

## Orals List---Lyric Poetry

1. "Caedmon's Hymn"\*
2. "The Seafarer"\*
3. From Harley MS 2253 (English selections)\*
  - "Erthe took of erthe"
  - "Bytwene Mersh and Averil/ Alisoun"
  - "Lenten is comen wyth love to toun"
  - "I wot not burde in boure bright"
  - "This World's Joy / Wynter wakeneth al my care"
  - "The Way of Christ's Love / Lutel wot hit any mon"
4. Anonymous
  - "Nou goth sonne under wode"\*
  - "Lullay Lullay litel child"\*
  - "Pearl" (1-5)
  - "I sing of a mayden"\*
  - "The Corpus Christi Carol"\*
  - "Mayden in the mor lay"\*
5. Early Modern Ballads
  - "Sir Patrick Spens"\*
  - "The Three Ravens"\*
  - "The Unquiet Grave"
6. From *Tottel's Miscellany* (1557): \*
  - Sir Thomas Wyatt
    - "The long love that in my thought doth harbor"
    - "Whoso List to Hunt"
    - "My Galley"
    - "They Flee from Me"
    - "My Lute Awake!"
  - Henry Howard, Earl of Surrey
    - "Love, that liveth and reigneth in my thought"
    - "Alas! So all things now do hold their peace"
    - "Wyatt Resteth Here"
    - "Norfold Sprung Thee, Lambeth Holds Thee Dead"

7. Edmund Spenser
  - From *The Shepheardes Calender* (1579): “October”\*, “November”
  - “Astrophel,” “The Doleful Lay of Clorinda”
  - From *Amoretti* (1595): 1, 15, 34, 67, 68, 75
  - “Epithalamion”\*
8. Sir Philip Sidney
  - From *Astrophil and Stella* (1591): Sonnets 1\*, 2, 31\*, 47, 69, 71\*, 89
9. William Shakespeare
  - Sonnets: 12, 18, 20\*, 29\*, 43, 55\*, 66, 71, 73\*, 76, 94\*, 116, 129, 130, 138, 146\*
  - “A Funeral Elegy”
10. Psalms from the *King James Bible*:
  - Psalm 23, 58, 100
11. Aemelia Lanyer
  - From “Salve Deus Rex Judaeorum”: “Eve’s Apology”, “Christ’s Passion”
12. John Donne
  - Songs and Sonnets* (1633)\*
  - From “The First Anniversary”: “A Funerall Elegy”
  - “Goodfriday, 1613. Riding Westward”
  - “A Hymne to Christ, at the Authors last going into Germany”
  - “On himselfe”
  - Holy Sonnets 1, 5, 6, 10, 13, 14
13. Ben Jonson
  - “On my First Daughter”
  - “On my First Son”\*
  - “Come, my Celia”\*
  - Song: To Celia (II)
  - “Inviting a Friend to Supper”\*
  - “Epitaph on Elizabeth, L.H.”
  - “Epitaph on S.P., a Child of Queen Elizabeth’s Chapel”
  - “To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morison”
  - “A Fit of Rhyme Against Rhyme”
  - “A Hymn to God the Father”
14. George Herbert

“The Church” sequence from *The Temple* (1633)\*

15. Francis Quarles

From *Emblems* (1635, with illustrations):

3.7 “Wherefore hidest thou thy face, and holdest me for thy enemy (Job 13: 24)”

4.3 “Stay my step in thy paths, that my feet do not slide (Psalm 17.5)”

From *Hosana, or Divine Poems on the Passion of Christ* (1647):

“Crucified”

16. From the *Massachusetts Bay Psalm Book* (1640):

Psalm 23, 58, 100

17. Robert Herrick

From *Hesperides and Noble Numbers* (1648):

“The Argument of His Book”

“Delight in Disorder”

“Corinna’s Going A-Maying”\*

“To the Virgins, to Make Much of Time”

“Upon a Child That Died”

“The Pillar of Fame”

“To Find God”

18. Henry King

An Elegy upon S[ir] W[alter] R[aleigh]

“An Exequy to His Matchless, Never to-Be-Forgotten Friend”

“Silence: A Sonnet”

“Sonnet: The Double Rock”

19. Thomas Carew

“Song: Ask me no more where Jove bestows”

“Mediocrity in Love Rejected”

“Song: To My Inconstant Mistress ”

“An Elegy upon the Death of the Dean of Paul’s, Dr. John Donne”

“In Answer of an Elegiacal Letter”

20. Edmund Waller

“Song [Go, lovely Rose]”

“To a Fair Lady Playing with a Snake”

“The Story of Venus and Daphne, Applied”

“On a Girdle”

“Of English Verse”

21. John Milton

“L’ Allegro”\*

“Il Penseroso”\*

“On Shakespeare”

“Lycidas”\*

“When I consider how my light is spent”\*

“On the Late Massacre in Piedmont”

“Methought I saw my late espoused saint”

“To the Lord General Cromwell”

22. Anne Bradstreet

“The Prologue”†

“In Honor of that High and Mighty Princess, Queen Elizabeth”†

“To the Memory of My Dear Father Thomas Dudley”†

“To Her Father with Some Verses”†

“Contemplations”†

“The Author to Her Book”†

“Before the Birth of One of Her Children”†

“To My Dear and Loving Husband”†

“In Memory of My Dear Grandchild Elizabeth Bradstreet”†

“In Memory of My Dear Grandchild Anne Bradstreet”†

“On My Dear Grandchild Simon Bradstreet”†

“Upon the Burning of Our House”†

“As Weary Pilgrim”†

23. Richard Crashaw

“On the Baptized Ethiopian”

“Upon the Infant Martyrs”

“To the Infant Martyrs”

“Upon the Body of Our Blessed Lord, Naked and Bloody”

“A Hymn to the Name and Honor of the Admirable Saint Teresa”

24. Abraham Cowley

“Ode: Of Wit”

“The Wish”

“On the Death of Mr. William Hervey”

25. Henry Vaughan

“Regeneration”

“The British Church”

“Silence, and stealth of days! ‘tis now”

“I walked the other day (to spend my hour)”

“They are all gone into the World of Light”

“The Waterfall”

26. Thomas Traherne

“The Salutation”

“Wonder”

“To the Same Purpose”

“Insatiableness”

27. Edward Taylor

From Preparatory Meditations:

First Series: Prologue, Meditation 1, 8, 16, 22, 29, 32, 42†

Second Series: Meditation 1, 3, 26, 150†

Miscellaneous Verses:

“Upon a Spider Catching a Fly”†

“Huswifery”†

“Upon Wedlock, and Death of Children”†

“A Fig for Thee, Oh! Death!”†

“A Funerall Poem upon the Death of My [...] Tender Wife”†

**Restoration and Eighteenth Century**

28. Andrew Marvell

From *Miscellaneous Poems* (1681):

“To His Coy Mistress”\*

“The Garden”\*

“The Nymph Complaining for the Death of Her Fawn”

“An Horation Ode”\*

29. John Dryden

“To the Pious Memory of the Accomplished Young Lady Mrs. Anne Killigrew”

- “To the Memory of Mr. Oldham”  
 “A Song for St. Cecilia’s Day”\*
30. Aphra Behn  
 “The Disappointment”  
 “On the Death of the Late Earl of Rochester”
31. John Wilmot, Earl of Rochester  
 “Upon Nothing”\*  
 “The Disabled Debauchee”\*
32. Isaac Watts  
 “Our God, Our Help”  
 Psalm 58
33. Jonathan Swift  
 “A Description of a City Shower”  
 “A Satirical Elegy on the Death of a Late Famous General”
34. Alexander Pope  
 “Epistle to Dr. Arbuthnot”  
 “The Universal Prayer”  
 “Elegy to the Memory of an Unfortunate Lady”
35. James Thomson  
 From *The Seasons*: “Autumn”, lines 1082-1170  
 “Ode: Rule, Britiannia”
36. William Collins  
 “Ode Written in the Beginning of the Year 1746”  
 “Ode on the Poetical Character”  
 “Ode to Evening”\*  
 “Ode on the Death of Mr. Thomson”
37. Thomas Percy  
 From *Reliques of Ancient English Poetry* (1765):  
 “The Ancient Ballad of Chevy-Chase”\*  
 “Child Waters”\*  
 “An Elegy on Henry Fourth Earl of Northumberland”
38. Thomas Gray  
 “Ode on a Distant Prospect of Eton College”

“Ode on the Death of a Favorite Cat”  
“Elegy Written in a Country Church-yard”\*  
“Sonnet: On the Death of Mr. Richard West”

39. Christopher Smart

Psalm 58  
From *Jubilate Agno*: [My Cat Jeoffry]

40. Oliver Goldsmith

“The Deserted Village”

41. William Cowper

“Epitaph on a Hare”  
The Task: Book 3, lines 108-132  
Book 4, lines 243-332

**Romanticism**

42. Robert Burns

From *Poems, Chiefly in the Scottish Dialect* (1786, 1787):  
“To a Mouse”  
“To a Louse”\*  
“Holy Willie’s Prayer”  
“Green Grow the Rashes”\*  
“A Red, Red Rose”

43. Phyllis Wheatley

“To Mæcenæ”†  
“To the Right Honorable William, Earl of Dartmouth”†  
“On Being Brought from Africa to America”†  
“On the Death of the Rev. Mr. George Whitefield”†  
“To S.M., a Young African Painter, on seeing His Works”†  
“To His Excellency General Washington”†

44. William Blake

*Songs of Innocence and Experience* (1795)\*

45. William Wordsworth and S.T. Coleridge

*Lyrical Ballads* (1798)\*

46. William Wordsworth

From *Lyrical Ballads* (1800):

“She Dwelt Among the Untrodden Ways”  
“A Slumber Did My Spirit Seal”\*  
“Nutting”\*  
“Preface to the Second Edition”\*  
From *Poems in Two Volumes* (1807):  
“Resolution and Independence”\*  
“Ode: Intimations of Immortality”\*  
“Nuns Fret Not at Their Convent’s Narrow Room”  
“Elegaic Stanzas”  
“Surprised by Joy”

47. S.T. Coleridge

“Frost at Midnight”\*  
“Kubla Khan”\*  
“Dejection: An Ode”\*

48. George Gordon, Lord Byron

“Written After Swimming from Sestos to Abydos”  
“She Walks in Beauty”  
“So We’ll Go No More A-Roving”

49. P.B. Shelley

“Mont Blanc”\*  
“Ozymandias”  
From *Prometheus Unbound with Other Poems* (1820):  
“Ode to the West Wind”\*  
“To a Sky-Lark”  
“Adonais”\*

50. John Keats

“On First Looking into Chapman’s Homer”  
“La Belle Dame Sans Merci: A Ballad”  
“When I Have Fears That I May Cease To Be”  
“On the Sonnet”  
From *Lamia, Isabella, The Eve of St. Agnes, and Other Poems* (1820):  
“Ode to a Nightingale”\*  
“Ode on a Grecian Urn”  
“Ode on Melancholy”

“To Autumn”\*

51. Felicia Hemans

“England’s Dead”

“The Landing of the Pilgrim Fathers in New England”

“Indian Woman’s Death-Song”

52. E.A. Poe

“Sonnet-To Science”†

“To Helen”†

“The Raven”\*†

“Annabel Lee”†

### **Victorianism**

53. Alfred Tennyson

“Mariana”\*

“The Kraken”

From *Poems* (1842):

“The Lady of Shalott”\*

“Ulysses”\*

“Break, Break, Break”

From *The Princess* (1847):

“The Splendor Falls”

“Tears, Idle Tears”\*

From *In Memoriam A.H.H.*: 7\*, 11, 50, 54-56\*, 67, 88, 95\*, 119, 130

“The Eagle: Fragment”

“The Charge of the Light Brigade”

54. R. Browning

*Dramatic Lyrics* (1842)\*

A Toccata of Galuppi’s

55. Emily Brontë

“I’m happiest when most away”

“Remembrance”

“No coward soul is mine”

56. Julia Ward Howe

“Battle Hymn of the Republic”

57. Herman Melville

“The Portent”

“The March into Virginia”

“Shiloh: A Requiem”

58. Walt Whitman

*Leaves of Grass* (1855)\*†

“Vigil Strange I Kept on the Field One Night”†

“Out of the Cradle Endlessly Rocking”†

“When Lilacs Last in the Dooryard Bloom’d”\*†

59. Matthew Arnold

“To Marguerite”

“The Scholar-Gypsy”

“Thyrsis”

“Dover Beach”\*

60. D. G. Rossetti

From *The House of Life* (1870):

“A Sonnet”, 49-52\*, 101

61. Christina Rossetti:

“Song (When I am dead)”

“Remember”

“In an Artist’s Studio”

“Up-Hill”

62. Emily Dickinson

Fascicle 34\*

303\*, 712\*, 1732\*

63. A.C. Swinburne

“The Garden of Proserpine”\*

“Ave Atque Vale”

64. G.M. Hopkins

“Heaven-Haven”\*

From *Poems* (1918):

“God’s Grandeur”

“The Windhover”\*

“Pied Beauty”

“Felix Randal”  
“Spring and Fall”  
“[As Kingfishers Catch Fire]”  
“[Carrion Comfort]”

65. Thomas Hardy

“Hap”

From *Poems of the Past and Present* (1901):

“The Darkling Thrush”\*

From *Satires of Circumstance, Lyrics and Reveries* (1914):

“The Convergence of the Twain”

“Channel Firing”

“During Wind and Rain”\*

**Modernism**

66. W.B. Yeats

“The Lake Isle of Innisfree”

“Easter, 1916”

“The Second Coming”\*

*The Tower* (1928)\*

“Lapis Lazuli”\*

“Leda and the Swan”\*

67. Robert Frost

“Home Burial”

“After Apple-Picking”

“The Oven Bird”

“Acquainted with the Night”

“Neither Out Far Nor In Deep”

“Design”

“The Gift Outright”

68. Wallace Stevens

From *Harmonium* (1923):

“The Snow Man”\*

“Sunday Morning”\*

“The Emperor of Ice-Cream”

“Anecdote of the Jar”

- “Thirteen Ways of Looking at a Blackbird”  
“The Idea of Order at Key West”
69. W.C. Williams  
*Spring and All* (1923)\*
70. Ezra Pound  
“The Seafarer”  
“In a Station of the Metro”\*  
“The River-Merchant’s Wife: a Letter”  
Canto 1\*
71. Marianne Moore  
“Poetry”  
“The Steeple-Jack”  
“The Fish”  
“A Grave”
72. T.S. Eliot  
“The Love Song of J. Alfred Prufrock”\*  
*The Waste Land* (1922)\*  
“Journey of the Magi”
73. John Crowe Ransom  
“Bells for John Whiteside’s Daughter”  
“Blue Girls”  
“Dead Boy”
74. Wilfred Owen  
“Dulce et Decorum Est”
75. Allen Tate  
“Ode to the Confederate Dead”
76. Langston Hughes  
“The Weary Blues”  
“Song for a Dark Girl”
77. W.H. Auden  
From *Another Time* (1940):  
“Lullaby [Lay your sleeping head]”  
“Musée des Beaux Arts”\*  
“In Memory of W.B. Yeats”\*

78. Theodore Roethke  
    “My Papa’s Waltz”  
    “Elegy for Jane”  
    “The Waking”
79. Elizabeth Bishop  
    “One Art”  
    “The Fish”
80. Randall Jarrell  
    “Death of the Ball Turret Gunner”
81. Dylan Thomas  
    “A Refusal to Mourn the Death, by Fire, of a Child in London”  
    “The Conversation of Prayer”  
    “Do Not Go Gentle Into That Good Night”
82. Robert Lowell  
    “The Quaker Graveyard in Nantucket”  
    “Mr. Edwards and the Spider”  
    “For the Union Dead”  
    “Epilogue”
83. Richard Wilbur  
    “Praise in Summer”  
    “Love Calls Us to the Things of This World”  
    “Junk”
84. Philip Larkin  
    “Church Going”  
    “An Arundel Tomb”  
    “Talking in Bed”  
    “Aubade”
85. Peter Porter  
    “An Angel in Blythburgh Church”  
    “An Exequy”
86. Seamus Heaney  
    “A Dream of Jealousy”  
    “Funeral Rites”  
    “A Call”

Secondary Readings:

Derek Attridge, *The Rhythms of English Poetry*

Harold Bloom, *The Anxiety of Influence*

Paul Fussell, *Poetic Meter and Poetic Form*\*

Barbara Herrnstein Smith, *Poetic Closure*

John Hollander, *Rhyme's Reason*\*

Barbara Kiefer-Lewalksi, *Protestant Poetics and the Seventeenth-Century Religious Lyric*

Peter M. Sacks, *The English Elegy: Studies in the Genre from Spenser to Yeats*