

## The Modern and Contemporary Global Novel

[Note: An asterisked work also appears on the period list.]

### Novels:

Dostoevsky: *Crime and Punishment* (1866, Eng. 1888)  
Henry James: *The Ambassadors* (1903)  
Joseph Conrad: *Heart of Darkness* (1903)\*  
Thomas Mann: *Death in Venice* (1912)\*  
Virginia Woolf: *The Voyage Out* (1915)\*  
James Joyce: *Ulysses* (1922)\*  
Jean Toomer: *Cane* (1923)  
E.M. Forster: *A Passage to India* (1924)  
Willa Cather: *The Professor's House* (1925)  
Ernest Hemingway: *In Our Time* (1925)\*  
John Dos Passos: *Manhattan Transfer* (1925)  
Franz Kafka: *The Castle* (1926)  
William Faulkner: *As I Lay Dying* (1930)\*  
F. Scott Fitzgerald: *Tender is the Night* (1934)  
Zora Neale Hurston: *Their Eyes Were Watching God* (1937)\*  
Flann O'Brien: *At Swim-Two-Birds* (1939)  
Richard Wright: *Native Son* (1940)\*  
Jorge Luis Borges: *Fictions* (1944)  
G.V. Desani: *All About H. Hatterr* (1948)  
Samuel Beckett: *Molloy* (1951)  
Flannery O'Connor: *Wise Blood* (1952)  
Ralph Ellison: *Invisible Man* (1952)\*  
Chinua Achebe: *Things Fall Apart* (1958)  
John Updike: *Rabbit Run* (1960)  
Richard Yates: *Revolutionary Road* (1961)  
Vladimir Nabokov: *Pale Fire* (1962)  
Thomas Pynchon: *The Crying of Lot 49* (1962)  
Kurt Vonnegut: *Cat's Cradle* (1963)  
Julio Cortázar: *Rayuela* (1966)  
Philip Roth: *Portnoy's Complaint* (1969)  
Italo Calvino: *Invisible Cities* (1972,4)  
Maxine Hong Kingston: *The Woman Warrior* (1975)  
John Okada: *No-no Boy* (1979)  
Salman Rushdie: *Midnight's Children* (1981)  
Cormac McCarthy: *Blood Meridian* (1985)  
Kazuo Ishiguro: *The Remains of the Day* (1989)  
Haruki Murakami: *Hard-Boiled Wonderland and the End of the World* (1991)  
Toni Morrison: *Jazz* (1992)  
Arundhati Roy: *The God of Small Things* (1997)  
J.M. Coetzee: *Disgrace* (1999)  
Margaret Atwood: *The Blind Assassin* (2000)

Mark Z. Danielewski: *House of Leaves* (2000)  
David Mitchell: *Cloud Atlas* (2004)  
Ian McEwan: *Saturday* (2005)  
Junot Diaz: *The Brief Wondrous Life of Oscar Wao* (2007)  
Jennifer Egan: *A Visit from the Goon Squad* (2010)  
Tom McCarthy: *C* (2010)

#### Secondary Criticism:

Literature, Music, and the World

Sigmund Freud: *Civilization and Its Discontents* (1930)\*

W.E.B. Du Bois: *The Souls of Black Folk* (1903)

Rebecca Walkowitz: *Cosmopolitan Style: Modernism Beyond the Nation* (2006), selections:  
introduction, "cosmopolitan modernism," "Woolf's Evasion" "modernist  
cosmopolitanism"

Bruce Robbins: "The Worlding of the American Novel" (2011)

Susan Stanford Friedman: "Planetary: Musing Modernist Studies" (2010)

David Damrosch: *What is World Literature* (2003), selections: "Introduction: Goethe Coins a  
Phrase," "Conclusion: World Enough and Time"

Kevin Bell: *Ashes Taken for Fire: Aesthetic Modernism and the Critique of Identity* (2007),  
selections: "Introduction: Modernism under the Sign of Suicide," "Chaos and Surface in  
*Invisible Man*"

Edward Said: *Musical Elaborations* (1991)

#### Cosmopolitanism

Martha Nussbaum: "Patriotism and Cosmopolitanism" (1994)

Kwame Anthony Appiah: "Education for Global Citizenship" (2008)

Arundhati Roy: "The End of Imagination" (1998)

#### Globalization/Global Studies

Paul Jay: *Global Matters* (2010), selections: "Introduction: The Transnational Turn in Literary  
Studies," Part One: Globalization and the Study of Literature (Ch. 1-4), "5. Post-  
Postcolonial Writing in the Age of Globalization," "9. Transnational Masculinities in  
Junot Diaz's *The Brief Wondrous Life of Oscar Wao*," "Conclusion."

#### Postcolonial Studies

Homi Bhabha: *Nation and Narration* (1990), selections: "Introduction: narrating the narration,"  
"DissemiNation: Time, narrative and the margins of the modern nation;" *The Location of  
Culture* (1994), selections: "Introduction: Locations of Culture," "The other question:  
Stereotype, discrimination and the question of colonialism"

Gayatri Charavorty Spivak: "Can the subaltern speak?" (1988)

Frantz Fanon: *The Wretched of the Earth* (1961), selection: "On National Culture"