Comedy Orals List, Spring 2002

Classical
1. Aristophanes
   - Frogs
   - Lysistrata
2. Menander, Dyscolus
3. Terence, Eunuchus
4. Plautus, Menaechmi

Medieval
1. Wakefield Master, The Second Shepherd’s Play

Renaissance
1. Nicholas Udall, Roister Doister
2. George Peele, The Old Wife’s Tale
3. Robert Greene, Friar Bacon and Friar Bungay
4. William Shakespeare
   - The Comedy of Errors
   - The Taming of the Shrew
   - A Midsummer Night’s Dream
   - The Merchant of Venice
   - As You Like It
   - Much Ado About Nothing
   - Twelfth Night
   - Measure for Measure
5. Ben Jonson
   - Volpone
   - Epicoene
   - Bartholomew Fair
   - The Alchemist
6. Francis Beaumont & John Fletcher, The Knight of the Burning Pestle
7. John Fletcher, The Wild-Goose Chase
8. Thomas Dekker, The Shoemaker’s Holiday
10. Thomas Middleton, A Chaste Maid in Cheapside
11. Philip Massinger, A New Way to Pay Old Debts

Restoration and Eighteenth Century
1. George Villiers, The Rehearsal
2. William Wycherley, The Country Wife
3. George Etheredge, The Man of Mode
4. Aphra Behn, The Rover
5. Colley Cibber, Love’s Last Shift
6. John Vanbrugh, The Relapse
8. Susannah Centlivre, *A Bold Stroke for a Wife*
9. Richard Steele, *The Conscious Lovers*
10. John Gay, *The Beggar’s Opera*
11. Henry Fielding, *The Author’s Farce*
12. Oliver Goldsmith, *She Stoops to Conquer*
13. Richard Brinsley Sheridan, *The School for Scandal*

**Nineteenth Century**
1. Gilbert and Sullivan, *The Mikado*
2. Oscar Wilde, *The Importance of Being Earnest*

**Twentieth Century**
1. John Millington Synge, *The Playboy of the Western World*
2. George Bernard Shaw, *Pygmalion*
3. Buster Keaton; Clyde Bruckman, *The Navigator*
4. Bertolt Brecht, *The Threepenny Opera*
5. Noel Coward, *Private Lives*
6. George Cukor, Dir.; Philip Barry, *The Philadelphia Story*
7. Preston Sturges, *The Palm Beach Story*
8. Billy Wilder, *Some Like it Hot*
10. Neil Simon, *The Odd Couple*
11. Tom Stoppard
   *Rosencrantz and Guildenstern are Dead*
   *Travesties*
12. Joe Orton, *Loot*
13. Woody Allen, *Manhattan*
14. Michael Frayn, *Noises Off*
15. Alan Ayckbourn, *A Chorus of Disapproval*
16. Whit Stillman, *Metropolitan*

**Secondary Sources**
1. Henri Bergson, *Laughter*
2. George Meredith, *An Essay on Comedy*
3. José Ortega y Gasset, *Meditations on Quixote* (part 2)
4. Northrop Frye, *A Natural Perspective*
5. Linda Bamber, *Comic Women, Tragic Men*
6. Gary Waller, ed. *Shakespeare’s Comedies*