

Comedy Orals List, Spring 2002

Classical

1. Aristophanes
Frogs
Lysistrata
2. Menander, *Dyscolus*
3. Terence, *Eunuchus*
4. Plautus, *Menaechmi*

Medieval

1. Wakefield Master, *The Second Shepherd's Play*

Renaissance

1. Nicholas Udall, *Roister Doister*
2. George Peele, *The Old Wife's Tale*
3. Robert Greene, *Friar Bacon and Friar Bungay*
4. William Shakespeare
The Comedy of Errors
The Taming of the Shrew
A Midsummer Night's Dream
The Merchant of Venice
As You Like It
Much Ado About Nothing
Twelfth Night
Measure for Measure
5. Ben Jonson
Volpone
Epicoene
Bartholomew Fair
The Alchemist
6. Francis Beaumont & John Fletcher, *The Knight of the Burning Pestle*
7. John Fletcher, *The Wild-Goose Chase*
8. Thomas Dekker, *The Shoemaker's Holiday*
9. Thomas Dekker & Thomas Middleton, *The Roaring Girl*
10. Thomas Middleton, *A Chaste Maid in Cheapside*
11. Philip Massinger, *A New Way to Pay Old Debts*

Restoration and Eighteenth Century

1. George Villiers, *The Rehearsal*
2. William Wycherley, *The Country Wife*
3. George Etherege, *The Man of Mode*
4. Aphra Behn, *The Rover*
5. Colley Cibber, *Love's Last Shift*
6. John Vanbrugh, *The Relapse*
7. William Congreve, *The Way of the World*

8. Susannah Centlivre, *A Bold Stroke for a Wife*
9. Richard Steele, *The Conscious Lovers*
10. John Gay, *The Beggar's Opera*
11. Henry Fielding, *The Author's Farce*
12. Oliver Goldsmith, *She Stoops to Conquer*
13. Richard Brinsley Sheridan, *The School for Scandal*

Nineteenth Century

1. Gilbert and Sullivan, *The Mikado*
2. Oscar Wilde, *The Importance of Being Earnest*

Twentieth Century

1. John Millington Synge, *The Playboy of the Western World*
2. George Bernard Shaw, *Pygmalion*
3. Buster Keaton; Clyde Bruckman, *The Navigator*
4. Bertolt Brecht, *The Threepenny Opera*
5. Noel Coward, *Private Lives*
6. George Cukor, Dir.; Philip Barry, *The Philadelphia Story*
7. Preston Sturges, *The Palm Beach Story*
8. Billy Wilder, *Some Like it Hot*
9. Samuel Beckett, *Waiting for Godot*
10. Neil Simon, *The Odd Couple*
11. Tom Stoppard
Rosencrantz and Guildenstern are Dead
Travesties
12. Joe Orton, *Loot*
13. Woody Allen, *Manhattan*
14. Michael Frayn, *Noises Off*
15. Alan Ayckbourn, *A Chorus of Disapproval*
16. Whit Stillman, *Metropolitan*

Secondary Sources

1. Henri Bergson, *Laughter*
2. George Meredith, *An Essay on Comedy*
3. José Ortega y Gasset, *Meditations on Quixote* (part 2)
4. Northrop Frye, *A Natural Perspective*
5. Linda Bamber, *Comic Women, Tragic Men*
6. Gary Waller, ed. *Shakespeare's Comedies*