Fall 2006

Lyric

1. Anonymous Old English Lyrics
   “The Seafarer” *
   “Caedmon’s Hymn” *

2. Harley MS 2253 (English selections)
   “Erthe took of erthe” *
   “Bitwen March and Aperil” *
   “Lenten is comen wyth love to toun” *
   “I wot a burde in boure bright” *
   “Wynter wakeneth al my care” *
   “Lytel wot it any man” *

   “Nowe goth sonne under wode” *
   *** “Lullay lullay litel child” *
   “I sing of a mayden” *
   “The Corpus Christi Carol” *
   “Mayden in the mor lay” *

4. Anonymous (Popular Ballads)
   “Sir Patrick Spens” *
   “The Three Ravens” *

5. Geoffrey Chaucer (ca. 1343-1400)
   “Merciless Beauty” (Riverside)

6. John Skelton (1460-1529)
   “Mannerly Margery Milk and Ale”
   “To Mistress Margaret Hussey”

7. Sir Thomas Wyatt (1503-1542)
   from Tottel’s Miscellany *:
   “The long love that in my thought doth harbor” *
   “Farewell love and all thy laws for ever” *
   “Like unto these unmeasurable mountains” *
   “They flee from me” *
   “My lute awake” *
   “My galley charged with forgetfulness” *

8. Henry Howard, Earl of Surrey (1517-1547)
   from Tottel’s Miscellany *:
   “Love, that liveth and reigneth in my thought”
   “The Soote Season”
   “So cruell Prison (Prisoned in Windsor...)”

9. Edmund Spenser (ca. 1552-1599)
   from The Sheapeardes Calender:
   “October” *
   “Epithalamion” *
   “Prothalamion”

10. Sir Philip Sidney (1554-1586)
    from Astrophel and Stella *:
    Sonnets 1, 31, 71 (Norton)

11. Christopher Marlowe (1564-1593)
    “The Passionate Shepherd to His Love”

12. William Shakespeare (1564-1616)
    Sonnets 20 *, 29 *, 55 *, 73 *, 94 *, 146 *

13. John Donne (1572-1631)
    Songs and Sonnets (1633)

14. Ben Jonson (1573-1637)
    “To Penshurst” *
    “On My First Son” *
    “Come, My Celia” *
    “Inviting a Friend to Supper” *
    “To the Immortal Memory and Friendship of that
    Noble Pair Sir Lucius Cary and Sir H. Morison”

15. Robert Herrick (1591-1674)
    “Corrina’s Gone A-Maying” *
    “To the Virgins, to Make Much of Time”
    “Upon Julia’s Clothes”

16. George Herbert (1593-1633)
    “the Church” sequence from The Temple (1633) *

17. John Milton (1608-1674)
    “L’Allegro” *
    “Il Penseroso” *
    “Lycidas” *
    “On the Morning of Christ’s Nativity”
    “When I Consider How My Light is Spent” *

18. Andrew Marvell (1621-1678)
    “To His Coy Mistress” *
    “The Garden” *
    “An Horatian Ode” *

19. John Dryden (1631-1700)
    “A Song for St. Cecilia’s Day” *
20. John Wilmot, Earl of Rochester (1647-1680)
   “Upon Nothing” *
   “The Disabled Debauchee” *

21. Alexander Pope (1688-1744)
   “Eloisa to Abelard”

22. Thomas Gray (1716-1771)
   “Elegy Written in a Country Churchyard” *
   “Ode on a Distant Prospect of Eton College”

23. William Collins (1721-1759)
   “Ode to Evening” *

24. Thomas Percy (1729-1811) ???
   “The Ancient Ballad of Chevy-Chase” *
   “Child Waters” *

25. William Blake (1757-1827)
   Songs of Innocence and Experience (1795) *

26. Robert Burns (1759-1796)
   “To a Louse” *
   “Green Grow the Rashes”

27. William Wordsworth (1770-1850)
   Lyrical Ballads (1798) *
   “Preface to the Second Edition” *
   “A Slumber Did My Spirit Seal” *
   “Nutting” *
   “Resolution and Indepence” *
   “Ode: Intimations of Immortality” *

28. Samuel Taylor Coleridge (1772-1834)
   Lyrical Ballads (1798) *
   “Frost at Midnight” *
   “Kubla Kahn” *
   “This Lime-Tree Bower My Prison”

29. Percy Bysshe Shelley (1792-1822)
   “Mont Blanc” *
   “Ode to the West Wind” *
   “Adonais” *
   “To a Sky-Lark”

30. John Keats (1795-1821)
   “Ode to a Nightingale” *
   “Ode on a Grecian Urn” *
   “To Autumn” *
   “When I Have Fears That I May Cease to Be”

31. Edgar Allan Poe (1809-1849)
   “The Raven” *
   “Annabel Lee”
   “The Bells”

32. Alfred Lord Tennyson (1809-1892)
   “Mariana” *
   “The Lady of Shallot” *
   “Ulysses” *
   “Tears, Idle Tears” *
   from In Memoriam A.H.H.: 7 *, 54-56 *, 95 *

33. Robert Browning (1812-1889)
   Dramatic Lyrics (1842) *

34. Walt Whitman (1819-1892)
   Leaves of Grass (1855) *
   “When Lilacs Last in the Dooryard Bloom’d” *

35. Matthew Arnold (1822-1888)
   “Dover Beach” *
   “The Scholar Gypsy”

36. Dante Gabriel Rossetti (1828-1882)
   The House of Life Sonnets 49-52 *
   “Jenny”
   “The Blessed Damozel”
   “The Card-Dealer”

37. Emily Dickinson (1830-1886)
   Fascicle 34 *

38. Algernon Charles Swinburne (1837-1909)
   “The Garden of Proserpine” *
   “Anactoria”
   “The Triumph of Time”
   “Ave Atque Vale”

39. Thomas Hardy (1840-1928)
   “The Darkling Thrush” *
   “During Wind and Rain” *
   “The Self-Unseeing”

40. Gerard Manley Hopkins (1844-1889)
   “Heaven-Haven” *
   “The Windhover” *
   “The Wreck of the Deutschland”
   “Pied Beauty”
   “God’s Grandeur”
41. William Butler Yeats (1865-1939)
   *The Tower* (1928)
   “The Second Coming” *
   “Lapis Lazuli” *

42. Amy Lowell (1874-1925)
   “Venus Transiens”
   “A Decade”
   “New Heavens for Old”

43. Gertrude Stein (1874-1946)
   “Sweet Susie Asado”
   “A Tribute to Sherwood Anderson”

44. Robert Frost (1874-1963)
   *North of Boston* (1914)
   “For Once, Then, Something”

45. Wallace Stevens (1879-1955)
   *Harmonium* (1923)
   (inc. “Sunday Morning” *, “The Snow Man” *)
   “The Idea of Order at Key West”

46. Mina Loy (1882-1966)
   *Songs to Joannes* (1917)

47. William Carlos Williams (1883-1963)
   *Spring and All* (1923) *

48. D. H. Lawrence (1885-1930)
   “The English Are So Nice!”
   “Snake”
   “Self-Protection”
   “Tortoise Shout”

49. Ezra Pound (1885-1972)
   “In a Station of the Metro” *
   “Hugh Selwyn Mauberley”
   *The Cantos* I*- XVI

50. H.D. (Hilda Doolittle) (1886-1961)
   *The Walls Do Not Fall* (1944)

51. T.S. Eliot (1888-1965)
   *The Waste Land* (1922) *
   “The Love Song of J. Alfred Prufrock” *
   “Little Gidding”

52. Charles Reznikoff (1894-1976)
   “[On Brooklyn Bridge I Saw a Man Drop Dead]”
   “[Walk about the Subway Station]”
   “[It Had Long Been Dark, though Still an Hour before Supper-Time]”

53. Robert Graves (1895-1985)
   “Ogres and Pygmies”
   “Down, Wanton, Down!”
   “Recalling War”
   “The Persian Version”

54. Hart Crane (1899-1932)
   “Voyages”
   “Royal Palm”

55. E. E. Cummings (1894-1962)
   “O sweet spontaneous”
   “i was sitting in mcsorley’s”
   “my sweet old etcetera”
   “i sing of Olaf glad and big”
   “my father moved through dooms of love”

56. Laura (Riding) Jackson (1901-1991)
   “Postponement of Self”
   “All Northing, Nothing”
   “The Need to Confide”
   “Death as Death”
   “The Troubles of a Book”

57. Langston Hughes (1902-1967)
   *Fine Clothes to the Jew* (1927)

58. W.H. Auden (1907-1973)
   “Musée des Beaux Arts” *
   “In Memory of W.B. Yeats” *
   “September 1, 1939”
   “In Memory of Sigmund Freud”
   “Prologue at Sixty”

59. Elizabeth Bishop (1911-1979)
   *Geography III* (1976)

60. Dylan Thomas (1914-1953)
   “The Force That Through the Green Fuse Drives the Flower”
   “Do not Go Gentle into That Good Night”
61. Charles Tomlinson (1927-)
   “Swimming Chenango Lake”
   “Mr Brodsky”
   “Two views of Two Ghost Towns”

62. Robert Lowell
   “For the Union Dead”
   “After the Surprising Conversions”
   “Reading Myself”

63. Philip Larkin (1922-1985)
   “Church Going”
   “Water”
   “MCMXIV”
   “Homage to a Government”
   “This Be The Verse”
   “Going, Going”

64. James Merrill (1926-1995)
   “The Broken Home”
   “The Victor Dog”
   “Lost in Translation”
   “Self-Portrait in Tyvek(tm) Windbreaker”
   “b o d y”

65. A. R. Ammons (1926-2001)
   “Love Song”
   “Small Song”
   “Easter Morning”
   “Corsons Inlet”

66. Robert Creeley (1926-1995)
   “The Door”
   “I Know a Man”
   “I Keep to Myself Such Measures...”
   “Mother’s Voice”

67. Frank O’Hara (1926-1966)
   “Why I Am Not a Painter”
   “The Day Lady Died”
   “A True Account of Talking to the Sun at Fire Island”

68. Adrienne Rich (1929-)
   “Aunt Jennifer’s Tigers”
   “A Valediction Forbidding Mourning”
   “Diving into the Wreck”

69. Derek Walcott (1930-)
   “A Far Cry From Africa”

70. Ted Hughes (1930-1998)
   “Crow’s First Lesson”
   “Thistles”
   “Second Glance at a Jaguar”

71. Charles Wright (1935-)
   “Blackwater Mountain”
   “Laguna Blues”
   “Homage to Paul Cézanne”

72. J.H. Prynne (1936-)
   *Kitchen Poems* (1968)

73. Susan Howe (1937-)
   “[Elegiac Western Imagination]”
   “[Cannot Be]”
   “[Gabion]”
   “Rückenfigur”

74. Seamus Heaney (1939-)
   “Digging”
   “Bogland”
   “The Tollund Man”
   “Bog Queen”
   “The Strand at Lough Beg”
   “Death of a Naturalist”

75. Charles Bernstein (1950-)
   “Autonomy is Jeopardy”
   “The Kiwi Bird in the Kiwi Tree”
   “Have Pen, Will Travel”
Secondary Readings

1. Dr. Samuel Johnson (1709-1784)  
   *Lives of the Poets: Milton*

2. Edgar Allan Poe (1809-1849)  
   “The Philosophy of Composition”

   *The Well-Wrought Urn*

4. Chaviva Hosek and Patricia Parker, Eds.  
   *Lyric Poetry: Beyond New Criticism*

5. M.H. Abrams (1912-)  
   *The Correspondent Breeze*

6. Paul Fussell (1924-)  
   *Poetic Meter and Poetic Form* *

7. Andrew Welsh  
   *The Roots of Lyric*

8. John Hollander (1929-)  
   *Rhyme’s Reason* *

9. Ron Silliman (1946-)  
   *The New Sentence*

10. Derek Attridge  
    *The Rhythms of English Poetry*

11. Veronica Forrest-Thomson  
    *Poetic Artifice*