

Christian Howard
List approved in 2015

Comparative Literature: 20th & 21st Century Austrian and Transnational English Lit.

1. Hugo von Hofmannsthal, *The Woman at the Window* (1897)
2. Arthur Schnitzler, *Lieutenant Gustl* (1900), *Fräulein Else* (1924)
3. Sigmund Freud, *The Interpretation of Dreams* (1900)
4. Robert Musil, *The Confusions of Young Törless* (1906)
5. Rainer Maria Rilke, *The Notebooks of Malte Laurids Brigge* (1910)
6. E. M. Forster, *Howard's End* (1910)
7. Franz Kafka, *The Metamorphosis* (1915)
8. Ludwig Wittgenstein, *Tractatus Logico-Philosophicus* (1922), *Philosophical Investigations* (1953)
9. Elias Canetti, *Auto-da-Fé* (1935)
10. Stefan Zweig, *Beware of Pity* (1939)
11. Franz Werfel, *Pale Blue Ink in a Lady's Hand* (1941)
12. Hermann Broch, *The Death of Virgil* (1945)
13. Marlen Haushofer, *The Wall* (1963)
14. Ingeborg Bachmann, *Malina* (1971)
15. Thomas Bernhard, *Correction* (1975)
16. Walter Abish, *How German Is It: Wie Deutsch ist es* (1980)
17. Elfriede Jelinek, *The Piano Teacher: A Novel* (1983)
18. Anita Brookner, *Hotel du Lac* (1984)
19. Christine Brooke-Rose, *Amalgamemnon* (1984)
20. Marjorie Perloff, *Wittgenstein's Ladder* (1996)
21. W. G. Sebald, *Austerlitz* (2001)