PROSE (Novel, Short Story, Memoir/Autobiography):

1. Joseph Conrad, *Almayer’s Folly* (1895); *Heart of Darkness* (1902)
2. Rudyard Kipling, *Kim* (1901)
4. Franz Kafka, “In the Penal Colony” (1919)
5. E. M. Forster, *A Passage to India* (1924)
7. Jean Rhys, *Voyage in the Dark* (1934)

POETRY:

1. W. B. Yeats, “Stolen Child” (1886); “Easter 1916” (1916); “The Second Coming” (1920); “Leda and the Swan” (1924); “Lapis Lazuli” (1938); “The Circus Animals’ Desertion” (1939)
2. Rabindranath Tagore, *Gitanjali* (1913)
3. Ezra Pound, *Cathay* (1915); “In a Station of the Metro” (1916); *China Cantos* (LII-LXI) (1940)
5. Claude McKay, from *Harlem Shadows* (1922): “Harlem Dancer”; “The Lynching”; “If We Must Die”; “Outcast”
6. Aime Césaire, *Notebook of a Return to a Native Land* (1939)
9. Louise Bennett, “Colonization in Reverse” (1957); “Independence Dignity” (1966); “Jamaica Oman” (1975)
11. Yehuda Amichai, “And We Shall Not Get Excited” (1962); “Memorial Day for the War Dead” (1977); “Tourists” (1980); “Little Ruth” (1989); “Temporary Poem of My Time” (1989); “I Wasn’t One of the Six Million: And What is My Life Span? Open Closed Open” (2000)
12. Mahmoud Darwish, “Identity Card” (1964); “A Soldier Dreams of White Lilies” (1967); “Other Barbarians Will Come” (1986); “Passers Between the Passing Words” (1988); “A Noun Sentence” (2007);
14. Lorna Goodison, “On Becoming a Mermaid” (1986); “Guinea Woman” (1986); “Nanny” (1986); “Annie Pengelly” (1995)

**DRAMA:**

2. Bertolt Brecht, *The Good Person of Szechwan* (1943)
6. Ntozake Shange, *for colored girls who have considered suicide / when the rainbow is enuf* (1975)

**LITERARY AND CULTURAL HISTORY:**

Theory List

PART I: Foundations of Contemporary Theory

1. Plato, *Symposium* (385-380 BC); selections from *Republic* (380 BC)
3. Immanuel Kant, *Groundwork of the Metaphysics of Morals* (1785); from *Conflict of the Faculties* (1798): "I. The Conflict of the Philosophy Faculty with the Theology Faculty"
5. Karl Marx, *18th Brumaire of Louis Napoleon* (1852)
6. Friedrich Engels, *The Origin of the Family, Private Property and the State* (1884)
7. Friedrich Nietzsche, from *Beyond Good and Evil* (1886): Preface, Chapters 1-3, 6, and 8; from *The Genealogy of Morals* (1887): Preface, First and Second Essays
8. Sigmund Freud, *Three Essays on Sexuality* (1903); “Remembering, Repeating, and Working Through” (1914); “Mourning and Melancholia” (1917); *Civilization and its Discontents* (1930)
9. Walter Benjamin; “The Task of the Translator” (1923); “The Storyteller” (1936); “Theses on the Philosophy of History” (1940); selections from *The Arcades Project* (1940)
10. Virginia Woolf, *A Room of One’s Own* (1929)
12. Roland Barthes, *Mythologies* (1957); “Death of the Author” (1967)
17. Michel Foucault, *Discipline and Punish* (1975); from *History of Sexuality v. 1* (1976): “Part One: We ‘Other Victorians’” and “Part Two: The Repressive Hypothesis”
PART II: Subfields

Feminist Theory (Global Feminism)

11. Susan Stanford Friedman, from *Mappings* (1998): “Locational Feminism” and “Beyond’ Gender”

Postcolonial Theory (and Transnational Studies)

1. Ernest Renan, “What is a Nation?” (1882)
3. Frantz Fanon, *The Wretched of the Earth* (1961)
11. Paul Gilroy, from *The Black Atlantic* (1993): Chapters 1, 2, 6
12. Homi Bhabha, from *The Location of Culture* (1994): Introduction, Chapters 1-4, 6, 8-9