

Fall 2006

Lyric

1. Anonymous Old English Lyrics
“The Seafarer” *
“Caedmon’s Hymn” *
2. Harley MS 2253 (English selections)
“Erthe took of erthe” *
“Bitween March and Aperil” *
“Lenten is comen wyth love to toun” *
“I wot a burde in boure bright” *
“Wynter wakeneth al my care” *
“Lytel wot it any man” *
3. Anonymous Lyrics 13th-15th cen.
“Nowe goth sonne under wode” *
*** “Lullay lullay litel child” *
“I sing of a mayden” *
“The Corpus Christi Carol” *
“Mayden in the mor lay” *
4. Anonymous (Popular Ballads)
“Sir Patrick Spens” *
“The Three Ravens” *
5. Geoffrey Chaucer (ca. 1343-1400)
“Merciless Beauty” (Riverside)
6. John Skelton (1460-1529)
“Mannerly Margery Milk and Ale”
“To Mistress Margaret Hussey”
7. Sir Thomas Wyatt (1503-1542)
from *Tottel’s Miscellany* *:
“The long love that in my thought doth harbor” *
“Farewell love and all thy laws for ever” *
“Like unto these unmeasurable mountains” *
“They flee from me” *
“My lute awake” *
“My galley charged with forgetfulness” *
8. Henry Howard, Earl of Surrey (1517-1547)
from *Tottel’s Miscellany* *:
“Love, that liveth and reigneth in my thought”
“The Soote Season”
“So cruell Prison (Prisoned in Windsor...)”
9. Edmund Spenser (ca. 1552-1599)
from *The Sheapeardes Calender*:
“October” *
“Epithalamion” *
“Prothalamion”
10. Sir Philip Sidney (1554-1586)
from *Astrophel and Stella* *:
Sonnets 1, 31, 71 (Norton)
11. Christopher Marlowe (1564-1593)
“The Passionate Shepherd to His Love”
12. William Shakespeare (1564-1616)
Sonnets 20 *, 29 *, 55 *, 73 *, 94 *, 146 *
13. John Donne (1572-1631)
Songs and Sonnets (1633)
14. Ben Jonson (1573-1637)
“To Penshurst” *
“On My First Son” *
“Come, My Celia” *
“Inviting a Friend to Supper” *
“To the Immortal Memory and Friendship of that Noble Pair Sir Lucius Cary and Sir H. Morison”
15. Robert Herrick (1591-1674)
“Corrina’s Gone A-Maying” *
“To the Virgins, to Make Much of Time”
“Upon Julia’s Clothes”
16. George Herbert (1593-1633)
“the Church” sequence from *The Temple* (1633) *
17. John Milton (1608-1674)
“L’Allegro” *
“Il Penseroso” *
“Lycidas” *
“On the Morning of Christ’s Nativity”
“When I Consider How My Light is Spent” *
18. Andrew Marvell (1621-1678)
“To His Coy Mistress” *
“The Garden” *
“An Horatian Ode” *
19. John Dryden (1631-1700)
“A Song for St. Cecilia’s Day” *

20. John Wilmot, Earl of Rochester (1647-1680)
 "Upon Nothing" *
 "The Disabled Debauchee" *
21. Alexander Pope (1688-1744)
 "Eloisa to Abelard"
22. Thomas Gray (1716-1771)
 "Elegy Written in a Country Churchyard" *
 "Ode on a Distant Prospect of Eton College"
23. William Collins (1721-1759)
 "Ode to Evening" *
24. Thomas Percy (1729-1811) ???
 "The Ancient Ballad of Chevy-Chase" *
 "Child Waters" *
25. William Blake (1757-1827)
Songs of Innocence and Experience (1795) *
26. Robert Burns (1759-1796)
 "To a Louse" *
 "Green Grow the Rashes"
27. William Wordsworth (1770-1850)
Lyrical Ballads (1798) *
 "Preface to the Second Edition" *
 "A Slumber Did My Spirit Seal" *
 "Nutting" *
 "Resolution and Independence" *
 "Ode: Intimations of Immortality" *
28. Samuel Taylor Coleridge (1772-1834)
Lyrical Ballads (1798) *
 "Frost at Midnight" *
 "Kubla Kahn" *
 "This Lime-Tree Bower My Prison"
29. Percy Bysshe Shelley (1792-1822)
 "Mont Blanc" *
 "Ode to the West Wind" *
 "Adonais" *
 "To a Sky-Lark"
30. John Keats (1795-1821)
 "Ode to a Nightingale" *
 "Ode on a Grecian Urn" *
 "To Autumn" *
 "When I Have Fears That I May Cease to Be"
31. Edgar Allan Poe (1809-1849)
 "The Raven" *
 "Annabel Lee"
 "The Bells"
32. Alfred Lord Tennyson (1809-1892)
 "Mariana" *
 "The Lady of Shallot" *
 "Ulysses" *
 "Tears, Idle Tears" *
 from *In Memoriam A.H.H.*: 7 *, 54-56 *, 95 *
33. Robert Browning (1812-1889)
Dramatic Lyrics (1842) *
34. Walt Whitman (1819-1892)
Leaves of Grass (1855) *
 "When Lilacs Last in the Dooryard Bloom'd" *
35. Matthew Arnold (1822-1888)
 "Dover Beach" *
 "The Scholar Gypsy"
36. Dante Gabriel Rossetti (1828-1882)
The House of Life Sonnets 49-52 *
 "Jenny"
 "The Blessed Damozel"
 "The Card-Dealer"
37. Emily Dickinson (1830-1886)
Fascicle 34 *
38. Algernon Charles Swinburne (1837-1909)
 "The Garden of Proserpine" *
 "Anactoria"
 "The Triumph of Time"
 "Ave Atque Vale"
39. Thomas Hardy (1840-1928)
 "The Darkling Thrush" *
 "During Wind and Rain" *
 "The Self-Unseeing"
40. Gerard Manley Hopkins (1844-1889)
 "Heaven-Haven" *
 "The Windhover" *
 "The Wreck of the *Deutschland*"
 "Pied Beauty"
 "God's Grandeur"

41. William Butler Yeats (1865-1939)
The Tower (1928) *
 “The Second Coming” *
 “Lapis Lazuli” *
42. Amy Lowell (1874-1925)
 “Venus Transiens”
 “A Decade”
 “New Heavens for Old”
43. Gertrude Stein (1874-1946)
 “Sweet Susie Asado”
 “A Tribute to Sherwood Anderson”
44. Robert Frost (1874-1963)
North of Boston (1914)
 “For Once, Then, Something”
45. Wallace Stevens (1879-1955)
Harmonium (1923)
 (inc. “Sunday Morning” *, “The Snow Man” *)
 “The Idea of Order at Key West”
46. Mina Loy (1882-1966)
Songs to Joannes (1917)
47. William Carlos Williams (1883-1963)
Spring and All (1923) *
48. D. H. Lawrence (1885-1930)
 “The English Are So Nice!”
 “Snake”
 Self-Protection”
 “Tortoise Shout”
49. Ezra Pound (1885-1972)
 “In a Station of the Metro” *
 “Hugh Selwyn Mauberley”
The Cantos I * - XVI
50. H.D. (Hilda Doolittle) (1886-1961)
The Walls Do Not Fall (1944)
51. T.S. Eliot (1888-1965)
The Waste Land (1922) *
 “The Love Song of J. Alfred Prufrock” *
 “Little Gidding”
52. Charles Reznikoff (1894-1976)
 “[On Brooklyn Bridge I Saw a Man Drop Dead]”
 “[Walk about the Subway Station]”
 “[It Had Long Been Dark, though Still an Hour
 before Supper-Time]”
53. Robert Graves (1895-1985)
 “Ogres and Pygmies”
 “Down, Wanton, Down!”
 “Recalling War”
 “The Persian Version”
54. Hart Crane (1899-1932)
 “Voyages”
 “Royal Palm”
55. E. E. Cummings (1894-1962)
 “O sweet spontaneous”
 “i was sitting in mcsorley’s”
 “my sweet old etcetera”
 “i sing of Olaf glad and big”
 “my father moved through dooms of love”
56. Laura (Riding) Jackson (1901-1991)
 “Postponement of Self”
 “All Northing, Nothing”
 “The Need to Confide”
 “Death as Death”
 “The Troubles of a Book”
57. Langston Hughes (1902-1967)
Fine Clothes to the Jew (1927)
58. W.H. Auden (1907-1973)
 “Musée des Beaux Arts” *
 “In Memory of W.B. Yeats” *
 “September 1, 1939”
 “In Memory of Sigmund Freud”
 “Prologue at Sixty”
59. Elizabeth Bishop (1911-1979)
Geography III (1976)
60. Dylan Thomas (1914-1953)
 “The Force That Through the Green Fuse Drives
 the Flower”
 “Do not Go Gentle into That Good Night”

61. Charles Tomlinson (1927-)
 “Swimming Chenango Lake”
 “Mr Brodsky”
 “Two views of Two Ghost Towns”
62. Robert Lowell
 “For the Union Dead”
 “After the Surprising Conversions”
 “Reading Myself”
63. Philip Larkin (1922-1985)
 “Church Going”
 “Water”
 “MCMXIV”
 “Homage to a Government”
 “This Be The Verse”
 “Going, Going”
64. James Merrill (1926-1995)
 “The Broken Home”
 “The Victor Dog”
 “Lost in Translation”
 “Self-Portrait in Tyvek(tm) Windbreaker”
 “b o d y”
65. A. R. Ammons (1926-2001)
 “Love Song”
 “Small Song”
 “Easter Morning”
 “Corsons Inlet”
66. Robert Creeley (1926-2005)
 “The Door”
 “I Know a Man”
 “I Keep to Myself Such Measures...”
 “Mother’s Voice”
67. Frank O’Hara (1926-1966)
 “Why I Am Not a Painter”
 “The Day Lady Died”
 “A True Account of Talking to the Sun at Fire Island”
68. Adrienne Rich (1929-)
 “Aunt Jennifer’s Tigers”
 “A Valediction Forbidding Mourning”
 “Diving into the Wreck”
69. Derek Walcott (1930-)
 “A Far Cry From Africa”
- “The Sea is History”
 “The Season of Phantasmal Peace”
70. Ted Hughes (1930-1998)
 “Crow’s First Lesson”
 “Thistles”
 “Second Glance at a Jaguar”
71. Charles Wright (1935-)
 “Blackwater Mountain”
 “Laguna Blues”
 “Homage to Paul Cézanne”
72. J.H. Prynne (1936-)
Kitchen Poems (1968)
73. Susan Howe (1937-)
 “[Elegiac Western Imagination]”
 “[Cannot Be]”
 “[Gabion]”
 “Rückenfigur”
74. Seamus Heaney (1939-)
 “Digging”
 “Bogland”
 “The Tollund Man”
 “Bog Queen”
 “The Strand at Lough Beg”
 “Death of a Naturalist”
75. Charles Bernstein (1950-)
 “Autonomy is Jeopardy”
 “The Kiwi Bird in the Kiwi Tree”
 “Have Pen, Will Travel”

Secondary Readings

1. Dr. Samuel Johnson (1709-1784)
Lives of the Poets: Milton
2. Edgar Allan Poe (1809-1849)
“The Philosophy of Composition”
3. Cleanth Brooks (1906-1994)
The Well-Wrought Urn
4. Chaviva Hosek and Patricia Parker, Eds.
Lyric Poetry: Beyond New Criticism
5. M.H. Abrams (1912-)
The Correspondent Breeze
6. Paul Fussell (1924-)
Poetic Meter and Poetic Form *
7. Andrew Welsh
The Roots of Lyric
8. John Hollander (1929-)
Rhyme's Reason *
9. Ron Silliman (1946-)
The New Sentence
10. Derek Attridge
The Rhythms of English Poetry
11. Veronica Forrest-Thomson
Poetic Artifice