Madeline Zehnder
Orals area list: American to 1865

1. Selections from the exploration narratives of Christopher Columbus, Amerigo Vespucci, Bartolomé de Las Casas, Álvar Núñez Cabeza de Vaca, Pedro de Castañeda, Samuel de Champlain, and Pierre-Esprit Radisson. [excerpted in Early American Writing, Oxford UP, 2002]
2. William Bradford
   a. *Of Plymouth Plantation* (1620-1647)
3. Roger Williams (1603-1683), *A Key Into the Language of America* (excerpts)
4. Anne Bradstreet (1612-1672)
   a. The Prologue
   b. “The Author to Her Book”
   c. “Before the Birth of One of Her Children”
   d. “To My Dear and Loving Husband”
   e. “In Memory of My Dear Grandchild Elizabeth Bradstreet”
   f. “In Memory of My Dear Grandchild Anne Bradstreet”
   g. “On My Dear Grandchild Simon Bradstreet”
   h. “Upon the Burning of Our House”
5. Richard Ligon, *A True and Exact History of Barbadoes* (1657)
6. Michael Wigglesworth (1636-1711)
   a. “God’s Controversy with New England”
   b. *The Day of Doom* (1662)
7. Mary Rowlandson, *A Narrative of the Captivity and Restoration* (1682)
8. Cotton Mather (1663-1728)
   a. *The Wonders of the Invisible World*
10. Jonathan Edwards (1703-1758)
    a. “On Sarah Pierpont”
    b. “Sinners in the Hands of an Angry God”
    c. “A Divine and Supernatural Light”
11. Phillis Wheatley (1753-1784)
    a. “On Being Brought from Africa to America”
    b. “To Mæcenas”
    c. “To the Right Honorable William, Earl of Dartmouth”
    d. “On the Death of the Rev. Mr. George Whitefield”
e. “To S.M. A Young African Painted, on Seeing His Works”

f. “To the University of Cambridge”

g. “To Samson Occom”

12. Jupiter Hammon (1711-1806?)
   a. “An Address to Miss Phillis Wheatly, Ethiopian Poetess”
   b. “A Poem for Children with Thoughts on Death”

13. Briton Hammon, *Narrative of the Uncommon Sufferings and Surprising Deliverance* (1760)


15. Prince Hall (1735?-1807)
   a. A Charge, Delivered to the Brethren of the African Lodge on the 25th of June, 1792
   b. A Charge, Delivered to the African Lodge, June 24, 1797, at Menotomy [in Early American Writings, 2002]

16. Philip Freneau (1752-1832)
   a. “British Prison Ship”
   b. “The Island Field Negro”
   c. “Speech of the Indian Head of the Ship Delaware”

17. Thomas Jefferson
   a. “The Declaration of Independence” (1776)
   b. *Notes on the State of Virginia* (1785)


20. Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano... Written by Himself* (1787)

21. James Madison, Federalist Papers (10, 51) (1788)

22. U.S. Constitution (1789)


24. Susanna Rowson, *Charlotte Temple* (1791)

25. Hannah Webster Foster, *The Coquette* (1797)

26. Charles Brockden Brown,
   a. *Edgar Huntly* (1799)
   b. *Wieland* (1798)


28. James Fenimore Cooper, *The Last of the Mohicans* (1826)


30. Mary Prince, *The History of Mary Prince* (1831)
31. Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845)
33. Herman Melville, *Piazza Tales* (1856)
34. Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)
35. Edgar Allan Poe
   a. “The Fall of the House of Usher” (1839)
   b. “The Raven” (1845)
   c. “The Murders in the Rue Morgue” (1841)
   d. “Philosophy of Composition” (1846)
36. Ralph Waldo Emerson
   a. “The American Scholar” (1837)
   b. “Experience” (1844)
   c. “Self-Reliance” (1841)
37. Henry David Thoreau
   a. “Civil Disobedience” (1849)
   b. *Walden* (1854)
38. Walt Whitman, “Leaves of Grass” (1855)
40. Emily Dickinson, 124 “Safe in their Alabaster Chambers –” (1859), 260 “I’m Nobody! Who are you?” (1861), 340 “I felt a Funeral, in my Brain” (1861), 409 “The Soul selects her own society” (1861), 448 “I died for Beauty – but was scarce” (1862), 479 “Because I could not stop for Death” (1862), 591 “I heard a Fly buzz when I died” (1863), 764 “My life had stood – a Loaded Gun –” (1863), 788 “Publication – is the auction” (1863)

**Critical Works**