Multiethnic American Literature & Cultural Studies List, 9.4.17

*Indicates overlap with Period list

**Novel and Narrative**

2. Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
3. *Jean Toomer, Cane* (1923)
4. Anzia Yezierska, *Bread Givers* (1925)
1. *Zora Neale Hurston, Short Stories* (1921-1955)
3. Carlos Bulosan, *America is in the Heart* (1943)
4. Hisaye Yamamoto, *Seventeen Syllables and Other Stories* (1940-50s)
5. Ralph Ellison, *Invisible Man* (1952)
8. Piri Thomas, *Down These Mean Streets* (1967)
10. Ishmael Reed, *Mumbo Jumbo* (1972)

**Drama**

2. *Luis Valdez, Zoot Suit* (1979)

**Poetry**

5. Joy Harjo, “Deer Dancer,” “Mourning Song,” “Insomnia and the Seven Steps to Grace,” “The Path to the Milky Way Leads to Los Angeles”

**Non-Narrative Prose/Essays**

1. Du Bois, *The Souls of Black Folk* (1903)
3. Jose Vasconcelos, “The Cosmic Race” (1925)
5. Isaac Rosenfeld, “The Situation of the Jewish Writer” (1944)

**Criticism: Cultural Studies**

2. Etienne Balibar and Immanuel Wallerstein, selections from *Race, Nation, Class: Ambiguous Identities* (1992)
4. Michael Denning, selections from *The Cultural Front: The Laboring of American Culture in the Twentieth Century*
5. Fanon, *Black Skin, White Masks* (1952)
6. *Joseph Roach, Cities of the Dead*
8. Mae Ngai, *Impossible Subjects*