

## 20<sup>th</sup>/21<sup>st</sup> Century List – Global Anglophone (Middle East concentration)

### PROSE (Novel, Short Story, Memoir/Autobiography):

1. Joseph Conrad, *Almayer's Folly* (1895); *Heart of Darkness* (1902)
2. Rudyard Kipling, *Kim* (1901)
3. James Joyce, *Portrait of the Artist as a Young Man* (1916)
4. Franz Kafka, "In the Penal Colony" (1919)
5. E. M. Forster, *A Passage to India* (1924)
6. Virginia Woolf, *Mrs. Dalloway* (1925); *The Waves* (1931)
7. Jean Rhys, *Voyage in the Dark* (1934)
8. Vladimir Nabokov, *Lolita* (1955)
9. Naguib Mahfouz, from *The Cairo Trilogy: Palace Walk* (1956)
10. Chinua Achebe, *Things Fall Apart* (1958)
11. Tayeb Salih, *Season of Migration to the North* (1966)
12. Nawal El Saadawi, *Woman at Point Zero* (1975)
13. Buchi Emecheta, *The Bride Price* (1976)
14. Nadine Gordimer, *July's People* (1981)
15. Michael Ondaatje, *Running in the Family* (1982)
16. J.M. Coetzee, *Foe* (1986)
17. Salman Rushdie, *The Satanic Verses* (1988)
18. Amitav Ghosh, *The Shadow Lines* (1988)
19. Marjane Satrapi, *Persepolis* (2000)
20. Azar Nafisi, *Reading Lolita in Tehran* (2003)

### POETRY:

1. W. B. Yeats, "Stolen Child" (1886); "Easter 1916" (1916); "The Second Coming" (1920); "Leda and the Swan" (1924); "Lapis Lazuli" (1938); "The Circus Animals' Desertion" (1939)
2. Rabindranath Tagore, *Gitanjali* (1913)
3. Ezra Pound, *Cathay* (1915); "In a Station of the Metro" (1916); *China Cantos* (LII-LXI) (1940)
4. T. S. Eliot, *The Waste Land* (1922)
5. Claude McKay, from *Harlem Shadows* (1922): "Harlem Dancer"; "The Lynching"; "If We Must Die"; "Outcast"
6. Aime Césaire, *Notebook of a Return to a Native Land* (1939)
7. Elizabeth Bishop, from *North and South* (1946): "The Map"; "Songs for a Colored Singer"; from *A Cold Spring* (1955): "At the Fishhouses"; from *Questions of Travel* (1965): "Questions of Travel"; from *Geography III* (1976): "In the Waiting Room"; "Crusoe in England"; uncollected: "Suicide of a Moderate Dictator" (1954)
8. Adrienne Rich, "Aunt Jennifer's Tigers" (1951); "The Diamond Cutters" (1955); "Planetarium" (1968); "The Burning of Paper Instead of Children" (1968); "Diving into the Wreck" (1972); "From an Old House in America" (1976); "For Ethel Rosenberg" (1980); "North American Time" (1983); "Yom Kippur, 1984" (1984-5); "Eastern War Time" (1989-90); "Wait" (2004)

9. Louise Bennett, "Colonization in Reverse" (1957); "Independence Dignity" (1966); "Jamaica Oman" (1975)
10. Derek Walcott, from *In a Green Night* (1962): "A Far Cry from Africa"; "Two Poems on the Passing of an Empire"; from *The Gulf and Other Poems* (1969): "Negatives"; from *Sea Grapes* (1976): "Sea Grapes"; from *The Star-Apple Kingdom* (1979): "The Schooner Flight"; from *The Fortunate Traveller* (1981): "North and South"; "The Season of Phantasmal Peace"
11. Yehuda Amichai, "And We Shall Not Get Excited" (1962); "Memorial Day for the War Dead" (1977); "Tourists" (1980); "Little Ruth" (1989); "Temporary Poem of My Time" (1989); "I Wasn't One of the Six Million: And What is My Life Span? Open Closed Open" (2000)
12. Mahmoud Darwish, "Identity Card" (1964); "A Soldier Dreams of White Lilies" (1967); "Other Barbarians Will Come" (1986); "Passers Between the Passing Words" (1988); "A Noun Sentence" (2007);
13. Simin Behbahani, from *Plains of Arzhan* (1983): "You Said, It's Only Grapes"; "Gypsiesque (13)"; "My Country, I Will Build You Again"; from *Clothes Like Paper* (1992): "I Sing in Your Voice"; from *A Window to Freedom* (1995): "I Write, I Cross Out"; "Two Rows of Acacia Leaves"
14. Lorna Goodison, "On Becoming a Mermaid" (1986); "Guinea Woman" (1986); "Nanny" (1986); "Annie Pengelly" (1995)
15. Agha Shahid Ali, "Postcard from Kashmir" (1987); "The Dacca Gauzes" (1987); "I See Chile in My Rearview Mirror" (1991); "The Country Without a Post Office" (1997); "Lenox Hill" (2001); *Call Me Ishmael Tonight* (2003)

#### DRAMA:

1. Eugene O'Neill, *The Emperor Jones* (1920)
2. Bertolt Brecht, *The Good Person of Szechwan* (1943)
3. Jean Genet, *The Balcony* (1957)
4. Samuel Beckett, *Happy Days* (1961)
5. Aimé Césaire, *A Tempest* (1969)
6. Ntozake Shange, *for colored girls who have considered suicide / when the rainbow is enuf* (1975)
7. Caryl Churchill, *Cloud 9* (1979); *Seven Jewish Children: A Play for Gaza* (2009)

#### LITERARY AND CULTURAL HISTORY:

1. Georg Lukacs, *The Historical Novel* (1937)
2. Mikhail Bakhtin, *The Dialogic Imagination* (1975)
3. Farzaneh Milani, from *Veils and Words* (1992): "Part I: Tradition: Wearing the Veil", "Part III: Shaherzad's Daughters: The Storytellers", and "Part IV: Voices Through The Veil"; "On Women's Captivity in the Islamic World" (2008); from *Words, not Swords* (2011): "Part I: A Legacy of Containment" and "Part III: Prisoners Awaiting Liberation"
4. Haun Saussy (ed.), from *Comparative Literature in an Age of Globalization* (2004): Haun Saussy, "Exquisite Cadavers Stitched from Fresh Nightmares"; David Damrosch, "World Literature in a Postcanonical, Hypercanonical Age"

5. Jahan Ramazani, *A Transnational Poetics* (2009)

## Theory List

### PART I: Foundations of Contemporary Theory

1. Plato, *Symposium* (385-380 BC); selections from *Republic* (380 BC)
2. Aristotle, *Poetics* (350 BC); selections from *Metaphysics* (Books 7, 9, 13) (330 BC)
3. Immanuel Kant, *Groundwork of the Metaphysics of Morals* (1785); from *Conflict of the Faculties* (1798): "I. The Conflict of the Philosophy Faculty with the Theology Faculty"
4. G. W. F. Hegel, from *Phenomenology of Spirit* (1807): "The Master-Slave Dialectic"
5. Karl Marx, *18<sup>th</sup> Brumaire of Louis Napoleon* (1852)
6. Friedrich Engels, *The Origin of the Family, Private Property and the State* (1884)
7. Friedrich Nietzsche, from *Beyond Good and Evil* (1886): Preface, Chapters 1-3, 6, and 8; from *The Genealogy of Morals* (1887): Preface, First and Second Essays
8. Sigmund Freud, *Three Essays on Sexuality* (1903); "Remembering, Repeating, and Working Through" (1914); "Mourning and Melancholia" (1917); *Civilization and its Discontents* (1930)
9. Walter Benjamin; "The Task of the Translator" (1923); "The Storyteller" (1936); "Theses on the Philosophy of History" (1940); selections from *The Arcades Project* (1940)
10. Virginia Woolf, *A Room of One's Own* (1929)
11. Claude Lévi-Strauss, *Tristes Tropiques* (1955); from *The Savage Mind* (1962): "Science of the Concrete"
12. Roland Barthes, *Mythologies* (1957); "Death of the Author" (1967)
13. Jacques Lacan, from *Écrits* (1966): "The Mirror Stage as Formative of the *I* Function as Revealed in Psychoanalytic Experience"; "The Agency of the Letter in the Unconscious or Reason Since Freud"
14. Jacques Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences" (1966); *Specters of Marx* (1994)
15. Louis Althusser, "Ideology and Ideological State Apparatuses (Notes Towards an Investigation)" (1970)
16. Gilles Deleuze and Félix Guattari, from *Anti-Oedipus* (1972): "The Desiring-Machines"; from *A Thousand Plateaus* (1980): "Rhizome"
17. Michel Foucault, *Discipline and Punish* (1975); from *History of Sexuality v. I* (1976): "Part One: We 'Other Victorians'" and "Part Two: The Repressive Hypothesis"
18. Mikhail Bakhtin, *The Dialogic Imagination* (1975)
19. Paul Ricoeur, *On Translation* (2006)

## PART II: Subfields

### Feminist Theory (Global Feminism)

1. Virginia Woolf, *Three Guineas* (1938)
2. Gayle Rubin, "The Traffic in Women" (1975); "Thinking Sex" (1984)
3. Hélène Cixous, "The Laugh of the Medusa" (1975)
4. bell hooks, *Ain't I A Woman?* (1981)
5. Julia Kristeva, from *Powers of Horror* (1982): "1. Approaching Abjection" and "7. Suffering and Horror"
6. Gayatri Chakravorty Spivak, "Three Women's Texts and a Critique of Imperialism" (1985)
7. Chandra Mohanty, "Under Western Eyes" (1988); "Under Western Eyes' Revisited" (2003)
8. Judith Butler, "Imitation and Gender Insubordination" (1991); from *Gender Trouble: Prefaces* (1990 and 1999), Part I: Subjects of Sex/Gender/Desire (1990); *Precarious Life* (2004)
9. Rosi Braidotti, *Nomadic Subjects* (1994)
10. Rita Felski, from *The Gender of Modernity* (1995): Introduction
11. Susan Stanford Friedman, from *Mappings* (1998): "Locational Feminism" and "Beyond Gender"

### Postcolonial Theory (and Transnational Studies)

1. Ernest Renan, "What is a Nation?" (1882)
2. W. E. B. DuBois, *The Souls of Black Folk* (1903)
3. Frantz Fanon, *The Wretched of the Earth* (1961)
4. Chinua Achebe, "The African Writer and the English Language" (1975)
5. Edward Said, *Orientalism* (1978); *Culture and Imperialism* (1993)
6. Benedict Anderson, *Imagined Communities* (1983)
7. Ngũgĩ wa Thiong'o, "The Language of African Literature" (1985)
8. Frederic Jameson, "Third World Literature in the Era of Multinational Capitalism" (1986)
9. Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" (1988); *A Critique of Postcolonial Reason* (1999)
10. Aijaz Ahmad, from *In Theory* (1992): "Literary Theory and 'Third World Literature': Some Contexts"; "Jameson's Rhetoric of Otherness and the 'National Allegory'"; and "*Orientalism* and After: Ambivalence and Metropolitan Location in the Work of Edward Said"
11. Paul Gilroy, from *The Black Atlantic* (1993): Chapters 1, 2, 6
12. Homi Bhabha, from *The Location of Culture* (1994): Introduction, Chapters 1-4, 6, 8-9
13. Arjun Appadurai, from *Modernity at Large* (1996): "2. Disjuncture and Difference in the Global Cultural Economy"
14. Édouard Glissant, *Poetics of Relation* (1997)
15. Aihwa Ong, from *Flexible Citizenship* (1999): "Introduction," "1. The Geopolitics of Cultural Knowledge"
16. Dipesh Chakrabarty, from *Habitations of Modernity* (2002): "Part One: Questions of History" and "Part Three: The Ethical and the In-Human"