

## PHD Field list –The History of the Book in England, 1475-2005

### I. Defining the field

1. Robert Darnton, “What is the History of Books?” (from *The Kiss of Lamourette*)
2. G. Thomas Tanselle, “The History of Books as a Field of Study.” From *Literature and Artifacts*  
“Printing History and Other History,” *Studies in Bibliography*. 48 (1995), 269-89.
3. Thomas Adams and Nicholas Barker, “A New Model For the Study of the Book” (from *A Potencie of Life: Books in Society*, ed. Nicholas Barker)
4. D. F. McKenzie, “Bibliography and the Sociology of Texts”
5. Joseph Dane, *The Myth of Print Culture*
6. Philip Gaskell, *A New Introduction to Bibliography*
7. David Vander Meulen, “How To Read Book History,” *Studies in Bibliography* 56 (2003)

### II. The Cultural Impact of Print

1. Mark Rose, *Authors and Owners*
2. Elizabeth Eisenstein, *Printing Revolution in Early Modern Europe*
3. Adrian Johns, *The Nature of the Book*
4. Febvre and Martin, *The Coming of the Book*
5. Roger Chartier, *The Order of Books*

### III. Expressive Form: Bibliographic Codes, Literary Criticism, and the Material Book

1. D. F. McKenzie, “Typography and Meaning: The Case of William Congreve.” From *Making Meaning*
2. Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel* (18<sup>th</sup> Century)
3. Lyn Tribble, *Margins and Marginality* (Renaissance)
4. Jerome McGann, *Black Riders: The Visible Language of Modernism* (19<sup>th</sup>/20<sup>th</sup> Century)

### IV. Analytical Bibliography

1. Charlton Hinman, *The Printing and Proofreading of the First Folio of Shakespeare* (selections: Vol I., pp. 3-14, 52-171, 178-226)
2. D. F. McKenzie, *The Cambridge University Press, 1696-1712*  
“Printers of The Mind”, *Studies in Bibliography* 22 (1969): 1-75.
3. David Vander Meulen, “The Printing of Pope’s *Dunciad*, 1728.” *Studies in Bibliography* 35 (1982): 271-85.
4. Peter L. Shillingsburg, “The Printing, Proof-Reading, and Publishing of Thackeray’s *Vanity Fair*: The First Edition.” *Studies in Bibliography* 34 (1981): 118-45.

## V. Historical Perspectives on the Book

### A. General Surveys

1. John Feather, *History of English Publishing*
2. Julie Stone Peters, *Theatre of the Book 1480-1880*
3. S.H. Steinberg, *Five Hundred Years of Printing*
4. Cyprian Blagden, *The Stationers' Company: A History: 1403-1959*
5. David McKitterick, *Print, Manuscript, and the Search for Order, 1450-1830*

### B. Book History Landmarks

1. Johannus Trithemius, *In Praise of Scribes* (1490s)
2. Geoffrey Chaucer, "To His Scribe Adam" (late 15<sup>th</sup> century)
3. Charter for the Stationer's Company (1557)
4. Richard Tottel, Preface to *Songs and Sonnets* (1557)
5. Ben Jonson, "To His Book", "To His Bookseller" (1616)
6. John Milton, *Areopagitica* (1644)
7. Richard Atkyns, *The Original and Growth of Printing* (1664)
8. Joseph Moxon, *Mechanick Exercises on the Art of Printing* (1683)
9. *The Bowyer Ledgers* (early 18<sup>th</sup> cent.)
10. Conyers Middleton, *A Dissertation Concerning the Origins of Printing in England* (1735)
11. Charles Stower. from *The Printers' Grammar* (1808) ("A Concise History of Printing" [pp. 1-33]; "On Stereotype Printing" [475-90]; "Fine Printing" [490-98])
12. Charles Knight, *The Old Printer and the Modern Press* (1854)
13. Henry Mayhew, *London Labour and the London Poor* (chapters on street booksellers, Vol. I, pp. 170-200)
14. William Morris, "The Ideal Book"; "Notes on the Kelmscott Press" (1890s)

(the 20<sup>th</sup> century is represented by the titles in section I above.)

### C. Period Surveys

#### Late Medieval (1400-1557)

1. Curt Buhler, *The Fifteenth-Century Book*
2. Ralph Hanna, *Pursuing History: Middle English Manuscripts and Their Texts*
3. Selections from *The Cambridge History of the Book in Britain, Volume III, 1400-1557* (eds. Lotte Hellinga and J. B. Trapp):

"Printing," Lotte Hellinga

"The rise of London's book trade," C. Paul Christianson

“Private ownership of printed books,” Margaret Lane Ford  
“The humanist book,” J. B. Trapp  
“Devotional literature,” Mary C. Erler  
“Literary texts,” Julia Boffey and A. S. G. Edwards  
“Press, politics and religion,” Pamela Neville-Sington

#### Early Modern (1557-1660)

4. Arthur Marotti, *Manuscript, Print, and the English Renaissance Lyric*
5. Stephen Dobranski, *Milton, Authorship, and the Book Trade*
6. Selections from *The Cambridge History of the Book in Britain, Volume 4: 1557-1695* (eds. D. F. McKenzie, D. J. McKitterick, and Maureen Bell):

“Religious publishing in England 1557–1640,” Patrick Collinson, Arnold Hunt and Alexandra Walsham  
“Religious publishing in England c. 1640–1695,” Ian Green and Kate Peters  
“Ownership, private and public libraries,” Elisabeth Leedham-Green and David McKitterick  
“Literature, the playhouse and the public,” John Pitcher  
“Milton,” Joad Raymond  
“The Restoration poetic and dramatic canon,” Paul Hammond  
“Printing and publishing 1557–1700: constraints on the London book trades,” D. F. McKenzie  
“The economic context 1557–1695,” James Raven  
“The stationers and the printing acts at the end of the seventeenth century,” Michael Treadwell

#### Restoration and 18<sup>th</sup> Century

9. Alvin Kernan, *Samuel Johnson & the Impact of Print*
10. Margaret Ezell, *Social Authorship and the Advent of Print*
11. David Foxon, *Pope and the Early Eighteenth-Century Book Trade*

#### 19<sup>th</sup> Century

12. Allan Dooley, *Author and Printer in Victorian England*
13. Laurel Brake, *Print in Transition. 1850-1910*
14. William St. Clair, *The Reading Nation in the Romantic Period*

#### 20<sup>th</sup>/21<sup>st</sup> Century

15. John B. Thompson, *Books In the Digital Age*
16. Jonathan Rose, *The Intellectual Life of the British Working Classes*

17. Gary Taylor, "C:\WP\FILE.TXT 05:41 10-07-98." *The Renaissance Text*. Ed. Andrew Murphy. New York: Manchester University Press, 2000.
18. Randall Stevenson, "A Golden Age? Readers, Authors, and the Book Trade." Chapter 4 of *This Last of England: Oxford English Literary History Vol. 12: 1960-2000*. Oxford: 2004.