolf**: *The Voyage Out* (1915),* Mrs. Dalloway* (1925)
**Ernest Hemingway**: *In Our Time* (1925),* The Sun Also Rises* (1926)
**William Faulkner**: *Sound and the Fury* (1929), *As I Lay Dying* (1930)*  
Jean Rhys: *Voyage in the Dark* (1934)
Mulck Raj Anand: *Untouchable* (1935)
Djuna Barnes: *Nightwood* (1936)
Zora Neale Hurston: *Their Eyes Were Watching God* (1937)*  
Richard Wright: *Native Son* (1940)*  
Ralph Ellison: *Invisible Man* (1952)*

Poetry
Choose no fewer than 12 poets, 5 of whom should be represented by a substantial body of work.
Thomas Hardy: “Hap” (1898), “Neutral Tones” (1898), “I Look into My Glass” (1898),  
Gertrude Stein: *Tender Buttons* (1912)

H.D.: *Trilogy* (1946)
William Carlos Williams: *Paterson* (1946-58)
Ezra Pound: *The Pisan Cantos* (1948)
Hart Crane: *The Bridge* (1950)

Drama
Choose no fewer than 8 playwrights, 4 of whom must be represented by more than one work.
**Oscar Wilde**: The Importance of Being Earnest (1895), *Salomé* (1891)
**Henrik Ibsen**: *Doll’s House* (1879), *Hedda Gabler* (1890)
**August Strindberg**: *The Father* (1887), *The Ghost Sonata* (1907)
**George Bernard Shaw**: *Man and Superman* (1903), *Pygmalion* (1914)
John Millington Synge: *The Playboy of the Western World* (1907)
Luigi Pirandello: *Six Characters in Search of an Author* (1921)
Bertholt Brecht: *The Threepenny Opera* (1928)
**Eugene O’Neill**: *Long Day’s Journey Into Night* (1941)
Tennessee Williams: *A Streetcar Named Desire* (1948)
Samuel Beckett: *Waiting for Godot* (1953), *Krapp’s Last Tape* (1958)

Film:
D.W. Griffith: *The Birth of a Nation* (1915)
Alan Crosland: *Jazz Singer* (1927)
Fritz Lang: *Metropolis* (1927)
Dziga Vertov: *Man With A Movie Camera* (1929)
Charlie Chaplin: *Modern Times* (1936)
Frank Capra: *Mr. Smith Goes to Washington* (1939)
Orson Wells: *Citizen Kane* (1941)
Billy Wilder: *Double Indemnity* (1944)
Elia Kazan: *Streetcar Named Desire* (1951)

Modern thought and critical theory
Choose no fewer than 8 figures, each to be represented by several essays or a book.
Charles Baudelaire: “The Painter of Modern Life” (1859-60), (1863)
Friedrich Nietzsche: *Twilight of the Idols* (1889)
Manifesto Cluster:
F.T. Marinetti: “Futurist Manifesto” (1909)
Wyndham Lewis and others: Selections from Blast: Review of the Great English Vortex
Number 1 rather than the whole volume: “Long Live the Vortex!”, “Manifesto-1,”
and “Manifesto-2” (1914)
Hugo Ball: “First Dada Manifesto” (1916)
Tristan Tzara: “Second Dada Manifesto” (1917)
Mina Loy: “Feminist Manifesto” (1918)
André Breton: selections, “First Surrealist Manifesto” (1924)
Sigmund Freud: Civilization and Its Discontents (1930)*
Walter Benjamin: “The work of art in the age of mechanical reproduction” (1936) “The
Storyteller” (1936), “On Some Motifs in Baudelaire” (1939)
(1st and 2nd Manifesto)
Theodor Adorno: “On the Fetish Character in Music and the Regression of Listening” (1938),
“The Culture Industry: Enlightenment as Mass Deception” (1947), Introduction from The
Philosophy of Modern Music (1949)
Friedrich Kittler: Discourse Networks [1900] (1985)

Critical Works
Choose at least 6 works.
Edmund Wilson: Axel's Castle (1931)
Hugh Kenner: The Pound Era (1971)
Malcom Bradbury and James McFarlane: Modernism: A Guide to European Literature 1890-
1930 (1976)
Daniel Albright: Untwisting the Serpent: Modernism in Music, Literature, and Other Arts (2000)
Michael Levenson: Modernism (2011)