Hemispheric American literature, late 19th to 21st century

*Indicates overlap with Field list (Multiethnic American)

**Novel & Narrative**

3. Herman Melville, “Benito Céreño” (1855)
5. George Cable, “Belles Damoiselles Plantation” (1874)
6. Mark Twain, *The Adventures of Huckleberry Finn* (1885)
7. Kate Chopin, “Desiree’s Baby” (1893)
9. Jean Toomer, *Cane* (1923)
10. *Zora Neale Hurston, Short Stories* (1921-1955)
12. Erskine Caldwell, *Tobacco Road* (1932)
13. Gabriel Garcia Marquez, *100 Years of Solitude* (1967)
15. Wilson Harris, *The Guyana Quartet* (1985) – *volume I and III only*

**Drama & Performance**

2. Victor Fleming, *Gone with the Wind* (1939)
5. August Wilson, *Fences* (1985)  

**Essays, Non-Fiction, and Non-Narrative Prose**

2. Frederick Jackson Turner, “The Significance of the Frontier in American Literature” (1893)  
3. *WEB Dubois, Souls of Black Folk* (1903)  

**Poetry**

1. Walt Whitman, *Leaves of Grass* (1855)  
9. William Carlos Williams, from *Paterson* (1963)  

**Criticism**

   a. Kaplan, “‘Left Alone with America’: The Absence of Empire in the Study of American Culture,”  
   b. Wald, “Terms of Assimilation: Legislating Subjectivity in the Emerging Nation”
c. Slotkin, “Buffalo Bill’s ‘Wild West’ and the Mythologization of the American Empire”
d. Pease, “Hiroshima, the Vietnam Veterans War Memorial, and the Gulf War: Post-National Spectacles”