Medieval
1. Anonymous - Beowulf
2. Anonymous - Dream of the Rood
3. Anonymous - The Wanderer
4. Alfred – Preface to St. Gregory’s Pastoral Care
5. Aelfric – "Sermon on the Sacrifice on Easter Day"
6. Layamon – excerpt (The Death of Arthur)
7. Anonymous – Sir Orfeo
9. Chaucer – House of Fame
10. Chaucer – Troilus and Criseyde
11. Chaucer – Legend of Good Women (Prologue)
12. Chaucer – The Canterbury Tales: General Prologue
13. Chaucer – The Canterbury Tales: Knight’s Tale
15. Chaucer – The Canterbury Tales: Reeve’s Prologue and Tale
16. Chaucer – The Canterbury Tales: Cook’s Prologue and Tale
21. Gawain Poet – Sir Gawain and the Green Knight
22. Langland – Piers Plowman – B- text (all of it in translation; some in original)
24. Lydgate – Mummings (Mumming at Bishopswood, Mumming at Eltham, Mumming at Windsor, Mumming for the Goldsmiths of London, Mumming for the Mercers of London, Mumming of the Seven Philosophers)
25. Liturgical Drama - Visitatio Sepulchri from the Regularis Concordia
26. Liturgical Drama - Benediktbeuren Nativity play
28. Margery Kempe – The Book of Margery Kempe (Norton) – (1.1; 1.11; 1.20; 1.28; 1.35-6; 1.60; 1.76; 1.79)
30. Anonymous – Everyman
31. Anonymous – York Mystery Cycle (The creation and fall of Lucifer, the Baptism of Jesus, The Harrowing of Hell
32. The Wakefield Master – *Second Shepherd’s Play*
33. Anonymous - *Castle of Perseverance*
34. Norton and Sackville – *The Tragedy of Gorbudoc*
35. Boethius – *Consolation of Philosophy*: Ch. 1-3, 14-15, 40-41
36. Guillaume de Lorris and Jean de Meun – *Roman de la Rose* (12,511-14,688: La Vielle)
37. Chretian de Troyes – *Lancelot, the Knight of the Cart*
38. Chretien de Troyes – *Yvain, the Knight of the Lion*
40. Geoffrey of Monmouth – excerpts from *History of the Kings of Britain* (Book XI, Ch. I-XIII)
41. Chambers, *The Medieval Stage*
42. C.S. Lewis – *The Discarded Image*
43. A.C. Spearing – *Medieval to Renaissance in English Poetry*
44. Strohm – *Theory and the Premodern Text*
45. Duffy – *The Stripping of the Altars*
46. Butterfield – *The Familiar Enemy*