

Multiethnic American Literature & Cultural Studies List, 9.4.17

*Indicates overlap with Period list

Novel and Narrative

1. Samson Occom, *A Short Narrative of My Life* (1768)
2. Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
3. *Jean Toomer, *Cane* (1923)
4. Anzia Yezierska, *Bread Givers* (1925)
1. *Zora Neale Hurston, *Short Stories* (1921-1955)
2. Richard Wright, *Black Boy* (1945)
3. Carlos Bulosan, *America is in the Heart* (1943)
4. Hisaye Yamamoto, *Seventeen Syllables and Other Stories* (1940-50s)
5. Ralph Ellison, *Invisible Man* (1952)
6. James Baldwin, "Sonny's Blues" (1957)
7. John Okada, *No No Boy* (1957)
8. Piri Thomas, *Down These Mean Streets* (1967)
9. *The Confessions of Nat Turner* (1930s, published 1967 by William Styron)
10. Ishmael Reed, *Mumbo Jumbo* (1972)
11. *Gayl Jones, *Corregidora* (1975)
12. Maxine Hong Kingston, *Woman Warrior* (1976)
13. Leslie Marmon Silko, *Ceremony* (1977)
14. Cynthia Ozick, *The Shawl* (1980)
15. Alice Walker, *The Color Purple* (1982)
16. Jamaica Kincaid, *Annie John* (1985)
17. *Toni Morrison, *Beloved* (1987)
18. *Louise Erdrich, *Tracks* (1988)
19. Sandra Cisneros, "Woman Hollering Creek" (1991)
20. Chang Rae Lee, *Native Speaker* (1995)
21. Philip Roth, *The Human Stain* (2000)
22. Mohsin Hamid, *The Reluctant Fundamentalist* (2007)
23. *Junot Diaz, *Oscar Wao* (2009)
24. Viet Thanh Nguyen, *The Sympathizer* (2015)

Drama

1. Lorraine Hansberry, *A Raisin in the Sun* (1959)
2. *Luis Valdez, *Zoot Suit* (1979)
3. Wayne Wang, *Chan is Missing* (1982)
4. Suzan Lori-Parks, *The Death of the Last Black Man in the Whole Entire World* (1990)

5. Tony Kushner, *Angels in America* (1991)

Poetry

1. Langston Hughes, "The Negro Speaks of Rivers" (1921), "Mother to Son" (1922), "The Weary Blues" (1925), "Christ in Alabama" (1931), "Advertisement for the Waldorf-Astoria" (1931), "Let America Be America Again" (1938), "Ballad of the Landlord" (1940, 1955), "Dream Boogie" (1951, 1959), "Harlem" (1951, 1959)
2. AK Ramanujan, "Self-portrait" (1966), "Elements of Composition," (1986) "Alien," (1986) "Drafts," (1986) "Extended Family," (1986) "Chicago Zen," (1986) "Foundlings in the Yukon" (1995)
3. Li-Young Lee, "Persimmons," "Eating Alone," "Eating Together," "Pillow," "The Gift"
4. Sherman Alexie, "Evolution" (1992), "On the Amtrak from Boston to New York City" (1993), "Tourists" (1996), "How to Write the Great American Novel" (1996), "Crow Testament" (2000)
5. Joy Harjo, "Deer Dancer," "Mourning Song," "Insomnia and the Seven Steps to Grace," "The Path to the Milky Way Leads to Los Angeles"
6. Audre Lorde, "Coal," "Now That I Am Forever With Child," "Love Poem," "Hanging Fire," "From the House of Yemanjá," "A Question of Climate"
7. Lorna Dee Cervantes, "Poema para los californios muertos," "The Body as Braille," "Refugee Ship," "Cannery Row in August"

Non-Narrative Prose/Essays

1. Du Bois, *The Souls of Black Folk* (1903)
2. Du Bois, "The Black Worker," "The White Worker," "The Propaganda of History" (from *Reconstruction in America*)
3. Jose Vasconcelos, "The Cosmic Race" (1925)
4. James Baldwin, *Notes of a Native Son* (1955): "A Stranger in the Village," "Everybody's Protest Novel"
5. Isaac Rosenfeld, "The Situation of the Jewish Writer" (1944)
6. Frank Chin, et al., Introductions to *Aieeee!: An Anthology of Asian American Writers* (1974) and *The Big Aiiieeeee!* (1991)

Criticism: Cultural Studies

1. Stuart Hall, "Who Needs Identity?" and "Notes on Deconstructing 'The Popular'"
2. Etienne Balibar and Immanuel Wallerstein, selections from *Race, Nation, Class: Ambiguous Identities* (1992)
3. *Eric Lott, *Love and Theft: Blackface Minstrelsy & the American Working Class* (1993)

4. Michael Denning, selections from *The Cultural Front: The Laboring of American Culture in the Twentieth Century*
5. Fanon, *Black Skin, White Masks* (1952)
6. *Joseph Roach, *Cities of the Dead*
7. Toni Morrison, *Playing in the Dark: Whiteness and the Literary Imagination*
8. Mae Ngai, *Impossible Subjects*