

Book History (Medieval Focus, from 2013, needs many updates, esp. DH)

General Studies (Chronological)

- Houseman, A.E., "The Application of Thought to Textual Criticism," *Proceedings of the Classical Association*, 18(1922), pp. 67-84.
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- Bowers, Fredson, "Textual Criticism and the Literary Critic," in *Textual Editing and Literary Criticism* (1959), pp. 1-34.
- Bowers, Fredson, "Multiple Authority: New Problems and Concepts of Copy Text," in *Library*, 5th series 27 (1972) pp. 81-115.
- McGann, Jerome, *A Critique of Modern Textual Criticism*, (1982, 1993)
- Tanselle, G.T., *Textual Criticism since Greg* (1987)
- Tanselle, G.T., *Textual Criticism and Scholarly Editing* (1990)
- Whittaker, John, "The Practice of Manuscript Collation," in *Text* 5 (1991) pp. 121-30
- Winters, Margaret E., "Manuscript Variation and Syntactic Change," *ibid.* pp. 131-43.
- Parkes, M.B., *Pause and Effect: An Introduction to the History of Punctuation in the West*
- Greetham, D.C., *Textual Transgressions: Essays toward the Construction of a Bibliography*, (1998).
- McKenzie, D.F., *Bibliography and the Sociology of Texts*, (Cambridge: CUP, 1999)
- Hanna III, Ralph, "The Application of Thought to Textual Criticism in all Modes—with Apologies to AE Houseman," *SB*, 53 (2000) pp. 163-172.

Digital

- Froger, Jaques, "The Electronic Machine at the Service of Humanistic Studies," in *Diogenes*, 52(65) pp. 104-12
- Tanselle, G.T., "Reproductions and Scholarship," *SB* 42 (1989) pp. 25-54.
- Lancashire, Ian, ed., *Computer Based Chaucer Studies* (1993)
- Shillingsburg, Peter L., *Scholarly Editing in the Computer Age: Lectures in Theory and Practice*, (1996)
- Finneran, Richard J., ed., *The Literary Text in the Digital Age*, (1996)
- Burnard, Lou, Katherine O'Brien O'Keeffe, and John Unsworth, *Electronic Textual Editing*, (2006)

Editing Medieval Texts

- Frank, Roberta, ed., *The Politics of Editing Medieval Texts*, (1993)
- Greetham, D.C., "The Place of Fredson Bowers in Medieval Editing," in *Papers of the Bibliographic Society of America*, 82 (1989) pp. 53-69
- Kane, George, "'Good' and 'Bad' manuscripts: Texts and Critics," in *Studies in the Age of Chaucer*, sup. 2 (1985) pp. 137-45.
- Klienhenz, Christopher, ed., *Medieval Manuscripts and Textual Criticism*, (1976)
- Knight, Stephen, "Textual Variants: Textual Variance," in *Southern Review* [Adelaide], 16 (1983), pp. 44-54

- Love, Harold, "Sir Walter Greg and the Chaucerian Force field [Response to Knight, above], *Bibliographical Society of Australia and New Zealand Bulletin*, 8 (1984) pp. 185-122.
- Minnis, A.J., and Charlotte Brewer, ed. *Crux and Controversy in Middle English Textual Criticism* (1992)
- Rigg, A.G., ed., *Editing Medieval Texts in English, French, and Latin, Written in England*, (1977)
- Thompson, John, "Textual Instability and the Late Medieval Reputation of Some Middle English Religious Literature," in *Text 5* (1991) pp. 175-94.
- Trigg, Stephanie, "The Politics of Editing Medieval Texts: Knight's Quest and Love's Complaint," [Response to Knight and Love, above] in *Bibliographical Society of Australia and New Zealand Bulletin*, 9 (1985) pp. 15-22.

Medieval Palaeography and Codicology

- Bischoff, Bernhard, trans. Daibhi O Croinin and David Ganz, *Latin Palaeography: Antiquity and the Middle Ages*, (1990)
- Derolez, Albert, *The Palaeography of Gothic Manuscript Books from the Twelfth to the Sixteenth Centuries*, (2003)
- Griffiths, Jeremy and Derek Pearsall, eds., *Book Production and Publishing in Britain: 1375-1475*, (1989) (Selections)
- Ker, N.R., *Books, Book Collectors, and Libraries: Studies in the Medieval Heritage*, (1985) (Selections)
- Parkes, M.B., *Scripts, Scribes, and Readers: Studies in the Communication, Presentation, and Dissemination of Medieval Texts* (1991) (Selections)
- Wakelin, Daniel, and Alexandra Gillespie, eds., *The Production of Books in England 1350-1550*, (2011) (Selections)

Issues in Late Medieval Book Production and Textual Scholarship

***Editing Piers Plowman* (Would need to add Laurence Warner's new book)**

- After George Kane: The Text, Manuscripts, and Meanings of Piers Plowman* in *Yearbook of Langland Studies* 24(2010) selections
- Adams, Robert, "Editing *Piers Plowman* B: The Imperative of an Intermittently Critical Edition," in *Studies in Bibliography* 45 (1992) pp. 31-68.
- Brewer, Charlotte, "George Kane's processes of revision," in *Crux and Controversy* (See above)
- Galloway, Andrew, "Uncharacteristic Entities: The Poetics of Middle English Scribal Culture and the Definitive *Piers Plowman*," in *Studies in Bibliography* 52 (1999) pp. 59-87.
- Kane, George, and E. Talbot Donaldson, George Russell eds. "Introduction," in *Piers Plowman* (A, B, and C texts)
- Kane, George, "The Z Version of *Piers Plowman*," in *Speculum*, 60.4 (1985) pp. 910-30
- Middleton, Anne, "Editing Terminable and Interminable," in *Huntington Library Quarterly*, 64.1-2 for 2001 (2002) pp. 161-86

Patterson, Lee, "The Logic of Textual Criticism and the Way of Genius: the Kane-Donaldson *Piers Plowman* in Historical Perspective," in *Textual Criticism and Literary Interpretation*, ed. Jerome McGann, (1985)

Reviews of Athlone *Piers Plowman* A, B, and C:

- Fowler, David C., "A New Edition of the B-Text of *Piers Plowman*," in *Yearbook of English Studies* 7 (1977) pp. 23-42
- Hanna III, Ralph, "A New Edition of the C Version," in *Yearbook of Langland Studies*, 12 (1998) pp. 175-88.
- Persall, Derek, "*Piers Plowman The B Version* edited by George Kane and E. Talbot Donaldson" in *Medium Aevum*, 46.2 (1977) pp. 278-85.
- Stanley, Eric, "The B Version of *Piers Plowman*, a new edition," in *Notes and Queries*, n.s. 23:10 (1976) 435-47

Professional Scribes and Scholars and Adam Pynkhurst (Need to update to include the Mooney/Stubbs London book and responses)

- Doyle, A.I., and M.B. Parkes, "The Production of Copies of the *Canterbury Tales* and the *Confessio Amantis* in the Early Fifteenth Century, in *Medieval Scribes Manuscripts and Libraries*, ed. M.B. Parkes and Andrew G. Watson, (1978) pp. 163-203.
- Duggan, Hoyt N., "Scribal Self Correction and Editorial Theory," in *Neuphilologische Mitteilungen* 91 (1990) pp. 215-27
- Edwards, A.S.G., "Chaucer and 'Adam Sciveyn,'" in *Medium Aevum* 81.1 (2012) pp. 135-8.
- Fletcher, Alan J., "Criteria for Scribal Attribution: Dublin, Trinity College MS 244, some early copies of the works of Geoffrey Chaucer, and the canon of Adam Pynkhurst manuscripts," *Review of English Studies*, n.s. 58.237 (2007) pp. 597-632.
- Horobin, Simon, "Criteria for Scribal Attribution: Dublin, Trinity College MS 244 Reconsidered," in *Review of English Studies*, n.s. 60.245 (2009) pp. 371-81.
- McIntosh, Angus, "Towards an Inventory of Middle English Scribes," in pp. 603-24 -----, "Scribal Profiles from Middle English Texts," in pp. 218-235
- Mooney, Linne, "Chaucer's Scribe," in *Speculum* 81 (2006) pp. 97-138
- Mooney, Linne, "Professional Scribes? Identifying English Scribes Who Had a Hand in More Than One Manuscript," in pp. 131-41
- Parkes, M.B., *Their Hands Before Our Eyes: A Closer Look at Scribes*, (2008)
- Roberts, Jane, "On giving Scribe B a name and a clutch of London Manuscripts from c. 1400," in *Medium Aevum* 80.2 (2011) 247-70