Prose:
1. Theodore Drieser, *Sister Carrie* (1900)
2. Henry James, *Wings of the Dove* (1903)
5. Willa Cather, *My Ántonia* (1918)
7. Sinclair Lewis, *Babbitt* (1922)
8. Jean Toomer, *Cane* (1923)
10. Ernest Hemingway, *The Sun Also Rises* (1926)
13. Richard Wright, *Native Son* (1940)

Poetry
27. Robert Frost, *North of Boston* (1914)
28. Ezra Pound, “Portait d'une Femme” (1912), “In a Station of the Metro” (1913), “Hugh Selwyn Mauberly” (1920), and *Cantos I, XVII, XLV* (1925-1937)
31. Wallace Stevens, *Harmonium* (1923)
32. William Carlos Williams, *Spring and All* (1923), and *Paterson*, Book I (1946)
33. Langston Hughes, *Fine Clothes to the Jew* (1926)
34. Gwendolyn Brooks, from *A Street in Bronzeville* (1945): “kitchenette building,” “the mother,” and “a song in the front yard;” “We Real Cool” (1960); “A Bronzeville Mother Loiters in Mississippi. Meanwhile a Mississippi Mother Burns Bacon” (1960); and “The Last Quatrain of the Ballad of Emmett Till” (1960)
35. Allen Ginsberg, from *Howl*: “Howl,” “America,” and “A Supermarket in California” (1956); and “Wichita Vortex Sutra” (1966)

**Drama**

43. Arthur Miller, *Death of a Salesman* (1959)

**Non-Fiction**

48. Alain Locke, “The New Negro” (1925)
49. Carlos Bulosan, *America Is in the Heart* (1943)
50. James Baldwin, “Notes of a Native Son” (1955)

**Critical Sources**


**Film**

57. D.W. Griffith, *The Birth of a Nation* (1915)
58. King Vidor, *The Crowd* (1928)
59. Billy Wilder, *Double Indemnity* (1944)
61. Gene Kelly and Stanley Donen, *Singin’ in the Rain* (1952)