

Prose:

1. Theodore Dreiser, *Sister Carrie* (1900)
2. Henry James, *Wings of the Dove* (1903)
3. Gertrude Stein, *Three Lives* (1909)
4. James Weldon Johnson, *Autobiography of an Ex-Colored Man* (1912)
5. Willa Cather, *My Ántonia* (1918)
6. Sherwood Anderson, *Winesburg, Ohio* (1919)
7. Sinclair Lewis, *Babbitt* (1922)
8. Jean Toomer, *Cane* (1923)
9. F. Scott Fitzgerald, *The Great Gatsby* (1925)
10. Ernest Hemingway, *The Sun Also Rises* (1926)
11. William Faulkner, *The Sound and the Fury* (1929)
12. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
13. Richard Wright, *Native Son* (1940)
14. Ralph Ellison, *Invisible Man* (1952)
15. Flannery O'Connor, *A Good Man Is Hard to Find* (1955)
16. Jack Kerouac, *On the Road* (1957)
17. William S. Burroughs, *Naked Lunch* (1959)
18. Thomas Pynchon, *The Crying of Lot 49* (1966)
19. Ursula Le Guin, *The Left Hand of Darkness* (1969)
20. Ishmael Reed, *Mumbo Jumbo* (1972)
21. Maxine Hong Kingston, *The Woman Warrior* (1976)
22. Leslie Marmon Silko, *Ceremony* (1977)
23. Cormac McCarthy, *Blood Meridian* (1985)
24. Toni Morrison, *Beloved* (1987)
25. Art Spiegelman, *Maus* (1994)
26. Don DeLillo, *Underworld* (1997)

Poetry

27. Robert Frost, *North of Boston* (1914)
28. Ezra Pound, "Portait d'une Femme" (1912), "In a Station of the Metro" (1913), "Hugh Selwyn Mauberly" (1920), and *Cantos* I, XVII, XLV (1925-1937)
29. Marianne Moore, "Poetry" (1921), "A Grave" (1922), "To a Snail" (1924), and "The Paper Nautilus" (1941)
30. T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1915), "The Waste Land" (1922), and "Journey of the Magi" (1935)
31. Wallace Stevens, *Harmonium* (1923)
32. William Carlos Williams, *Spring and All* (1923), and *Paterson*, Book I (1946)
33. Langston Hughes, *Fine Clothes to the Jew* 1(1926)
34. Gwendolyn Brooks, from *A Street in Bronzeville* (1945): "kitchenette building," "the mother," and "a song in the front yard;" "We Real Cool" (1960); "A Bronzeville Mother Loiters in Mississippi. Meanwhile a Mississippi Mother Burns Bacon" (1960); and "The Last Quatrain of the Ballad of Emmett Till" (1960)

35. Allen Ginsberg, from *Howl*: “Howl,” “America,” and “A Supermarket in California” (1956); and “Wichita Vortex Sutra” (1966)
36. Robert Lowell, *Life Studies* (1958)
37. Adrienne Rich, “Snapshots of a Daughter-in-Law” (1963); from *Diving into the Wreck* (1973): “Diving into the Wreck,” “The Phenomenology of Anger,” “Rape”
38. Sylvia Plath, from *Ariel* (1966): “Morning Song,” “Lady Lazarus,” “Ariel,” “Daddy,” “Words”
39. John Ashberry, “Self-Portrait in a Convex Mirror” (1975)
40. Elizabeth Bishop, from *Geography III* (1976): “In the Waiting Room,” “The Moose,” “One Art”
41. Gloria Anzaldúa, *Un Agitado Viento/Ehécatl, The Wind in Borderlands/La Frontera: The New Mestiza* (1987)
42. Bob Dylan, *Lyrics 1962-2001* (2004)

Drama

43. Arthur Miller, *Death of a Salesman* (1959)
44. David Mamet, *Glengarry Glen Ross* (1984)
45. Tony Kushner, *Angels in America Pts. 1 & 2* (1992)
46. Suzan Lori-Parks, *The America Play* (1994)

Non-Fiction

47. W.E.B. DuBois, *The Souls of Black Folk* (1903)
48. Alain Locke, “The New Negro” (1925)
49. Carlos Bulosan, *America Is in the Heart* (1943)
50. James Baldwin, “Notes of a Native Son” (1955)
51. Hunter S. Thompson, *Fear and Loathing in Las Vegas* (1971)

Critical Sources

52. David Bordwell, Janet Staiger, and Kristen Thompson, *Classical Hollywood Cinema: Style & Mode of Production to 1960* (1985)
53. Michael Rogin, *Ronald Reagan, the Movie* (1988)
54. Walter Benn Michaels, *Our America* (1995)
55. Michael Denning, *The Cultural Front: The Laboring of American Culture in the Twentieth Century* (1996)
56. Lucy Maddox, ed., *Locating American Studies* (1999)

Film

57. D.W. Griffith, *The Birth of a Nation* (1915)
58. King Vidor, *The Crowd* (1928)
59. Billy Wilder, *Double Indemnity* (1944)
60. John Ford, *My Darling Clementine* (1946)

61. Gene Kelly and Stanley Donen, *Singin' in the Rain* (1952)
62. Douglas Sirk, *Imitation of Life* (1959)
63. Francis Ford Coppolla, *The Godfather* (1972)
64. David Lynch, *Blue Velvet* (1986)
65. Spike Lee, *Malcolm X* (1992)
66. Alejandro Gonzalez Iñarritu, *Babel* (2006)