

Sarah Winstein-Hibbs, Oral Exam Period List, 9.4.17
Hemispheric American literature, late 19th to 21st century

*Indicates overlap with Field list (Multiethnic American)

Novel & Narrative

1. Edgar Allen Poe, “The Fall of the House of Usher” (1839), “The Telltale Heart” (1843)
2. Harriet Beecher Stowe, *Uncle Tom’s Cabin* (1852)
3. Herman Melville, “Benito Cereno” (1855)
4. Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
5. George Cable, “Belles Damoiselles Plantation” (1874)
6. Mark Twain, *The Adventures of Huckleberry Finn* (1885)
7. Kate Chopin, “Desiree’s Baby” (1893)
8. Charles Chestnutt, *The Conjure Tales* (1899): “The Goophered Grapevine,” “Po’ Sandy,” “Dave’s Neckliss,” “The Dumb Witness,” “Mars Jeems’ Nightmare,” “Hot-Foot Hannibal,” and “The Marked Tree”
9. Jean Toomer, *Cane* (1923)
10. *Zora Neale Hurston, *Short Stories* (1921-1955)
11. Faulkner, *The Sound and the Fury* (1929)
12. Erskine Caldwell, *Tobacco Road* (1932)
13. Gabriel Garcia Marquez, *100 Years of Solitude* (1967)
14. *Gayl Jones, *Corregidora* (1975)
15. Wilson Harris, *The Guyana Quartet* (1985) – **volume I and III only**
16. Oscar Hijuelos, *The Mambo Kings Play Songs of Love* (1989)
17. *Toni Morrison, *Beloved* (1987)
18. *Louise Erdrich, *Tracks* (1988)
19. Edwidge Danticat, *Breath, Eyes, Memory* (1994)
20. Carlos Fuentes, *The Crystal Frontier* (1995)
21. Patrick Chamoiseau, *Solibo Magnificent* (1997)
22. Salvador Plascencia, *The People of Paper* (2006)
23. Toni Morrison, *A Mercy* (2008)
24. Marlon James, *The Book of Night Women* (2009)
25. *Junot Diaz, *Oscar Wao* (2009)

Drama & Performance

1. Eugene O’Neill, *The Emperor Jones* (1920)
2. Victor Fleming, *Gone with the Wind* (1939)
3. *Luis Valdez, *Zoot Suit* (1979)
4. Derek Walcott, *Pantomime* (1978)

5. August Wilson, *Fences* (1985)
6. Dennis Scott, *An Echo in the Bone* (1986)

Essays, Non-Fiction, and Non-Narrative Prose

1. Jose Marti, *Nuestra America* (1891)
2. Frederick Jackson Turner, "The Significance of the Frontier in American Literature" (1893)
3. *WEB Dubois, *Souls of Black Folk* (1903)
4. James Agee and Walker Evans, *Let us Now Praise Famous Men* (1941)

Poetry

1. Walt Whitman, *Leaves of Grass* (1855)
2. Marianne Moore, "Poetry" (1919), "Critics and Connoisseurs" (1924)
3. Claude McKay, "A Midnight Woman to the Bobby" (1912), "The Harlem Dancer" (1922), "If We Must Die" (1919), "The Lynching" (1920), "The Tropics in New York" (1922). "America" (1921), "The White City" (1921), "Outcast"
4. Mina Loy, "The Widow's Jazz" (1931)
5. Louise Bennett, "Pass Fi White" (1949), "No Lickle Twang" (1949), "Colonization in Reverse" (1979), "Bans o' Killing"
6. Pablo Neruda, "The United Fruit Co." (1950), "El Fugitivo: XII: To Everyone, To You" (1950), "Ode to the Book" (II)" (1954), "Poet's Obligation" (1962), "Insomnia" (1964)
7. John Ashbery, "The Instruction Manual" (1956)
8. Alan Ginsberg, "Howl" (1956), "Kaddish" (1961)
9. William Carlos Williams, from *Paterson* (1963)
10. Kamau Brathwaite, "Calypso" (1967), "Wings of a Dove" (1967), "Stone" (1986)
11. Walcott, "A Far Cry from Africa" (1956), "The Schooner *Flight*" (1979), "The Sea Is History" (1979)
12. Adrienne Rich, "Diving into the Wreck" (1973) "North American Time"(1983)
13. Lorna Dee Cervantes, "Poema para los californios muertos" (1981)
14. Lorna Goodison, "Guinea Woman" (1986), "Annie Pengelly" (1995), "Country, Sligoville" (1999)

Criticism

1. Kaplan and Pease, from *Cultures of United States Imperialism* (1994):
 - a. Kaplan, " 'Left Alone with America': The Absence of Empire in the Study of American Culture,"
 - b. Wald, "Terms of Assimilation: Legislating Subjectivity in the Emerging Nation"

- c. Slotkin, "Buffalo Bill's 'Wild West' and the Mythologization of the American Empire"
 - d. Pease, "Hiroshima, the Vietnam Veterans War Memorial, and the Gulf War: Post-National Spectacles"
2. Trouillot, *Silencing the Past* (1995)
 3. Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness* (1993)
 4. *Joseph Roach, *Cities of the Dead* (1996)
 5. Jose David Saldívar, *Dialectics of Our America* (1991)
 6. Glissant, *Caribbean Discourse* (1989)
 7. *Eric Lott, *Love and Theft* (1993)
 8. Wai Chee Dimock, *Through Other Continents: American Literature Across Deep Time* (2006)