History of criticism

1. Plato, *Republic* (books 9-10), *Phaedrus, Ion* (c. 380 BC)
2. Aristotle, *Poetics* (c. 350 BC)
4. Dante, “Epistle to Can Grande” (1265-1321)
5. Sidney, *Defense of Poesy* (1579)
8. Burke, *Philosophical Enquiry into the Sublime and Beautiful* (1757)—selections
10. Adam Smith, *Lectures on Rhetoric and Belles Lettres* (c. 1763)—selections
11. Herder, *Treatise on the Origin of Language (Part One)* (1772)
15. Wordsworth, *Preface to the Lyrical Ballads* (1800)
17. Coleridge, *Biographia Literaria* (1817)—selections
30. Wilde, “The Critic as Artist” (1891)
32. Freud, “Creative Writers and Day-Dreaming,” *The Uncanny* (1908, 1919)
33. Eliot, *Selected Essays* (1921)—selections
34. Lawrence, *Studies in Classic American Literature* (1923)—selections
35. Williams, *In the American Grain* (1925)—selections
36. Stein, “Composition as Explanation” (1925)
38. Woolf, *A Room of One’s Own*, “Mr. Bennett and Mrs. Brown” (1929, 1924)
39. Pound, *ABC of Reading* (1934)—selections
40. Stevens, *The Necessary Angel* (1942)
41. Lionel Trilling, *The Liberal Imagination* (1950)—selections
42. Abrams, *The Mirror and the Lamp* (1953)—selections
43. Lukacs, *The Historical Novel* (1962)—selections
44. Barthes, “The Death of the Author” (1968)
45. Bloom, *The Anxiety of Influence* (1973)—selections
46. Foucault, *The Order of Things* (1966)—selections