

## Twentieth Century British and Irish

\* indicates more than one work

\*\* indicates also on the field list

**Fiction:** 12 novelists, 5 with more than one work

1. \*Joseph Conrad: *Heart of Darkness* (1899), \*\**Lord Jim* (1900)
2. \*E.M. Forster: \*\**Howards End* (1910), \*\**A Passage to India* (1924)
3. Ford Madox Ford: *The Good Soldier* (1915)
4. \*James Joyce: *Dubliners* (1907), \*\**Ulysses* (1922)
5. \*Virginia Woolf: \*\**The Voyage Out* (1915), *To the Lighthouse* (1927)
6. Evelyn Waugh, *Decline and Fall* (1928)
7. \*Elizabeth Bowen: *The Last September* (1929), *The Heat of the Day* (1949)
8. Frank O'Connor, "Guests of the Nation" (1931/1954)
9. Flann O'Brien: *At Swim-Two-Birds* (1939)
10. Samuel Beckett: *Molloy* (1951)
11. Julian Barnes, *Flaubert's Parrot* (1985)
12. Hanif Kureishi, *The Buddha of Suburbia* (1994)
13. Anne Enright, *What Are You Like?* (2000)
14. Zadie Smith, *On Beauty* (2005)

**Poetry:** 12 poets, 5 with multiple works

1. Thomas Hardy (1840-1928), "Hap," "The Darkling Thrush," "Drummer Hodge," "Channel Firing," "In Time of 'the Breaking of Nations'"
2. \*W.B. Yeats (1865-1939), "The Song of the Wandering Aengus," "The Lake Isle of Innisfree," "To Ireland in the Coming Times," "A Coat," "September 1913," "The Fisherman," "Easter, 1916," "In Memory of Major Robert Gregory," "An Irish Airman Foresees His Death," "The Second Coming," "Nineteen Hundred and Nineteen," "Leda and the Swan," "Sailing to Byzantium" "Crazy Jane Talks with the Bishop," "Lapis Lazuli," "Under Ben Bulbin," "The Circus Animals' Desertion," "Politics"
3. Ezra Pound (1885-1972), "Hugh Selwyn Mauberley" (1920, 1921) "Lament of the Frontier Guard" (1915), "A Pact" (1913, 1916)
4. T. S. Eliot (1888-1965), "The Love Song of J. Alfred Prufrock," *The Waste Land*, "Little Gidding"
5. Wilfred Owen (1893-1918), "Apologia pro Poemate Meo" (1917), "Dulce et Decorum Est" (1917, 1918), "Strange Meeting" (1918)
6. \*Patrick Kavanagh (1904-1967), *The Great Hunger* (1942), "Epic" (1960), "Canal Bank Walk" (1960), "Come Dance with Kitty Stobling" (1960)
7. Louis MacNeice (1907-1963), "Carrickfergus" (1937), "Dublin" (1940)
8. \*W.H. Auden (1907-1973), "The Secret Agent" (1928), "The Wanderer" (1930), "Lullaby" (1937), "Spain" (1937), "As I Walked Out One Evening" (1937), "Musee des Beaux Arts" (1938), "In Memory of W.B. Yeats" (1939), "In Memory of Sigmund Freud" (1939), "Gare du Midi" (1939), "Here War is Simple Like a Monument" (1939), "September 1, 1939" (1939), "In Praise of Limestone" (1948), "The Shield of Achilles" (1952)

9. Philip Larkin (1922-1985), "Church-Going" (1954), "High Windows" (1967), "Homage to a Government" (1969), "Going, Going" (1972)
10. Ted Hughes (1930-1998), "Pike" (1960), "A Woman Unconscious" (1960), "Out" (1967), "Crow's First Lesson" (1970)
11. \*Seamus Heaney (1939-), *North*
12. \*Paul Muldoon (1951-), *Why Brownlee Left*
13. Eavan Boland (1944-), "The Dolls Museum in Dublin," "That the Science of Cartography is Limited"
14. Medbh McGuckian (1950-), "The Rising Out," "Lucina"

**Drama:** 8 dramatists, 4 with more than 1 work

1. \*J.M. Synge: *Riders to the Sea* (1904), *The Playboy of the Western World* (1907)
2. \*Sean O'Casey: *The Plough and the Stars* (1926), *Juno and the Paycock* (1924), *In the Shadow of a Gunman* (1923)
3. \*Samuel Beckett: *Waiting for Godot* (1952), *Krapp's Last Tape* (1958)
4. Harold Pinter: *The Homecoming* (1964)
5. \*Brian Friel: *Translations* (1980), *The Freedom of the City* (1973)
6. Tom Stoppard, *Travesties* (1976)
7. Caryl Churchill, *Cloud 9* (1979)
8. Frank McGuinness, *Observe the Sons of Ulster, Marching Towards the Somme* (1985)
9. Marina Carr, *By the Bog of Cats* (1998)

**Modern Thought and Literary Theory:** 8 figures

1. Sigmund Freud, *Civilization and Its Discontents* (1930)
2. E.M. Forster, *Aspects of the Novel* (1927)
3. Walter Benjamin, "The Author as Producer" (1934), "The Work of Art in the Age of Mechanical Reproduction" (1936)
4. Virginia Woolf, *Three Guineas* (1938)
5. Edward Said, *Orientalism* (1978)
6. Gilles Deleuze & Felix Guattari, "What is a Minor Literature" in *Kafka: Toward a Minor Literature* (1986)
7. Raymond Williams, "When Was Modernism?," "Metropolitan Perceptions and the Emergence of Modernism" in *The Politics of Modernism* (1989)
8. Frederic Jameson, "The Cultural Logic of Late Capitalism" in *Postmodernism: The Cultural Logic of Late Capitalism* (1990)

**Literary and Cultural History:** 6 works

Ireland:

1. Terence Brown, *Ireland: A Social and Cultural History, 1922 to the Present* (1984)
2. Declan Kiberd, *Inventing Ireland* (1995)
3. Richard Kearney, "The Fifth Province: Between the Local and the Global" from *Postnationalist Ireland* (1997)
4. Luke Gibbons, "'Where Wolfe Tone's Statue Was Not': Joyce, Monuments, and Memory" from *History and Memory in Modern Ireland* (2001)
5. Joe Cleary, "Irish Studies, Colonial Questions" from *Outrageous Fortune: Capital and Culture in Modern Ireland* (2007)

Britain:

1. Michael North, *Reading 1922: A Return to the Scene of the Modern* (1999)
2. Michael Levenson, *The Genealogy of Modernism: A Study of English Literary Doctrine* (1986)
3. Jed Esty: *A Shrinking Island: Modernism and National Culture in England* (2003)