

## Medieval

1. Anonymous - *Beowulf*
2. Anonymous - *Dream of the Rood*
3. Anonymous - *The Wanderer*
4. Alfred – Preface to St. Gregory's *Pastoral Care*
5. Aelfric – "Sermon on the Sacrifice on Easter Day"
6. Layamon – excerpt (The Death of Arthur)
7. Anonymous – *Sir Orfeo*
8. Chaucer – *The Book of the Duchess*
9. Chaucer – *House of Fame*
10. Chaucer – *Troilus and Criseyde*
11. Chaucer – *Legend of Good Women* (Prologue)
12. Chaucer – *The Canterbury Tales*: General Prologue
13. Chaucer – *The Canterbury Tales*: Knight's Tale
14. Chaucer – *The Canterbury Tales*: Miller's Prologue and Tale
15. Chaucer – *The Canterbury Tales*: Reeve's Prologue and Tale
16. Chaucer – *The Canterbury Tales*: Cook's Prologue and Tale
17. Chaucer – *The Canterbury Tales*: Man of Law's Introduction, Prologue, Tale, and Epilogue
18. Chaucer – *The Canterbury Tales*: The Wife of Bath's Prologue and Tale
19. Chaucer – *The Canterbury Tales*: The Pardoner's Introduction, Prologue, and Tale
20. Chaucer – *The Canterbury Tales*: The Nun's Priest's Prologue, Tale, and Epilogue
21. Gawain Poet – *Sir Gawain and the Green Knight*
22. Langland – *Piers Plowman* – B- text (all of it in translation; some in original)
23. Gower – Excerpts from *Confessio Amantis* – (Tale of Constance (ll.587–1603) and Florent (l.1407–1875)).
24. Lydgate – *Mummings (Mumming at Bishopswood, Mumming at Eltham, Mumming at Windsor, Mumming for the Goldsmiths of London, Mumming for the Mercers of London, Mumming of the Seven Philosophers)*
25. Liturgical Drama - *Visitatio Sepulchri from the Regularis Concordia*
26. Liturgical Drama - *Benediktbeuren Nativity play*
27. Julian of Norwich – Revelations of Divine Love (All Norton Excerpts)
28. Margery Kempe – *The Book of Margery Kempe (Norton)* – (1.1; 1.11; 1.20; 1.28; 1.35-6; 1.60; 1.76; 1.79)
29. Malory – Excerpts from *Le Morte d'Arthur* – The Tale of Sir Launcelot and Quene Gwenyvere, The Deth of Arthur
30. Anonymous – *Everyman*
31. Anonymous – York Mystery Cycle (The creation and fall of Lucifer, the Baptism of Jesus, The Harrowing of Hell)

32. The Wakefield Master – *Second Shepherd's Play*
33. Anonymous - *Castle of Perseverance*
34. Norton and Sackville– *The Tragedy of Gorbudoc*
35. Boethius – *Consolation of Philosophy*: Ch. 1-3, 14-15, 40-41
36. Guillaume de Lorris and Jean de Meun – *Roman de la Rose* (12,511-14,688: La Vielle)
37. Chretien de Troyes – *Lancelot, the Knight of the Cart*
38. Chretien de Troyes – *Yvain, the Knight of the Lion*
39. Augustine of Hippo – *Confessions*, Book XI, Ch. 1-13
40. Geoffrey of Monmouth – excerpts from *History of the Kings of Britain* (Book XI, Ch. I-XIII)
41. Chambers, *The Medieval Stage*
42. C.S. Lewis – *The Discarded Image*
43. A.C. Spearing – *Medieval to Renaissance in English Poetry*
44. Strohm – *Theory and the Premodern Text*
45. Duffy – *The Stripping of the Altars*
46. Butterfield – *The Familiar Enemy*