Twentieth Century British and Irish

* indicates more than one work
** indicates also on the field list

**Fiction:** 12 novelists, 5 with more than one work
1. *Joseph Conrad: Heart of Darkness* (1899), **Lord Jim** (1900)
2. *E.M. Forster: Howards End* (1910), **A Passage to India** (1924)
3. Ford Madox Ford: *The Good Soldier* (1915)
4. *James Joyce: Dubliners* (1907), **Ulysses** (1922)
5. *Virginia Woolf: The Voyage Out* (1915), *To the Lighthouse* (1927)
6. Evelyn Waugh, *Decline and Fall* (1928)
8. Frank O'Connor, "Guests of the Nation" (1931/1954)
10. Samuel Beckett: *Molloy* (1951)

**Poetry:** 12 poets, 5 with multiple works
11. *Seamus Heaney (1939-), North
12. *Paul Muldoon (1951-), Why Brownlee Left
13. Eavan Boland (1944-), “The Dolls Museum in Dublin,” “That the Science of Cartography is Limited”

Drama: 8 dramatists, 4 with more than 1 work
1. *J.M. Synge: Riders to the Sea (1904), The Playboy of the Western World (1907)
2. *Sean O’Casey: The Plough and the Stars (1926), Juno and the Paycock (1924), In the Shadow of a Gunman (1923)
4. Harold Pinter: The Homecoming (1964)
6. Tom Stoppard, Travesties (1976)
8. Frank McGuinness, Observe the Sons of Ulster, Marching Towards the Somme (1985)

Modern Thought and Literary Theory: 8 figures
1. Sigmund Freud, Civilization and Its Discontents (1930)
2. E.M. Forster, Aspects of the Novel (1927)
4. Virginia Woolf, Three Guineas (1938)

Literary and Cultural History: 6 works
Ireland:
4. Luke Gibbons, “‘Where Wolfe Tone’s Statue Was Not’: Joyce, Monuments, and Memory” from History and Memory in Modern Ireland (2001)
Britain: