PHD Field list – The History of the Book in England, 1475-2005

I. Defining the field

1. Robert Darnton, “What is the History of Books?” (from The Kiss of Lamourette)
2. G. Thomas Tanselle, “The History of Books as a Field of Study.” From Literature and Artifacts
3. Thomas Adams and Nicholas Barker, “A New Model For the Study of the Book”
   (from A Potencie of Life: Books in Society, ed. Nicholas Barker)
5. Joseph Dane, The Myth of Print Culture
6. Philip Gaskell, A New Introduction to Bibliography

II. The Cultural Impact of Print

1. Mark Rose, Authors and Owners
2. Elizabeth Eisenstein, Printing Revolution in Early Modern Europe
3. Adrian Johns, The Nature of the Book
4. Febvre and Martin, The Coming of the Book
5. Roger Chartier, The Order of Books

III. Expressive Form: Bibliographic Codes, Literary Criticism, and the Material Book

   (18th Century)
3. Lyn Tribble, Margins and Marginality (Renaissance)

IV. Analytical Bibliography

1. Charlton Hinman, The Printing and Proofreading of the First Folio of Shakespeare
   (selections: Vol I., pp. 3-14, 52-171, 178-226)
V. Historical Perspectives on the Book

A. General Surveys

3. S.H. Steinberg, *Five Hundred Years of Printing*
5. David McKitterick, *Print, Manuscript, and the Search for Order, 1450-1830*

B. Book History Landmarks

1. Johannus Trithemius, *In Praise of Scribes* (1490s)
2. Geoffrey Chaucer, “To His Scribe Adam” (late 15th century)
3. Charter for the Stationer’s Company (1557)
4. Richard Tottel, Preface to *Songs and Sonnets* (1557)
5. Ben Jonson, “To His Book”, “To His Bookseller” (1616)
9. *The Bowyer Ledgers* (early 18th cent.)
12. Charles Knight, *The Old Printer and the Modern Press* (1854)
14. William Morris, “The Ideal Book”; “Notes on the Kelmscott Press” (1890s)

(the 20th century is represented by the titles in section I above.)

C. Period Surveys

Late Medieval (1400-1557)

2. Ralph Hanna, *Pursuing History: Middle English Manuscripts and Their Texts*

“Printing,” Lotte Hellinga
“The rise of London’s book trade,” C. Paul Christianson
“Private ownership of printed books,” Margaret Lane Ford
“The humanist book,” J. B. Trapp
“Devotional literature,” Mary C. Erler
“Literary texts,” Julia Boffey and A. S. G. Edwards
“Press, politics and religion,” Pamela Neville-Sington

Early Modern (1557-1660)


“Religious publishing in England c. 1640–1695,” Ian Green and Kate Peters
“Ownership, private and public libraries,” Elisabeth Leedham-Green and David McKitterick
“Literature, the playhouse and the public,” John Pitcher
“Milton,” Joad Raymond
“The Restoration poetic and dramatic canon,” Paul Hammond
“The economic context 1557–1695,” James Raven
“The stationers and the printing acts at the end of the seventeenth century,” Michael Treadwell

Restoration and 18th Century

9. Alvin Kernan, *Samuel Johnson & the Impact of Print*
10. Margaret Ezell, *Social Authorship and the Advent of Print*
11. David Foxon, *Pope and the Early Eighteenth-Century Book Trade*

19th Century

13. Laurel Brake, *Print in Transition. 1850-1910*

20th/21st Century

15. John B. Thompson, *Books In the Digital Age*