

Anglophone Modernism

[Note: An asterisked work also appears on the field list.]

Fiction

Choose no fewer than 12 novelists, 5 of whom must be represented by more than one work.

Thomas Hardy: *Tess of the d'Urbervilles* (1891)

Henry James: "The Turn of the Screw" (1898), "The Beast in the Jungle" (1903)

Joseph Conrad: *Lord Jim* (1899-1900), *Heart of Darkness* (1903),* *The Secret Agent* (1907)

E.M. Forster: *Howards End* (1910)

Thomas Mann: *Death in Venice* (1912)*

D.H. Lawrence: *Women in Love* (1913)

Marcel Proust: *Swann's Way* (1913)

Ford Madox Ford: *The Good Soldier* (1915)

Sherwood Anderson: *Winesburg Ohio* (1919)

Jean Toomer: *Cane* (1923)*

Franz Kafka: *The Trial* (1925)

James Joyce: *A Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922)*

Virginia Woolf: *The Voyage Out* (1915),* *Mrs. Dalloway* (1925)

Ernest Hemingway: *In Our Time* (1925),* *The Sun Also Rises* (1926)

William Faulkner: *Sound and the Fury* (1929), *As I Lay Dying* (1930)*

Jean Rhys: *Voyage in the Dark* (1934)

Mulk Raj Anand: *Untouchable* (1935)

Djuna Barnes: *Nightwood* (1936)

Zora Neale Hurston: *Their Eyes Were Watching God* (1937)*

Richard Wright: *Native Son* (1940)*

Ralph Ellison: *Invisible Man* (1952)*

Poetry

Choose no fewer than 12 poets, 5 of whom should be represented by a substantial body of work.

Baudelaire: Selections from *The Flowers of Evil*: "To the Reader," "Correspondences," "Hymn to Beauty," "The Jewels," "Invitation to the Voyage," "Owls," "Obsession,"

"Landscape," "The Seven Old Men," "The Blind," "To a Woman Passing By," "Dusk"

Thomas Hardy: "Hap" (1898), "Neutral Tones" (1898), "I Look into My Glass" (1898),

"Drummer Hodge" (1899,1901), "The Darkling Thrush" (1900, 1), "A Broken

Appointment" (1901), "Channel Firing" (1914), "The Convergence of the Twain" (1914),

"The Going" (1912-13), "Your Last Drive" (1912-13), "I Found Her Out There" (1912-

13) "The Voice" (1912-13), "In Time of 'The Breaking of Nations'" (1916,7), "He Never

Expected Much" (1928)

William Butler Yeats: "The Lake Isle of Innisfree" (1890, 1895), "A Coat" (1914, 1916),

"Easter, 1916" (1916, 1922), "An Irish Airman Foresees His Death"(1919, 1920), "The

Second Coming" (1920, 1922), "Leda and the Swan" (1924, 1928), "The Circus

Animals' Desertion" (1939)

Gertrude Stein: *Tender Buttons* (1912)

T.S. Eliot: "The Love Song of J. Alfred Prufrock" (1915), *The Waste Land* (1922), *Four Quartets* (1935-1942)

Wallace Stevens: "Thirteen Ways of Looking at a Blackbird" (1917), "The Death of a Soldier" (1918), "Anecdote of the Jar" (1919), "The Snow Man" (1921), "The Emperor of Ice-Cream" (1922), "The Man with the Blue Guitar I, XXII" (1937).

Langston Hughes: "The Negro Speaks of Rivers" (1921), "Mother to Son" (1922), "The Weary Blues" (1925), "Christ in Alabama" (1931), "Advertisement for the Waldorf-Astoria" (1931), "Let America Be America Again" (1938), "Ballad of the Landlord" (1940, 1955), "Dream Boogie" (1951, 1959), "Harlem" (1951, 1959)

H.D.: *Trilogy* (1946)

William Carlos Williams: *Paterson* (1946-58)

Ezra Pound: *The Pisan Cantos* (1948)

Hart Crane: *The Bridge* (1950)

W.H. Auden: "The Secret Agent" (1928, 1930), "The Wanderer" (1932, 1933), "Lullaby" (1937, 1940), "Spain" (1937), "In Time of War" XIV, XVII, XVIII, (1939), "Musée des Beaux Arts" (1939, 1940), "In Memory of W. B. Yeats" (1939, 40), "The Unknown Citizen" (1939, 1940), "September 1, 1939" (1939, 1940), "In Memory of Sigmund Freud" (1940), "Prologue at Sixty" (1967, 1969), "A New Year Greeting" (1969, 1972)

Drama

Choose no fewer than 8 playwrights, 4 of whom must be represented by more than one work.

Oscar Wilde: *The Importance of Being Earnest* (1895), *Salomé* (1891)

Henrik Ibsen: *Doll's House* (1879), *Hedda Gabler* (1890)

August Strindberg: *The Father* (1887), *The Ghost Sonata* (1907)

George Bernard Shaw: *Man and Superman* (1903), *Pygmalion* (1914)

John Millington Synge: *The Playboy of the Western World* (1907)

Luigi Pirandello: *Six Characters in Search of an Author* (1921)

Bertholt Brecht: *The Threepenny Opera* (1928)

Eugene O'Neill: *Long Day's Journey Into Night* (1941)

Tennessee Williams: *A Streetcar Named Desire* (1948)

Samuel Beckett: *Waiting for Godot* (1953), *Krapp's Last Tape* (1958)

Film:

D.W. Griffith: *The Birth of a Nation* (1915)

Alan Crosland: *Jazz Singer* (1927)

Fritz Lang: *Metropolis* (1927)

Dziga Vertov: *Man With A Movie Camera* (1929)

Charlie Chaplin: *Modern Times* (1936)

Frank Capra: *Mr. Smith Goes to Washington* (1939)

Orson Wells: *Citizen Kane* (1941)

Billy Wilder: *Double Indemnity* (1944)

Elia Kazan: *Streetcar Named Desire* (1951)

Modern thought and critical theory

Choose no fewer than 8 figures, each to be represented by several essays or a book.

Charles Baudelaire: "The Painter of Modern Life" (1859-60), (1863)

Friedrich Nietzsche: *Twilight of the Idols* (1889)

Manifesto Cluster:

F.T. Marinetti: "Futurist Manifesto" (1909)
Wyndham Lewis and others: Selections from *Blast: Review of the Great English Vortex Number 1* rather than the whole volume: "Long Live the Vortex!", "Manifesto-1," and "Manifesto-2" (1914)
Hugo Ball: "First Dada Manifesto" (1916)
Tristan Tzara: "Second Dada Manifesto" (1917)
Mina Loy: "Feminist Manifesto" (1918)
André Breton: selections, "First Surrealist Manifesto" (1924)
Sigmund Freud: *Civilization and Its Discontents* (1930)*
Walter Benjamin: "The work of art in the age of mechanical reproduction" (1936) "The Storyteller" (1936), "On Some Motifs in Baudelaire" (1939)
Antonin Artaud – "No More Masterpieces" "The Theater and Cruelty" "The Theater of Cruelty" (1st and 2nd Manifesto)
Theodor Adorno: "On the Fetish Character in Music and the Regression of Listening" (1938), "The Culture Industry: Enlightenment as Mass Deception" (1947), Introduction from *The Philosophy of Modern Music* (1949)
Friedrich Kittler: *Discourse Networks* [1900] (1985)

Critical Works

Choose at least 6 works.

Edmund Wilson: *Axel's Castle* (1931)

Hugh Kenner: *The Pound Era* (1971)

Malcom Bradbury and James McFarlane: *Modernism: A Guide to European Literature 1890-1930* (1976)

Andreas Huyssen: *After the Great Divide: Modernism, Mass Culture, Postmodernism* (1987)

Daniel Albright: *Untwisting the Serpent: Modernism in Music, Literature, and Other Arts* (2000)

Michael Levenson: *Modernism* (2011)