

## History of criticism

1. Plato, *Republic* (books 9-10), *Phaedrus*, *Ion* (c. 380 BC)
2. Aristotle, *Poetics* (c. 350 BC)
3. Horace, *Ars Poetica* (19 BC)
4. Dante, "Epistle to Can Grande" (1265-1321)
5. Sidney, *Defense of Poesy* (1579)
6. Pope, *Essay on Criticism* (1711)
7. Hume, "On the Standard of Taste" (1757)
8. Burke, *Philosophical Enquiry into the Sublime and Beautiful* (1757)—selections
9. Johnson, "Preface to Shakespeare," "Preface to the Dictionary" (1765, 1755)
10. Adam Smith, *Lectures on Rhetoric and Belles Lettres* (c. 1763)—selections
11. Herder, *Treatise on the Origin of Language (Part One)* (1772)
12. Rousseau, *Essay on the Origin of Languages* (1781)
13. Blake, *The Marriage of Heaven and Hell* (1790)
14. Schiller, *Letters on the Aesthetic Education of Man* (1794)—selections
15. Wordsworth, *Preface to the Lyrical Ballads* (1800)
16. Kleist, "On the Marionette Theatre" (1810)
17. Coleridge, *Biographia Literaria* (1817)—selections
18. Shelley, "A Defense of Poetry" (1821)
19. Carlyle, "Signs of the Times," "Characteristics" (1829, 1831)
20. Hallam, "On Some Characteristics of Modern Poetry" (1831)
21. Mill, *Dissertations on Poetry* ("What is Poetry?" "The Two Kinds of Poetry") (1833)
22. Emerson, "The Poet," "The American Scholar," "Circles" (1844, 1837, 1841)
23. Poe, "The Poetic Principle," "The Philosophy of Composition" (1850, 1846)
24. Baudelaire, "The Painter of Modern Life" (1863)
25. Swinburne, *William Blake: A Critical Essay* (1868)
26. Arnold, "The Function of Criticism at the Present Time," selections from *Culture and Anarchy* (1864, 1869)
27. Pater, *Studies in the History of the Renaissance*, "Aesthetic Poetry" (1873, 1889)
28. Nietzsche, *The Birth of Tragedy* (1872)
29. Nietzsche, *On the Genealogy of Morality* (1887)
30. Wilde, "The Critic as Artist" (1891)
31. DuBois, *The Souls of Black Folk* (1903)
32. Freud, "Creative Writers and Day-Dreaming," *The Uncanny* (1908, 1919)
33. Eliot, *Selected Essays* (1921)—selections
34. Lawrence, *Studies in Classic American Literature* (1923)—selections
35. Williams, *In the American Grain* (1925)—selections
36. Stein, "Composition as Explanation" (1925)
37. Forster, *Aspects of the Novel* (1927)
38. Woolf, *A Room of One's Own*, "Mr. Bennett and Mrs. Brown" (1929, 1924)
39. Pound, *ABC of Reading* (1934)—selections
40. Stevens, *The Necessary Angel* (1942)
41. Lionel Trilling, *The Liberal Imagination* (1950)—selections

42. Abrams, *The Mirror and the Lamp* (1953)—selections
43. Lukacs, *The Historical Novel* (1962)—selections
44. Barthes, “The Death of the Author” (1968)
45. Bloom, *The Anxiety of Influence* (1973)—selections
46. Foucault, *The Order of Things* (1966)—selections
47. Empson, *Argufying* (1987)—selections