

Ph.D. Oral Examination Lists

Comparative Modernisms

Fiction:

- Guy de Maupassant, "Boule de Suif" (1880); "A Parisian Affair" (1881); "A Woman's Confession" (1882); "The Jewels" (1883); "The Necklace" (1884)
- Henry James, "The Turn of the Screw" (1898); *The Ambassadors* (1903); *The Golden Bowl** (1904)
- Joseph Conrad, *Heart of Darkness** (1899, 1902); *Lord Jim* (1900); *The Secret Agent* (1907)
- Robert Musil, *Young Törless* (1906); "The Flypaper" (1913)
- Stefan Zweig, *Angst* (1910); *The Royal Game* (1942)
- Thomas Mann, *Death in Venice* (1912)
- Marcel Proust, *Swann's Way* (1913)
- James Joyce, *Dubliners* (1914); *Ulysses** (1922); *Finnegans Wake* selections: 1.1 ("Introduction"), 1.7 ("Shem the Penman"), 1.8 ("ALP"), 4.1 ("Ricorso") (1939)
- Ford Madox Ford, *The Good Soldier* (1915)
- Franz Kafka, *The Metamorphosis* (1915); "The Knock at the Manor Gate" (1917); "In the Penal Colony" (1919); "Homecoming" (1920); "The Departure" (1922); "Give It Up!" (1922)
- Jean Toomer, "Fern" (1922); "Easter" (1925)
- Virginia Woolf, *Mrs. Dalloway* (1925); *To the Lighthouse** (1927)
- Jean Rhys, *Quartet* (1929; orig. pub. 1928 as *Postures*)
- Bertolt Brecht, *Stories of Herr Keuner* selections: "Success," "If Mr. K Loved Someone," "If Sharks Were Men," "The Helpless Boy," "Mr. Keuner and the Flood" (1930-58)
- Samuel Beckett, *Murphy* (1938)

Poetry:

- Charles Baudelaire, *The Flowers of Evil* (1857)
- Thomas Hardy, "Hap" (1866, 1898); "A Sign-Seeker" (1898); "Friends Beyond" (1898); "Nature's Questioning" (1898); "The Impercipient" (1898); "Drummer Hodge" (1899, 1902); "The Darkling Thrush" (1900)
- Stéphane Mallarmé, *Hérodiade* (1869); *Afternoon of a Faun* (1876)
- W.B. Yeats, "The Lake Isle of Innisfree" (1890); "Who Goes with Fergus?" (1892); "To Ireland in the Coming Times" (1893); "No Second Troy" (1910); "Easter 1916" (1916); "A Prayer for My Daughter" (1919); "The Second Coming" (1920); "Leda and the Swan" (1924); "Sailing to Byzantium" (1927); "Byzantium" (1932); "The Circus Animals' Desertion" (1939)
- Rudyard Kipling, "Recessional" (1897); "The White Man's Burden" (1898)
- James Joyce, *Chamber Music* (1907)
- Georg Trakl, "Ruin" or "Decline" (variant translations for "Verfall") (1913); "To the Boy Elis" (1913); "The Rats" (1913); "Melancholy" or "Depression" (variant translations for "Trübsinn") (1913); "Downfall" ("Untergang") (1914); "Music in Mirabell" (1913); "The Occident" ("Abendland") (1914); "In Venice" (1915)
- Gertrude Stein, *Tender Buttons* (1914)
- Mina Loy, "Songs to Joannes" (1917)
- Paul Valéry, "The Young Park" (1917)

Ezra Pound, *Cantos* selections: I, II, XIII, XLVII, LXXXI (1917-48)
T. S. Eliot, *The Waste Land* (1922); "The Hollow Men" (1925); *Four Quartets* (1935-43)
Rainer Maria Rilke, *The Sonnets on Orpheus* (1923)

Drama:

Oscar Wilde, *Salomé* (1894); *The Importance of Being Earnest* (1895)
George Bernard Shaw, *Mrs. Warren's Profession* (1893); *Heartbreak House* (1917)
Arthur Schnitzler, *Flirtation* (1895); *Reigen*; or, *La Ronde* (1896-97)
Alfred Jarry, *Ubu Roi* (1896)
James Joyce, *Exiles* (1918)
Bertolt Brecht, *Galileo* (1939 pub. 1955); *Mother Courage* (1939 pub. 1949)
T.S. Eliot, *The Family Reunion* (1939); *The Cocktail Party* (1950)
Jean-Paul Sartre, *No Exit* (1943)
Samuel Beckett, *Waiting for Godot* (1952)

Modern Thought:

Charles Baudelaire, *The Painter of Modern Life* (1863)
Sigmund Freud, *Dora* (1905); *Civilization and Its Discontents* (1930)
T.S. Eliot, "Tradition and the Individual Talent" (1919); "Hamlet and His Problems"
(1919); "Ulysses, Order, and Myth" (1923)
André Breton, *What is Surrealism?* (1934)
Walter Benjamin, *Illuminations* (1923-40)
Stefan Zweig, *The World of Yesterday* (1943)
Claude Lévi-Strauss, *Tristes Tropiques* (1955)
Bertolt Brecht, *Brecht on Theatre* selections: "The Modern Theatre is the Epic Theatre,"
"Theatre for Pleasure or Theatre for Instruction," "On Experimental Theatre,"
"Can the Present-day World be Reproduced by Means of Theatre?" (1964)
Michel Foucault, *Discipline and Punish* (1975)
Jürgen Habermas, *Philosophical Discourse of Modernity* (1985)

Literary History:

Michael Levenson, *A Genealogy of Modernism* (1984)
Shari Benstock, *Women of the Left Bank* (1986)
Raymond Williams, *The Politics of Modernism* (1989)
Rita Felski, *The Gender of Modernity* (1995)
Richard Sheppard, *Modernism-Dada-Postmodernism* (2000)