

Christian Howard
List approved in 2015

Global Twentieth & Twenty-First Century List

* Indicates that the work is also on the theory list

The Novel:

1. Joseph Conrad, *Heart of Darkness* (1899)
2. Henry James, *The Ambassadors* (1903)
3. James Joyce, *A Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922)
4. Virginia Woolf, *To the Lighthouse* (1927)
5. Claude McKay, *Banjo* (1929)
6. William Faulkner, *The Sound and the Fury* (1929), *Absalom, Absalom!* (1936)
7. Flann O'Brien, *At Swim-Two-Birds* (1939)
8. Samuel Beckett, *Murphy* (1938), *The Unnamable* (1953)
9. Julio Cortázar, *Hopscotch* (1963)
10. Jean Rhys, *The Wide Sargasso Sea* (1966)
11. Italo Calvino, *If on a Winter's Night a Traveler* (1979)
12. J. M. Coetzee, *Waiting for the Barbarians* (1980), *Disgrace* (1999)
13. Zadie Smith, *White Teeth* (2000)
14. W. G. Sebald, *Austerlitz* (2001)
15. David Mitchell, *Cloud Atlas* (2004)
16. Tom McCarthy, *Remainder* (2005)
17. Jennifer Egan, *A Visit from the Goon Squad* (2010)
18. Ruth Ozeki, *A Tale for the Time Being* (2013)
19. Haruki Murakami, *Colorless Tsukuru Tazaki and His Years of Pilgrimage* (2013)

Poetry:

1. W. B. Yeats, "The Lake Isle of Innisfree" (1890), "Adam's Curse" (1904), "Easter 1916" (1916), "The Second Coming" (1920), "Leda and the Swan" (1924), "Sailing to Byzantium" (1928)
2. T. S. Eliot, "The Love Song of J. Alfred Prufrock" (1917), *The Waste Land* (1922)
3. Wallace Stevens, "Anecdote of the Jar" (1919), "The Snow Man" (1921), "The Emperor of Ice-Cream" (1922), "The Idea of Order at Key West" (1936), "The Man with the Blue Guitar" (1937)
4. David Jones, *In Parenthesis* (1937)
5. Federico García Lorca, *Poet in New York* (Section III, "Streets and Dreams") (1940)
6. H. D., *Trilogy* (1944-46)
7. Stevie Smith, "Our Bog Is Dood" (1950), "Not Waving But Drowning" (1957), "Was He Married?" (1962), "Thoughts about the Person from Porlock" (1966)
8. Ezra Pound, *Thrones Cantos* (1959)
9. Lyn Hejinian, *My Life* (1980, 1987)
10. Claudia Rankine, *Citizen* (2014)

Drama:

1. Luigi Pirandello, *Six Characters in Search of an Author* (1921)
2. Bertolt Brecht, *The Threepenny Opera* (1928), *The Caucasian Chalk Circle* (1948)
3. Samuel Beckett, *Waiting for Godot* (1953), *Krapp's Last Tape* (1958)
4. Wole Soyinka, *A Dance of the Forests* (1960), *Madmen and Specialists* (1970)
5. Derek Walcott, *Dream on Monkey Mountain* (1970)
6. Caryl Churchill, *Cloud 9* (1979), *Seven Jewish Children* (2009)
7. Brian Friel, *Translations* (1980)
8. Martin McDonagh, *The Pillowman* (2003)
9. Lynn Nottage, *Ruined* (2007)

Modern Thought:

1. Friedrich Nietzsche, *The Birth of Tragedy* (1872)*
2. Sigmund Freud, "The Uncanny" (1919),* "Beyond the Pleasure Principle" (1920)*
3. Ludwig Wittgenstein, *Philosophical Investigations* (1953)*
4. Walter Benjamin, "Unpacking my Library," "The Task of the Translator," and "The Work of Art in the Age of Mechanical Reproduction," from *Illuminations* (1955)*
5. Frantz Fanon, "On National Culture," from *The Wretched of the Earth* (1961)
6. Edward Said, "Chapter 1: Beginning Ideas," from *Beginnings* (1975),* "The World, the Text, and the Critic" (1983)*
7. Jacques Derrida, *Plato's Pharmacy* (1972)*
8. Raymond Williams, "When Was Modernism?," "The Politics of the Avant-Garde," and "Language and the Avant-Garde," in *The Politics of Modernism* (1989)

Literary and Cultural History:

1. Andreas Huyssen, "The Hidden Dialectic: Avant-Garde, Technology, Mass Culture" and "Part 3: Toward the Postmodern," in *After the Great Divide* (1986)
2. Arjun Appadurai, "Part 1: Global Flows," in *Modernity at Large: Cultural Dimensions of Globalization* (1996)
3. Pascale Casanova, "Principles of a World History of Literature" and "The Small Literatures," in *The World Republic of Letters* (1999)
4. Dipesh Chakrabarty, "Introduction: The Idea of Provincializing Europe" and "Chapter 1: Postcoloniality and the Artifice of History," from *Provincializing Europe* (2000)
5. David Damrosch, "Introduction: Goethe Coins a Phrase" and "Conclusion: World Enough and Time," in *What Is World Literature?* (2003)
6. Susan Stanford Friedman, "Periodizing Modernism: Postcolonial Modernities and the Space/Time Borders of Modernist Studies" (2006) and "Planetary: Musing Modernist Studies" (2010)

7. Wai Chee Dimock, "Introduction: Planet as Duration and Extension" and "Chapter 4: Genre as World System: Epic, Novel, Henry James," in *Through Other Continents* (2008)
8. Paul Jay, "Introduction: The Transnational Turn in Literary Studies" and "Chapter 2: What Is Globalization?" in *Global Matters: The Transnational Turn in Literary Studies* (2010)