

Madeline Zehnder

Orals area list: American to 1865

1. Selections from the exploration narratives of Christopher Columbus, Amerigo Vespucci, Bartolomé de Las Casas, Álvar Núñez Cabeza de Vaca, Pedro de Castañeda, Samuel de Champlain, and Pierre-Esprit Radisson. [excerpted in *Early American Writing*, Oxford UP, 2002]
2. William Bradford
 - a. *Of Plymouth Plantation* (1620-1647)
3. Roger Williams (1603-1683), *A Key Into the Language of America* (excerpts)
4. Anne Bradstreet (1612-1672)
 - a. The Prologue
 - b. "The Author to Her Book"
 - c. "Before the Birth of One of Her Children"
 - d. "To My Dear and Loving Husband"
 - e. "In Memory of My Dear Grandchild Elizabeth Bradstreet"
 - f. "In Memory of My Dear Grandchild Anne Bradstreet"
 - g. "On My Dear Grandchild Simon Bradstreet"
 - h. "Upon the Burning of Our House"
5. Richard Ligon, *A True and Exact History of Barbadoes* (1657)
6. Michael Wigglesworth (1636-1711)
 - a. "God's Controversy with New England"
 - b. *The Day of Doom* (1662)
7. Mary Rowlandson, *A Narrative of the Captivity and Restoration* (1682)
8. Cotton Mather (1663-1728)
 - a. *The Wonders of the Invisible World*
 - b. From *Magnalia Christi Americana*: "Galeacius Secundus: The Life of William Bradford"; "Nehemias Americanus: The Life of John Winthrop"; "Hannah Dustan"
9. The New-England Primer, "Alphabet" (1690) [in Norton]
10. Jonathan Edwards (1703-1758)
 - a. "On Sarah Pierpont"
 - b. "Sinners in the Hands of an Angry God"
 - c. "A Divine and Supernatural Light"
11. Phillis Wheatley (1753-1784)
 - a. "On Being Brought from Africa to America"
 - b. "To Mæcenus"
 - c. "To the Right Honorable William, Earl of Dartmouth"
 - d. "On the Death of the Rev. Mr. George Whitefield"

- e. “To S.M. A Young African Painted, on Seeing His Works”
 - f. “To the University of Cambridge”
 - g. “To Samson Occom”
12. Jupiter Hammon (1711-1806?)
 - a. “An Address to Miss Phillis Wheatly, Ethiopian Poetess”
 - b. “A Poem for Children with Thoughts on Death”
 - c. “An Address to the Negroes in the State of New-York” [in *Early American Writings*, 2002]
 13. Briton Hammon, *Narrative of the Uncommon Sufferings and Surprising Deliverance* (1760)
 14. Samson Occom, *A Short Narrative of My Life* (1768)
 15. Prince Hall (1735?-1807)
 - a. A Charge, Delivered to the Brethren of the African Lodge on the 25th of June, 1792
 - b. A Charge, Delivered to the African Lodge, June 24, 1797, at Menotomy [in *Early American Writings*, 2002]
 16. Philip Freneau (1752-1832)
 - a. “British Prison Ship”
 - b. “The Island Field Negro”
 - c. “Speech of the Indian Head of the Ship Delaware”
 17. Thomas Jefferson
 - a. “The Declaration of Independence” (1776)
 - b. *Notes on the State of Virginia* (1785)
 18. J. Hector St. John de Crèvecoeur, *Letters from an American Farmer* (1782)
 19. John Marrant, *A Narrative of the Lord’s Wonderful Dealings...* (1785)
 20. Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano . . . Written by Himself* (1787)
 21. James Madison, *Federalist Papers* (10, 51) (1788)
 22. U.S. Constitution (1789)
 23. Benjamin Franklin, *The Autobiography* (1791)
 24. Susanna Rowson, *Charlotte Temple* (1791)
 25. Hannah Webster Foster, *The Coquette* (1797)
 26. Charles Brockden Brown,
 - a. *Edgar Huntly* (1799)
 - b. *Wieland* (1798)
 27. Washington Irving, *Sketchbook* (1820)
 28. James Fenimore Cooper, *The Last of the Mohicans* (1826)
 29. David Walker, *Appeal* (1829)
 30. Mary Prince, *The History of Mary Prince* (1831)

31. Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845)
32. Nathaniel Hawthorne, *The Scarlet Letter* (1850)
33. Herman Melville, *Piazza Tales* (1856)
34. Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)
35. Edgar Allan Poe
 - a. "The Fall of the House of Usher" (1839)
 - b. "The Raven" (1845)
 - c. "The Murders in the Rue Morgue" (1841)
 - d. "Philosophy of Composition" (1846)
36. Ralph Waldo Emerson
 - a. "The American Scholar" (1837)
 - b. "Experience" (1844)
 - c. "Self-Reliance" (1841)
37. Henry David Thoreau
 - a. "Civil Disobedience" (1849)
 - b. *Walden* (1854)
38. Walt Whitman, "Leaves of Grass" (1855)
39. Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
40. Emily Dickinson, 124 "Safe in their Alabaster Chambers –" (1859), 260 "I'm Nobody! Who are you?" (1861), 340 "I felt a Funeral, in my Brain" (1861), 409 "The Soul selects her own society" (1861), 448 "I died for Beauty – but was scarce" (1862), 479 "Because I could not stop for Death" (1862), 591 "I heard a Fly buzz when I died" (1863), 764 "My life had stood – a Loaded Gun –" (1863), 788 "Publication – is the auction" (1863)

Critical Works

1. Cathy Davidson, *Revolution and the Word* (1986)
 2. Jane Tompkins, *Sensational Designs* (1985)
 3. Paul Gilroy, *Black Atlantic: Modernity and Double-Consciousness* (1993)
 4. Joseph Roach, *Cities of the Dead: Circum-Atlantic Performance* (1996)
 5. Robert Blair St. George, Ed., *Possible Pasts: Becoming Colonial in Early America* (2000)
- [Postcolonial Theory and Early America: An Approach from the Caribbean / Peter Hulme;
What's Colonial about Colonial America? / Michael Warner]
6. Wai Chee Dimock, *Through Other Continents* (2006)